1943

# THE ORBIT

Dave Zimmerman '43

Good Luck Jerry
Wallie

Luck to a fellow

Jack Porter

Cordie

Jim

Good Luck
Phyllis
Bartke

Dick Dear, '43

Vilda Schmidt

Dick Cadby
'43

John Klemann

Cadby
"Dick"

Jim Burman

Gloria Lowe

Edna Lowe
Coleman

Mary Lou Lowe

Dolores Boyer

Delores Anton

Shirley E Ahrndt

Lots of luck
to a cute girl
Ruth Lantis

Robert Buchta

Arold Bolt

Shirley E Ford

Ronald Braunschweig

Lucy
Carol

Shirley
Fisher

Good luck
in '44
Ruth
Niemann

Grace Flath

Nelson Fischer

I hope to see you next year
Lee

Good Luck
Faye

Lois
Bramscher

Good luck
Connie

For Ever
Yours Till Death
Charles Hofferbert

This Book Belongs

To Gerald, O. Buchholz

204-N-First St.

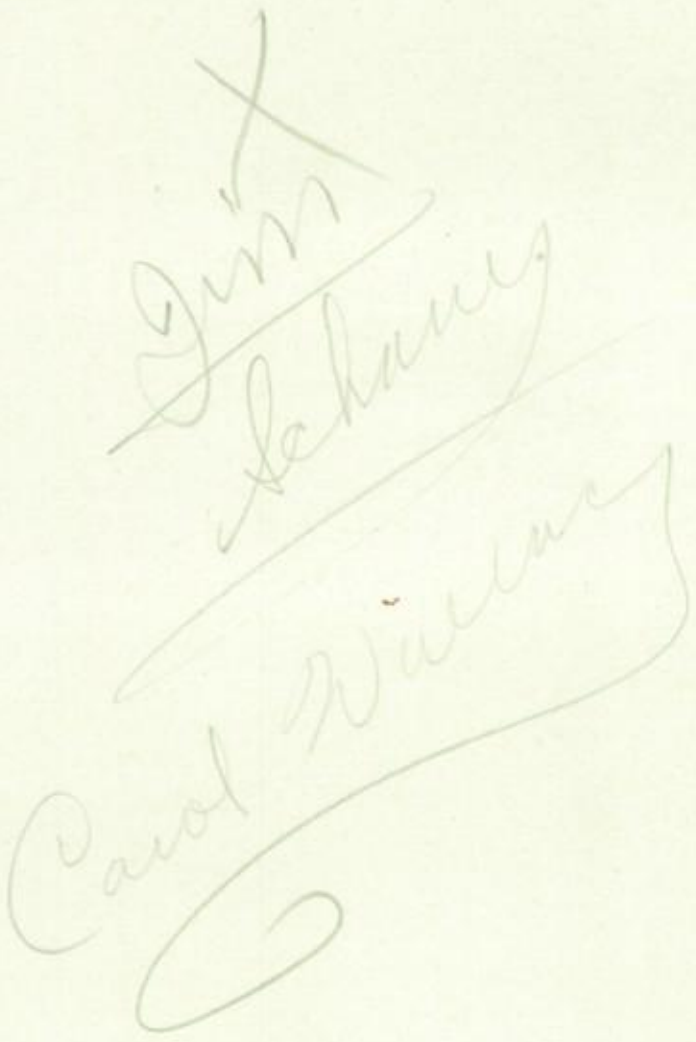
City

Well Gerald you
made it again.
More luck next
year in 9th.
Daddy

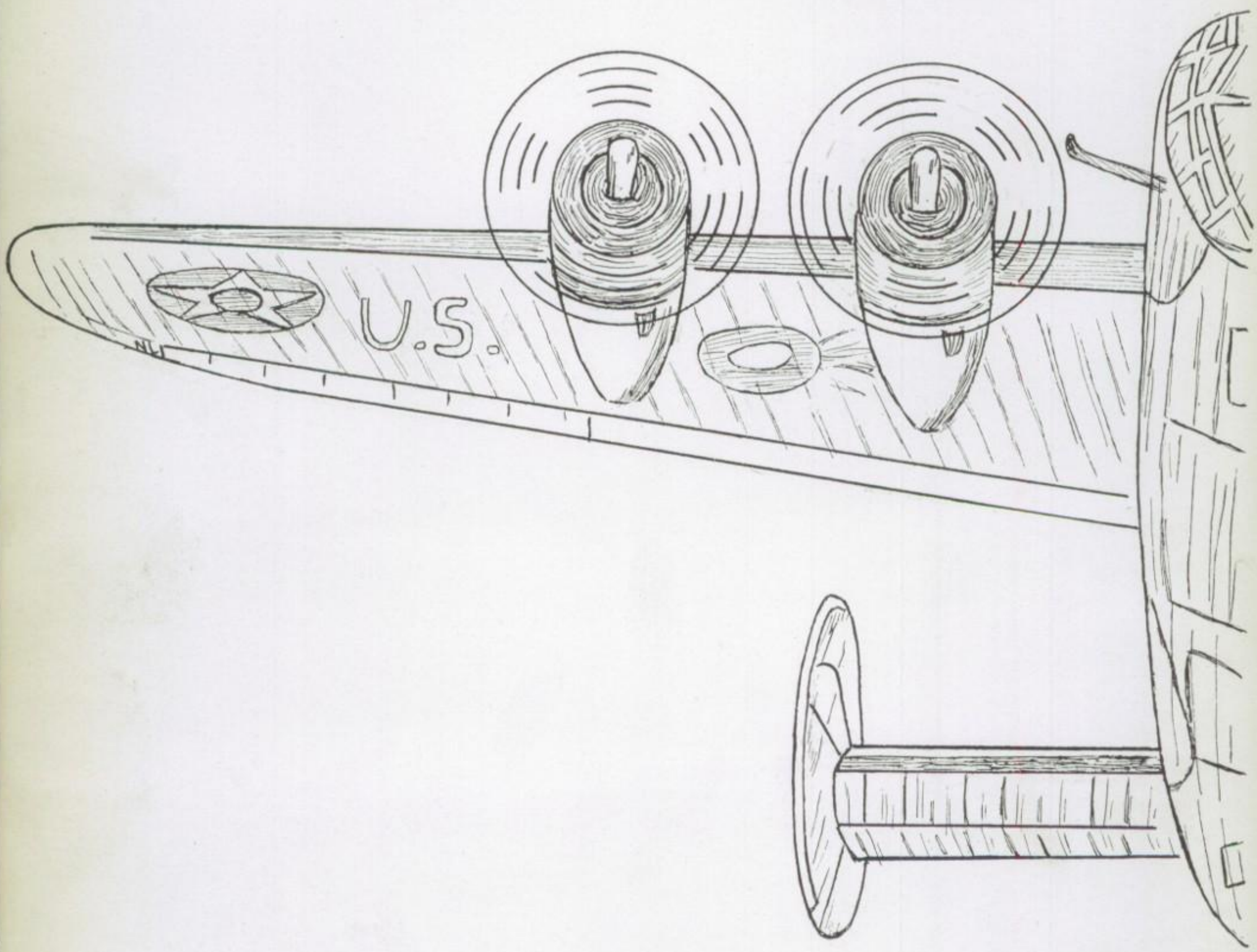
New Address.

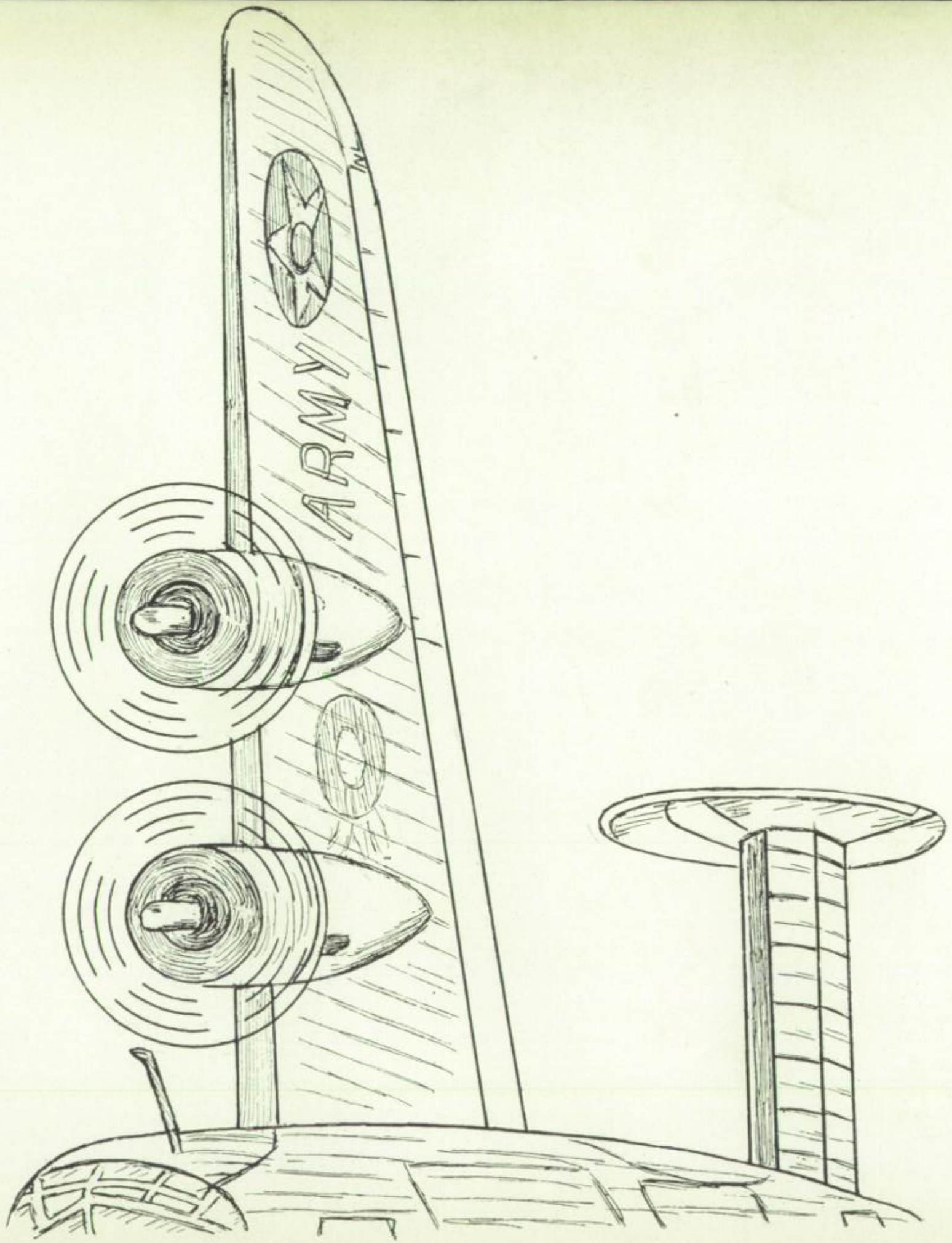
907- 6th- Street

City



# THE ORBIT
## of 1943




ARMY

Ruth M. Vestling

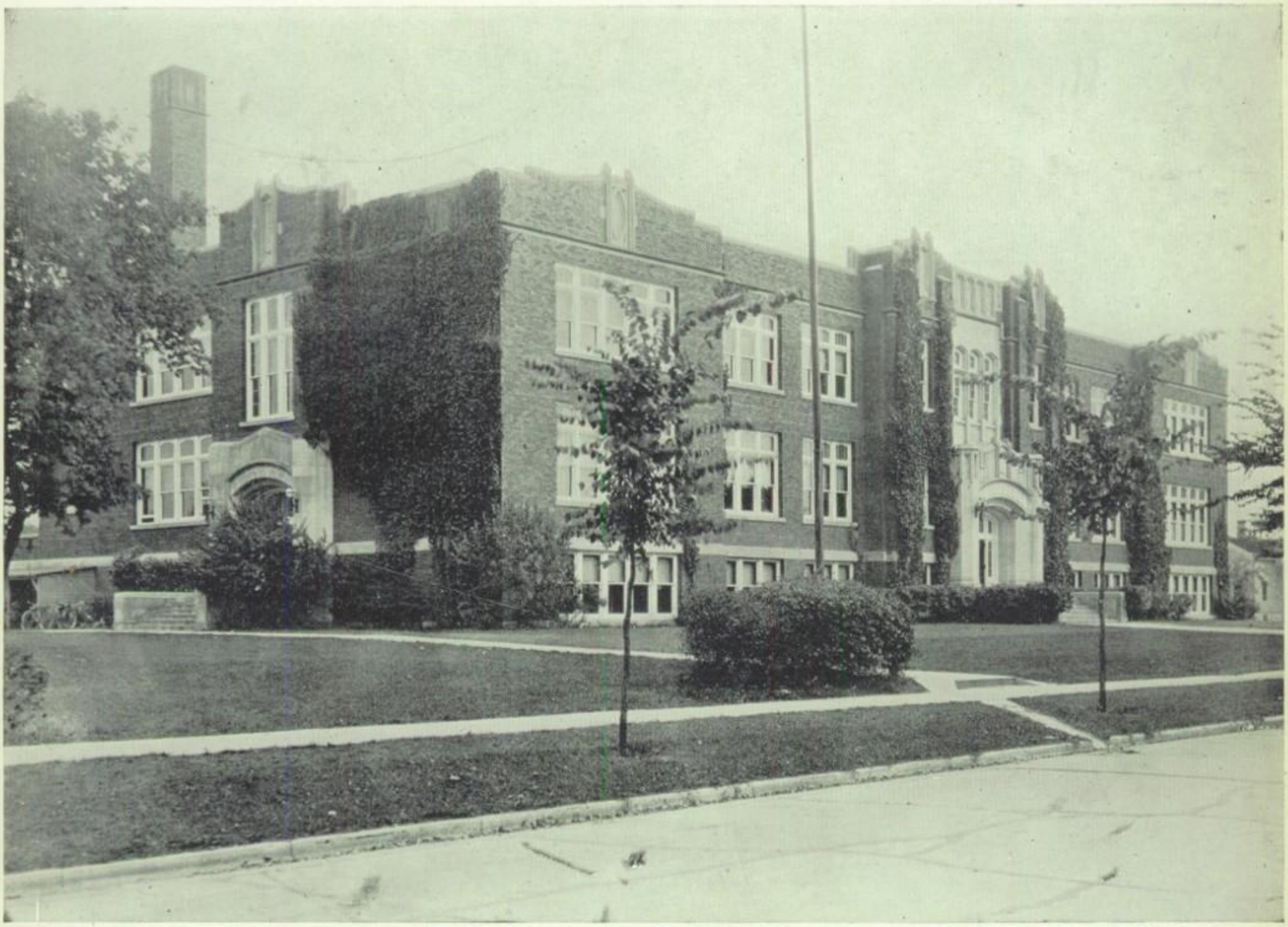
# DEDICATION

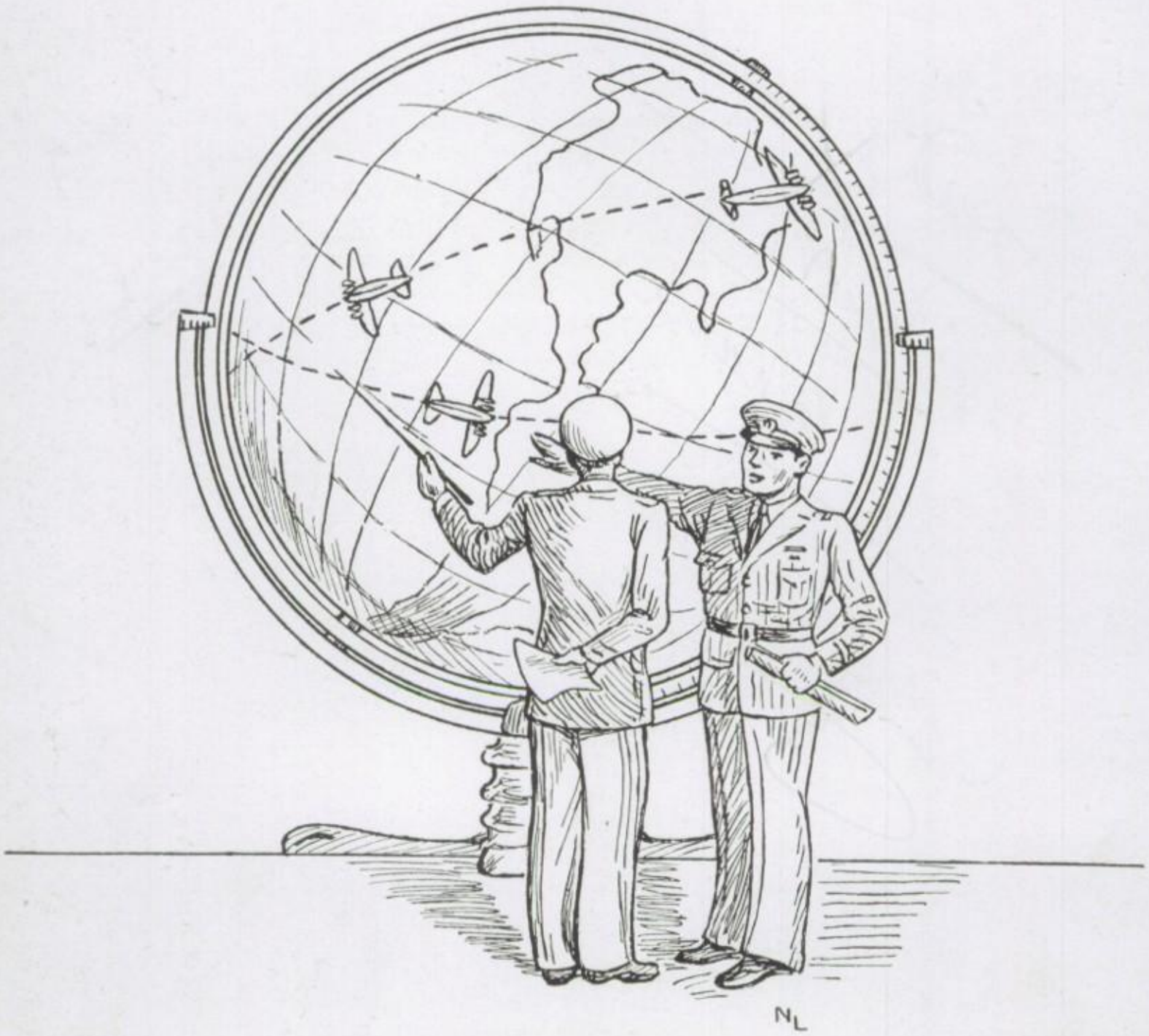
BECAUSE of our gratitude for her thorough and interesting methods of teaching, her ever ready assistance to the Forensic and Dramatic clubs, and perhaps just as outstanding, her patient endurance as warden of the detention room; we dedicate this Orbit of 1943 to

MISS RUTH VESTLING

# FOREWORD

NEVER before in the history of the human race has the sky proffered such a thrilling challenge to youth. Our ancestors fought their valiant battles on land and sea and were victorious. The youth of today has found in the air its frontiers for progress. We have seen how, within a few short years, the airplane has developed into a powerful creature that rains death and destruction on the weary world below. Yet, we do know with a deep certainty, that a day will come when the hum of an airplane motor will be an integral and indispensable factor in maintaining the peace that enshrouds the world. We do not shrink from our task of taming the air waves.






# FLIGHT COMMAND

Administration is vitally necessary for training both cadets and students. Without their expert guidance, we would be flying blindly into the horizon; and not only would the war be lost but all hopes of future world peace.

# Administration

# BOARD OF EDUCATION

1942-1943

A. J. Killian, President
Harold M. Dakin, Vice President
Frank S. Weber, Secretary
Harley J. Powell, Superintendent of Schools

## COMMISSIONERS

| | |
|---|---|
| First ward | George W. Block |
| Second ward | Arthur J. Killian |
| Third ward | E. N. Jacobson |
| Fourth ward | A. P. Hinkes |
| Fifth ward | Mary E. Calhoun |
| Sixth ward | Mrs. Anna Kleineschay |
| Seventh ward | Rudolph Kubly |
| Eighth ward | Theodore L. Freitag |
| Ninth ward | O. C. Wertheimer |
| Tenth ward | Harold M. Dakin |
| Eleventh ward | R. A. Bentzin |
| Twelfth ward | W. A. Schauer |
| Thirteenth ward | J. F. Sabin |
| Fourteenth ward | N. T. Yeomans |

**HARLEY J. POWELL**

B. A. University of Iowa

M. A. University of Wisconsin

Superintendent of Schools

Edward Hinterberg

**EDWARD HINTERBERG**

Ph. B. University of Wisconsin

Ph. M. University of Wisconsin

Principal of High School

1. Heim 2. Joseph 3. Hill
4. Galaske 5. Starkey 6. Sandin
7. Magana 8. Reinhard 9. Loughlin
10. Kellerman 11. Vestling 12. Keller
13. Roberts 14. Garside 15. Kreuziger
16. Bordsen 17. Herreid 18. Ott
19. Skinner 20. Plowright 21. Rueth

# FACULTY

Mrs. Ella Heim—Milwaukee Hospital Training School, R. N. City Nurse.

P. D. Joseph—Ph. B. Ripon College, Iowa State College. Chemistry and Senior Science.

Ruth Hill—B. A. Northland College. Librarian.

Gladys Galaske—B. S. Stout Institute—Home Economics.

Earle Starkey—B. A., M. A. University of Iowa. World History, U. S. History, Speech.

Robert Sandin—Stout Institute. Trade and Industrial Coordinator.

Tena Magana—B. S. University of Dubuque. Home Economics.

Clara Reinhard—Milwaukee State Teachers College. Home Arts.

Leo Loughlin—B. A. Oshkosh State Teachers College. Social Science and Junior High School Librarian.

Leona Kellerman—Superintendent's Secretary.

Ruth Vestling—B. A. Gustavus Adolphus College. English.

Frank Keller—B. E. Platteville State Teachers College. Printing.

Myrtle Roberts—Ph. B. University of Wisconsin. Social Science. Myrtle Roberts

Virginia Garside—B. A. Carroll College. English.

Margaret Kreuziger—B. A. Mount Mary College. Mathematics.

Floyd Bordsen—B. E. Whitewater State Teachers College, M. A. Colorado College. Science and Music.

Jerome Herreid—B. A. University of Wisconsin. Physics and Mathematics.

Margaret Ott—B. A. Northwestern College. English.

Kathryn Skinner—B. A. Milwaukee Downer College, M. A. Columbia University. History and Mathematics.

Elizabeth Plowright—B. A., M. A. Lawrence College. Social Problems.

Lorraine Rueth—B. A. University of Wisconsin. Art.

1. Kessler 2. Greenhalgh 3. O'Neil
4. Landsverk 5. Schmeidlin 6. Gruner
7. Roeck 8. Hardiman 9. Wiese
10. Amundsen 11. Anderson 12. Boelte
13. Guyer 14. Griffith 15. Thompson
16. MacInnis 17. Galaske 18. Krause
19. Bordsen 20. Schoenicke 21. Wills

# FACULTY

Fred J. Kessler—Ph. B. University of Wisconsin. General Science, Geography.

Janet Greenhalgh—B. E. Whitewater State Teachers College, University of Colorado, Northwestern University. Commerce.

Ethel O'Neil—B. A. University of Wisconsin. Speech Correction.

Arnold Landsverk—Ph. B. Carroll College. Football Coach, Physical Education.

Sarah Jane Schmeidlin—B. S. La Crosse State Teachers College. Physical Education.

Jessie Gruner—B. A. University of Wisconsin. English.

Walter Roeck—B. E. Oshkosh State Teachers College. Woodworking and Drafting.

Joyce Hardiman—High School Secretary.

Pearl Wiese—B. A. Lawrence College. English.

Eldon Amundsen—B. S. Eau Claire State Teachers College. Biology and Preflight.

Mark Anderson—B. A. Lawrence College. General Science.

Leda Boelte—B. A. University of Wisconsin. Latin and German.

William Guyer—B. M. Lawrence College. Vocal Music.

Eleanor Griffith—B. A. Ripon College. Mathematics.

Robert Thompson—B. S. Milwaukee State Teachers College, M. Ph. University of Wisconsin. English, Social Science, Driver Education.

Myra MacInnis—B. A. Lawrence College, M. A. University of Wisconsin. U. S. History and Modern History.

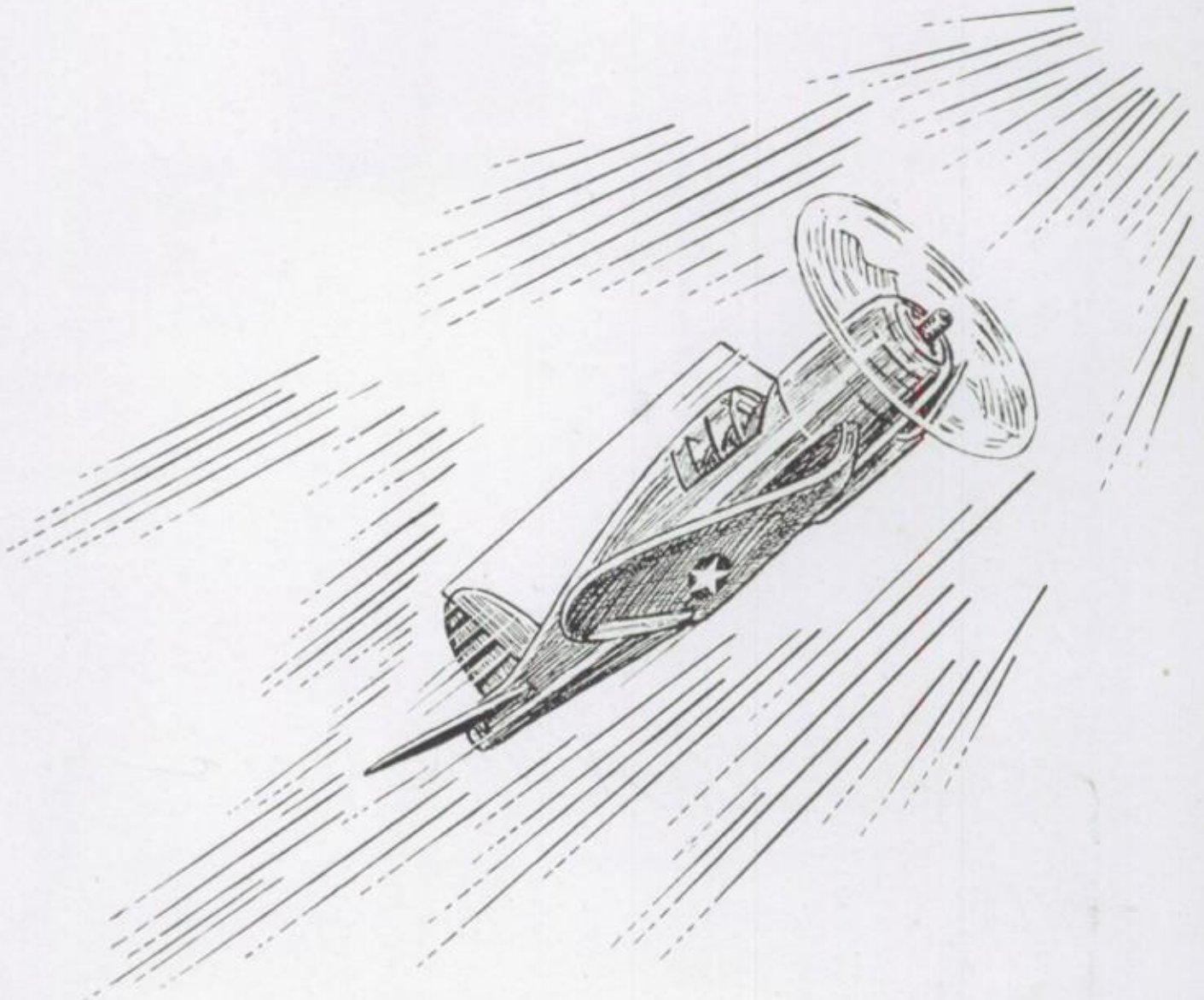
Helen Galaske—River Falls Teachers College. English and Arithmetic.

O. H. Krause—Ed. B. Oshkosh State Teachers College. Auto Mechanics.

Mrs. Floyd Bordsen—B. M. University of Wisconsin, Mannes Music School, Strings

Alice Schoenicke—B. A. University of Wisconsin. Social Science.

H. B. Wills—B. E., M. A. Whitewater State Teachers College, University of Minnesota. Commerce.

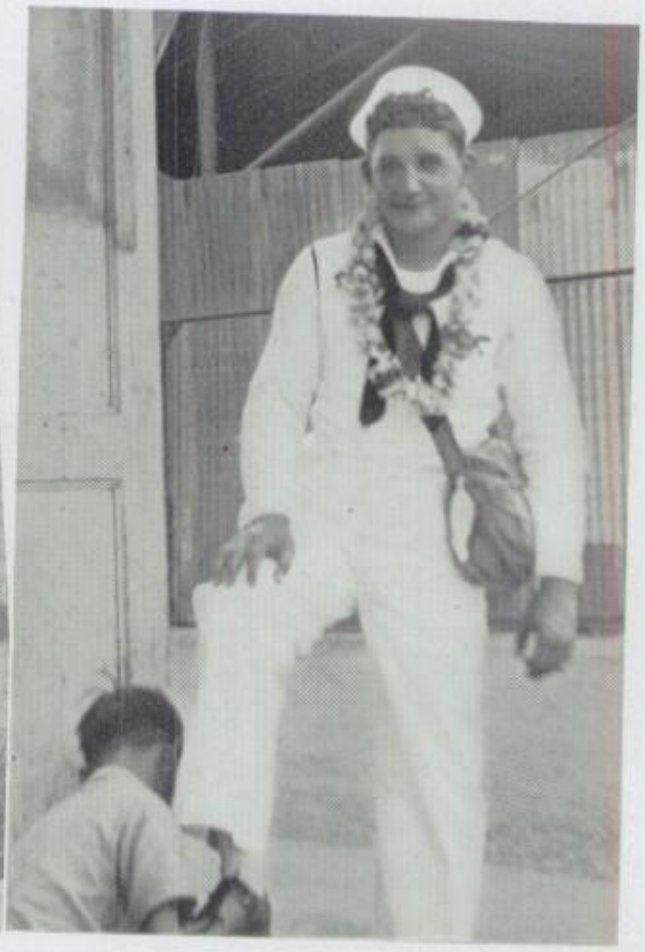


# ON THE WING

We of the class of '43 will soon set forth in the world to join those who have gone before us. Because we know that we shall undoubtedly follow in the footsteps of many of them, let us take a glimpse of their careers which they have started. We already know that many of our former companions and classmates are now engaged in the most important occupation of all—that of serving our country to preserve the privileges which we have long enjoyed.

# Alumni

Watertown High School is proud of these former students who have made especial sacrifices in behalf of their country.



ROBERT KOEHLER ex'38

Killed in action
while serving with
the army in New Guinea.

HARVEY RIEDEMANN '36

Serving with army in
Philippines—not heard
from since fall of Bataan.

RUSSELL BEAUDOIN ex'45

Second class
seaman.
Killed in action.

BERNARD MEYER '37

Canadian Royal Air
Force—prisoner of
war in Germany.

1. Wiley 2. McCaskell 3. Iffland 4. Tietz 5. Semon
6. Zier 7. Barnes 8. W. Burke 9. Jones 10 Benzel
11. Pauli 12. Linger 13. Bloedorn 14. Jaedecke 15. Anderson
16. R. Burke 17. Boyum 18. Ullrich 19. Schmoldt (left)
20. Clemens 21. Breithaupt 22. Krueger, Keel, Reynolds 23. C. Burke

# SERVICE MEN

In answer to our request for pictures of boys in the service, the preceding photos were submitted to the Orbit Staff.

| NAME | RANK | BRANCH of SERVICE | Class of |
|---|---|---|---|
| Paul Wiley | Captain | Field Artillery | 1934 |
| Don McCaskell | Second Class | Radio Technician | 1940 |
| Eugene Iffland | Second Lieutenant | Infantry | 1939 |
| Waldemar Tietz | Second Class | Radio Man | 1939 |
| Willard Semon | Sergeant | Weather Forecaster | 1935 |
| Edward Zier | Private | Coast Artillery | 1939 |
| Charles Barnes | Sergeant | Bombadier & Gunner (Air Corps) | 1941 |
| Wayne Burke | Third Class | Aviation Radioman | 1942 |
| Charles E. Jones | Private First Class | Headquarters Battery 2nd Coast Artillery | 1939 |
| Leroy Benzel | Captain | Navigator | 1931 |
| Verle Pauli | Private | Anti-aircraft | 1939 |
| Kenneth Linger | Corporal | Signal Corps | 1935 |
| Bill Bloedorn | Seaman First Class | Navy | 1937 |
| Paul K. Jaedecke | Ensign | Navy | 1934 |
| Allen Anderson | Staff Sergeant | Parachute Infantry | 1937 |
| Ralph Burke | Second Lieutenant | Field Artillery | 1938 |
| Andrew Boyum | Private First Class | Armored Division | 1932 |
| Bob Ullrich | Private First Class | Army Air Corps | 1940 |
| Ralph Schmoldt | Private | Infantry | 1936 |
| Carlton Clemens | Private First Class | Infantry | 1940 |
| Walter Breithaupt | Private First Class | X-Ray Technician | 1939 |
| Victor Krueger | Sergenat | Field Artillery | 1936 |
| Robert Keel | Sergeant | Field Artillery | 1937 |
| Don Reynolds | Sergeant | Field Artillery | 1936 |
| Clive Burke | 1st Sergeant | Field Artillery | 1937 |

The following boys left school during the year to enter the service.

| NAME | BRANCH OF SERVICE | CLASS OF |
|---|---|---|
| Walter Adams | Navy—Fireman | 1943 |
| Francis Bertel | Army | 1943 |
| John Bloedorn | Army—Band | 1944 |
| George Draeger | Navy Seabees | 1943 |
| Carl Ebert | Navy | 1943 |
| Vernon Erdmann | Navy—Ordnance Mechanics | 1944 |
| Eugene Fehrman | Navy | 1944 |
| Edward Graf | Navy | 1945 |
| Donald Guse | Navy | 1944 |
| Daniel Huebner | Navy | 1944 |
| Richard Kasten | Army Air Corps | 1943 |
| Kenneth Lagerman | Army | 1943 |
| Henry Lamp | Marine Corps | 1944 |
| Lester Neubauer | Army | 1943 |
| Louis Oestreicher | Navy | 1944 |
| Robert Schmeichel | Army | 1944 |
| Robert Schmidt | Army—Chem. Warfare Div. | 1944 |
| Theodore Snyder | Army | 1944 |
| Oliver Uttech | Army | 1945 |
| Raymond Vogler | Navy | 1943 |
| Howard Wilkes | Army—Medical Battalion | 1943 |

# CLASS OF 1941

| | | |
|---|---|---|
| Irma Abel | Secretary | Savannah, Georgia |
| Carlton Albrecht | U. S. Navy | |
| William Asmus | U. S. Army Air Force | |
| Gladys Baer | Northwestern College | Watertown |
| Charles Barnes | U. S. Army Air Force | |
| Wesley Baumann | U. S. Army Air Force | |
| John Becker | U. S. Army | |
| Doris Beckmann | G. B. Lewis Company | Watertown |
| Lucille Bence | At Home | Watertown |
| Ethel Block | Tri-County Tobacco Co. | Watertown |
| Leroy Block | U. S. Army Air Force | |
| Evangeline Boehm | Mrs. Harold Behling | Watertown |
| Dorothy Bohlmann | Cutler-Hammer Inc. | Milwaukee |
| Harold Borchardt | Defense work | Los Angeles, California |
| Norma Borth | County Court House | Milwaukee |
| Wayne Burke | U. S. Navy Aviation | |
| Art Busshardt | Glen L. Martin Company | Omaha, Nebraska |
| Ruth Butzin | Mid-States Shoe Co. | Watertown |
| Rose Byrne | At Home | Watertown |
| Dorothy Cahoon | G. B. Lewis Company | Watertown |
| Jean Casey | Brandt Automatic Cashier Co. | Watertown |
| Elizabeth Christian | Mid-States Shoe Co. | Watertown |
| Bette Crouch | Mrs. Peter Theder | Watertown |
| Tom Darcey | U. S. Army Air Force | |
| Margaret Dolan | Wisconsin Telephone Company | Watertown |
| Fern Draeger | Wisconsin Telephone Company | Watertown |
| Evelyn Ebert | Lee Engineering Company | Milwaukee |
| Dorothy Eggers | Dairy Distributers | Watertown |
| Wilbur Eske | At Home | Watertown |
| Jane Fendt | Como Photo Co. | Watertown |
| Joseph Fendt | Mid-States Shoe Co. | Watertown |
| Margaret Fischer | Lawrence College | Appleton |
| Caroline Flater | Wisconsin Telephone Co. | Watertown |
| Barbara Fleuter | Cutler-Hammer Inc. | Milwaukee |
| Donald Flint | Trachte Farms | Johnson Creek |
| Rolland Freitag | U. S. Army Radio School | |
| Daniel Friedman | U. S. Naval Aviation | |
| Marian Gillis | Mrs. Orville Rettig | Fort Arthur, Texas |
| Lyle Gorder | At Home | Watertown |
| Harry Gramdorf | U. S. Army—Infantry | |
| Melvin Grunewald | U. S. Army—Coast Artillery | |
| Gerald Haerle | U. S. Army Air Force | |
| Marion Haney | Wisconsin Gas & Electric Co. | Watertown |
| Frederick Harder | U. S. Army—Coast Artillery | |
| Joyce Hardiman | High School Office | Watertown |
| Paul Hawkins | U. of W. (U. S. Naval Reserve) | Madison |
| Geraldine Haznaw | Dr. Bergman's Office | Watertown |
| Olive Heinrich | Mid-States Shoe Co. | Watertown |
| Earl Heller | U. S. Army Air Force | |
| Beatrice Hemke | At Home | Watertown |
| Dorothy Hoeft | G. B. Lewis Company | Watertown |
| Lorraine Hoeft | Mrs. Louis Schultz | |
| Phyllis Huebner | Milwaukee State Teachers College | Milwaukee |
| Robert Hutson | U. S. Coast Guard | |
| Jerald Ingersoll | At Home | Pipersville |
| Dolores Jacobson | Mid-States Shoe Co. | Watertown |
| Jeanette Johnston | Carnation Co. | Oconomowoc |
| Margaret Kaercher | G. B. Lewis Company | Watertown |
| Anne Kehoe | Wisconsin Gas & Electric Co. | Watertown |
| Lois King | University of Wisconsin | Madison |
| William King | U. S. Army Air Force | |

| | | |
|---|---|---|
| Albert Kirchoff | U. S. Army | |
| William Koehler | U. S. Army | |
| Alice Kohls | Sally Ann Bakery | Watertown |
| Edward Kresinske | U. S. Army Air Force | |
| Betty Krueger | Bonnie Beauty Shop | Watertown |
| William Kubow | U. S. Army | |
| Elvira Kuehn | Wisconsin Telephone Company | Watertown |
| James Kuenzie | U. S. Navy | |
| Mary Ellen Kuhn | Dr. Mallow's Office | Watertown |
| Edward Kusel | U. S. Merchant Marine | |
| Charles Lange | U. S. Army | |
| Joseph Lawton | U. S. Army—Medical Corps | |
| Jeanette Lehmann | Kusel Dairy Equipment Co. | Watertown |
| Lois Liesener | Ixonia State Bank | Ixonia |
| Robert Luther | Northwestern University (U. S. Army Reserve) | Evanston, Ill. |
| Marjorie Maltz | G. B. Lewis Company | Watertown |
| Dorothy Marquardt | G. B. Lewis Company | Watertown |
| Robert Marshall | U. S. Army—Coast Artillery | |
| Grace McAdams | Boston Store | Milwaukee |
| John McAdams | U. S. Army—Coast Artillery | |
| Mary Ellen McAdams | Simon Brothers Wholesale Grocery | Madison |
| Caroline McKee | University of Wisconsin | Madison |
| Alice Metzger | At Home | Clyman |
| Richard Minning | U. S. Army Air Force | |
| Alice Moeller | Bank of Watertown | Watertown |
| Alden Moldenhauer | Northwestern College | Watertown |
| Margaret Moriarty | Western Union Telegraph Office | Milwaukee |
| Mary Naset | Milwaukee State Teachers College | Milwaukee |
| Audrey Newbouer | Brandt Automatic Cashier Co. | Watertown |
| Joyce Newman | Wisconsin Gas & Electric Co. | Watertown |
| Jack Norbert | U. S. Army Air Force | |
| Carl Nowack | Northwestern College | Watertown |
| Kenneth Nowack | Wheaton College | Wheaton, Ill. |
| Donald Odgers | U. S. Army Air Force | |
| Helen Odgers | Ira L. Henry Company | Watertown |
| Lucille Oestreich | Whitewater State Teachers College | Whitewater |
| Fred Pagel | U. S. Army—Field Artillery | |
| Grace Pagel | Allis Chalmers Co. | Milwaukee |
| Ruth Parpart | At Home | Richwood |
| William Paskey | U. S. Army | |
| Mary Pauli | Jefferson Dodge Credit Company | Jefferson |
| Raymond Peirick | At Home | Watertown |
| Warren Perry | U. S. Navy | |
| LeRoy Pfeifer | U. S. Army Air Force | |
| Al Pitterle | U. S. Army Finance School | |
| Lavinia Pitzner | Allis Chalmers Co. | Milwaukee |
| George Prahl | U. S. Army | |
| Julia Ready | At Home | Watertown |
| Arlene Reinemann | West Bend Aluminum Co. | West Bend |
| Marie Roberts | Mid-States Shoe Co. | Watertown |
| Eloise Rose | Scott Store | Watertown |
| Marion Rubel | Allis Chalmers Co. | Milwaukee |
| Myrtle Rubel | Allis Chalmers Co. | Milwaukee |
| Elizabeth Salick | Oshkosh State Teachers College | Oshkosh |
| Irene Scheiber | Mid-States Shoe Co. | Watertown |
| Doris Scherer | Wisconsin Telephone Co. | Watertown |
| Robert Schleif | University of Wisconsin | Madison |
| Florence Schmeling | At Home | Watertown |
| Margaret Schmeling | F. W. Woolworth Co. | Watertown |
| Le Roy Schmidt | U. S. Army—Field Artillery | |
| Lucille Schmidt | Mrs. Hugo Indra | Madison |
| Olitha Schmidt | F. W. Woolworth Co. | Watertown |

| | | |
|---|---|---|
| Roy Schnuckel | On Farm | Watertown |
| Edward Scholz | At Home | Watertown |
| Carl Schuett | U. S. Army Ordinance Evacuation | |
| Dellmar Schwartz | U. S. Army | |
| Charles Seager | University of Wisconsin | Madison |
| Wilbert Seefeldt | U. S. Army | |
| Rosella Semon | Treasury Department | Chicago |
| Charlotte Smith | Mrs. Gordon Gaul | Milwaukee |
| Ellen Sonnemann | Deaconess Hospital | Milwaukee |
| Tom Stoppenbach | U. S. Army—Infantry | |
| Alice Strege | At Home | |
| Roy Thies | U. S. Army—Field Artillery | |
| Martin Trefz | U. S. Army | |
| Walter Uttech | G. B. Lewis Company | Watertown |
| Lawrence Walsh | At Home | Clyman |
| Helen Wandsnider | Hansen Glove Corporation | Milwaukee |
| Rosemary Weber | Lawrence College | Appleton |
| Earl Weihert | U. S. Army—Field Artillery | |
| Rose Marie Welsch | Mount Mary College | Milwaukee |
| Robert Wendt | U. S. Army—Coast Artillery | |
| Ardis West | Cutler-Hammer Inc. | Milwaukee |
| Wallace West | U. S. Army Air Force | |
| Wilbur Wieseke | U. S. Army | |
| Robert Woellfer | U. S. Army | |
| Virginia Zautner | Wis. Gas & Electric Co. | Watertown |
| Marie Zeiner | Mrs. L. Mentzlaff | Watertown |
| Merlin Ziebell | U. S. Army | |
| Betty Zimmerman | Merchant's Mart Treasury Dept. | Chicago |
| Ruth Zoellick | Kresge's Store | Watertown |

## CLASS OF 1942

| | | |
|---|---|---|
| Carol Abrams | Buehler Meat Market | Watertown |
| Shirley Alling | Allis Chalmers Co. | Milwaukee |
| Robert Bauman | U. S. Army—Band | |
| Alice Baurichter | Dr. Magnan's Office | Watertown |
| Geraldine Becker | Civil Service | Washington, D. C. |
| Robert Beisner | U. S. Army—Coast Artillery | |
| Marie Benzel | Wis. Telephone Co. | Watertown |
| Robert Bergmann | Valparaiso University | Valparaiso, Ind. |
| Shirley Beyer | Allis Chalmers Co. | Milwaukee |
| George Biefeld | U. S. Army—Infantry | |
| Lyle Bloede | U. S. Navy | |
| Viola Boeder | University of Wisconsin | Madison |
| Meta Borth | Dairy Distributers | Watertown |
| David Bowen | U. S. Army—Medical Corps | |
| Mary Bowman | G. B. Lewis Company | Watertown |
| Kenneth Braunschweig | Tri-County Tobacco Co. | Watertown |
| Jane Brooks | G. B. Lewis Company | Watertown |
| Rosemary Brusenbach | F. W. Woolworth Co. | Watertown |
| Robert Bush | Illinois School of Technology | Chicago |
| Dorothy Busshardt | Mid-States Shoe Co. | Watertown |
| John Casanova | Marquette University | Milwaukee |
| Joseph Darcey | U. S. Army | |
| Edward Dobbratz | U. S. Army Air Force | |
| Mary Dolan | Village Blacksmith Folks | Watertown |
| Jean Dollase | Globe Union Co. | Milwaukee |
| Joseph Donahue | Marquette University (Naval R. O. T. C.) | Milwaukee |
| Mildred Doubleday | F. W. Woolworth Co. | Watertown |
| Jerald Draeger | U. S. Army—Anti-Aircraft | |
| Eleanor Ebert | Watertown Egg & Produce Co. | Watertown |

| | | |
|---|---|---|
| Ethel Ebert | Sterling Steel Co. | Milwaukee |
| Jeanne Ebert | Mrs. Ralph Burdick | Watertown |
| Leslie Ebert | Mid-States Shoe Co. | Watertown |
| Russell Ebert | U. S. Army | |
| Henry Ertl | U. S. Army | |
| Charles Fehling | U. S. Army | |
| Margaret Fendt | Mercy Hospital | Janesville |
| Phoebe Jean Fendt | Business Institute | Milwaukee |
| Virgie Fenner | At Home | Watertown |
| Marion Fenz | Watertown Egg & Produce Co. | Watertown |
| Boyd Flater | Moravian Seminary | Bethlehem, Penna. |
| William Fleuter | Cutler-Hammer Inc. | Milwaukee |
| Milton Frater | U. S. Navy | |
| Lucille Frederick | G. B. Lewis Company | Watertown |
| Roy Fromm | U. S. Navy | |
| Margaret Ganske | Defense work | Milwaukee |
| Shirley Gerbig | At Home | Watertown |
| Dorothy Gerth | Otto Biefeld Co. | Watertown |
| Thomas Gillis | U. S. Army | |
| James Goetsch | Motor Transport Co. | Watertown |
| John Gottschalk | Standard Tool & Die Co. | West Allis |
| Marianna Grimstead | Illinois Sport Service | Chicago |
| Bernice Groehler | Defense work | Milwaukee |
| Gilbert Guetzlaff | Mid-States Shoe Co. | Watertown |
| Gladys Gutzdorf | Mid-States Shoe Co. | Watertown |
| Mary Hady | Chain Belt Co. | Milwaukee |
| Richard Hefty | Krueger Cab Co. | Watertown |
| Howard Herald | U. S. Army Air Force | |
| LaVerna Hertel | Richmond Shipyard No. 2 | San Francisco, Calif. |
| Douglas Hills | U. S. Army Air Force | |
| Matthew Huber | Marquette University (Naval R. O. T. C.) | Milwaukee |
| Otto Huebner | U. S. Navy | |
| Margie Ihde | Mid-States Shoe Co. | Watertown |
| Ralph Ihde | U. S. Army—Infantry | |
| Lorenz Jaeger | At Home | Watertown |
| Stanley Jones | At Home | Watertown |
| John Kaercher | U. S. Army—Infantry | |
| Vernette Kasten | Mid-States Shoe Co. | Watertown |
| Erwin Keepman | U. S. Army Air Force | |
| Helen Keller | University of Wisconsin | Madison |
| Lorraine Kennedy | Mrs. Hugo Heidt | Randolph |
| Edward King | U. S. Navy | |
| Leon Klecker | U. S. Navy | |
| Robert Klecker | Northwestern State College | Alva, Okla. |
| Alice Knaack | Defense work | Milwaukee |
| Marion Knaak | Milwaukee Shoe Co. | Milwaukee |
| Marion Kohls | Sally Ann Bake Shop | Watertown |
| Ruth Kohn | Mrs. Wilbur Frederick | Watertown |
| Earl Korban | U. S. Army | |
| Jean Kropp | Mid-States Shoe Co. | Watertown |
| Raymond Kubly | U. S. Army Air Force | |
| Wm. Kuerschner | U. S. Marine Corps | |
| John Kuester | U. S. Army—Coast Artillery | |
| Veronica Kunitz | Allis Chalmers Co. | Milwaukee |
| Wm. Kunz | U. S. Navy | |
| Mary Kwapil | St. Mary's School of Nursing | Milwaukee |
| Frances Lagerman | Brandt Automatic Cashier Co. | Watertown |
| Robert Lehmann | U. S. Marine Corps | |
| Shirley Lewandowski | Milwaukee State Teachers College | Milwaukee |
| Eleanor Lewis | Mid-States Shoe Co. | Watertown |
| Marjorie Luttman | Whitewater State Teachers College | Whitewater |
| Robert W. Lyons | U. S. Army | |

| | | |
|---|---|---|
| Marian A. Maas | Allis Chalmers Co. | Milwaukee |
| Marlyn Mann | U. S. Army | |
| Betty Jane Marquard | Defense work | Beloit |
| Catherine McAdams | Simon Brothers Wholesale Grocery | Madison |
| Bernadette McFarland | G. B. Lewis Company | Watertown |
| David McFarland | At Home | Watertown |
| Ruth Meske | Mid-States Shoe Co. | Watertown |
| Harold Miller | Miller Auto Replacement Parts Co. | Watertown |
| Robert W. Minning | U. S. Army | |
| Robert Mishler | U. S. Army | |
| Bernard Mullen | University of Wisconsin | Madison |
| Dolores Naughton | Defense work | Milwaukee |
| Jane Nehring | U. S. Treasury Department | Chicago |
| William Oestreicher | U. S. Army Air Force | |
| John E. Parpart | Mid-States Shoe Co. | Watertown |
| LuHelen Pautz | At Home | Ixonia |
| Gertrude Pitterle | G. B. Lewis Company | Watertown |
| Grace Ponath | Post Graduate Course | Watertown |
| Ruth Radloff | Scott Store | Watertown |
| Ila Raether | Kresge Store | Watertown |
| Lloyd Reckner | U. S. Army | |
| Earl Richter | U. S. Army—M. P. | |
| Robert J. Rodenkirch | Bentzin's Grocery | Watertown |
| Dorothy Schleif | East Side Bakery | Watertown |
| Gertrude Schmidt | G. B. Lewis Company | Watertown |
| Wilbert Schmitz | Defense work | Racine |
| Art Schuennemann | U. S. Army Air Force | |
| Ione Schuenke | Prudential Life Insurance Co. | Milwaukee |
| Ruth Schwefel | Cook County Hospital | Chicago |
| Lorraine Seeber | At Home | Watertown |
| Myrtle Seeger | | Milwaukee |
| Helen M. Smith | Bittner & Tetzlaff | Watertown |
| Frank R. Snyder | U. S. Army | |
| William Stoppenbach | Marachowsky's Store | Watertown |
| Dorothy Swanson | Wisconsin Telephone Company | Milwaukee |
| Edward Stuebe | U. S. Army | |
| Virginia Strop | Amco Metal Company | Milwaukee |
| Milton E. Tourbier | J. C. Penney Company | Watertown |
| Floyd Usher | U. S. Army—Infantry | |
| Charles Wallman | U. S. Army—Coast Artillery | |
| Alton Weber | U. S. Navy | |
| Betty Jane Weber | S. S. Kresge Co. | Watertown |
| Glenn Weihert | U. S. Navy | |
| Charlotte Wendorff | Main Cafe | Watertown |
| Bette Jean Wendt | West Bend Aluminum Company | West Bend |
| Arlyne Wilke | Wisconsin Telephone Company | Milwaukee |
| Violet Williams | Married | Madison |
| Louis Winkler | U. S. Army | |
| Robert Winkler | U. S. Army Air Force | |
| Arnold Witt | U. S. Army | |
| Audrey Woelffer | Defense work | Milwaukee |
| Marion Wolf | At Home | |
| Helen Zastrow | Defense work | Milwaukee |

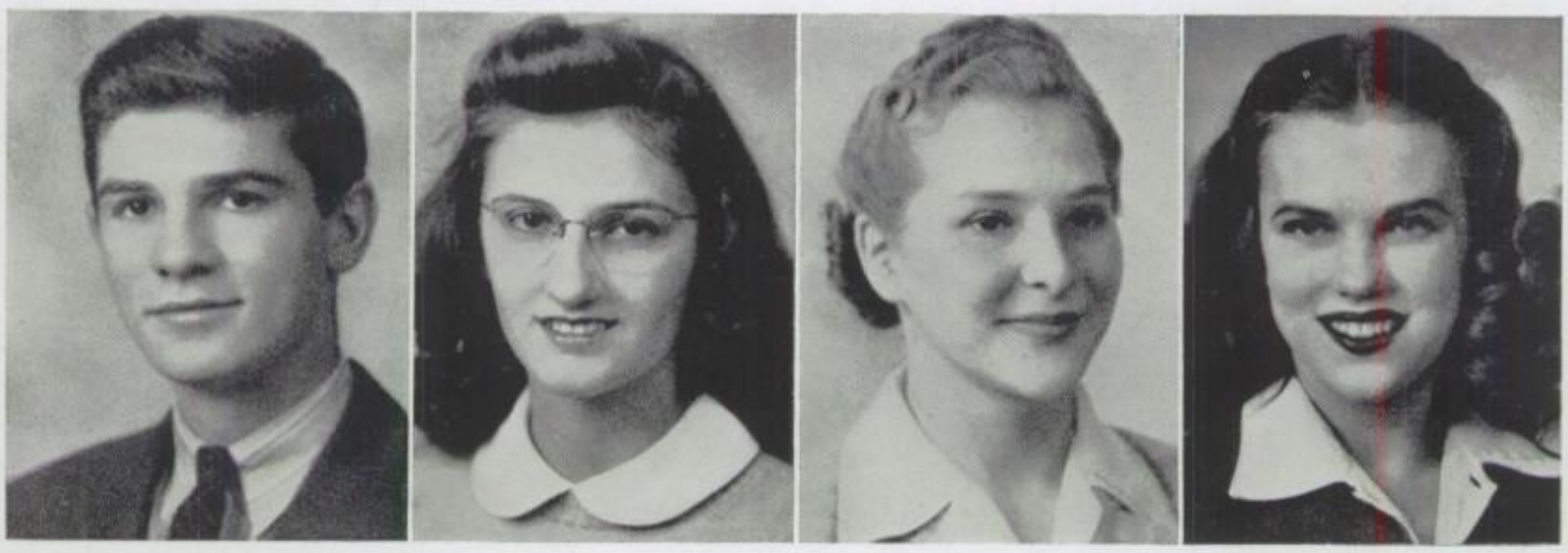
# BASIC TRAINING

In our classrooms we gain the basic knowledge that is to help us when we make our solo flight into the world. Those of us who feel drawn to the field of aviation have found that a valuable start has been gained by taking the newly organized course in pre-flight aeronautics. But no matter what our vocation is, we will find that we have been immeasurably aided not only by learning derived from our books, but by the priceless character training obtained from association with our classmates.

# Classes

# SENIORS

## Those Who Receive Their Wings



Keepman Kaul Auer Kehoe

## SENIOR CLASS OFFICERS

President ..... Jay Keepman

Vice President ..... Joan Kaul

Secretary ..... Evelyn Auer

Treasurer ..... Jane Kehoe

## ACES

These senior students were selected by a senior and faculty committee on the basis of their leadership in the activities listed.

1. Earle Kaercher—Football, Class President
2. Nancy Lewis—Scholarship, Orbit Co-Editor
3. Fred Huber—Debate, Scholarship
4. Joan Kaul—Scholarship, Dramatics
5. Colleen Zoeller—Scholarship, Forensics
6. Richard Lemmerhirt—Debate, Scholarship, Forensics
7. Jeanette Reichardt—Debate, Music, Scholarship
8. Ralph Gaebler—Debate, Forensics, Music
9. Edith Maas—Music, Scholarship
10. Catherine Wallman—Debate, Scholarship, Music, Orbit Co-Editor
11. Jay Keepman—Class President, Music
12. Florence Golper—Cheerleader, Music
13. Fred Huebner—Dramatics, Forensics

AUER, EVELYN

"The only way to have a friend is to be one."

Band 2, 3, 4; Dramatic Club 2; Class Vice-President 1, 2; Class Secretary 3, 4; Pep Club 3, 4.

BARROWS, KARLEEN

"My heart is as true as steel."

Dramatic Club 2, 3.

BEHLING, NOREEN

"The world was made for fun and frolic and so was I."

Band 1, 2, 3, 4; Chorus 1, 2, 3; Dramatic Club 2, 3, 4; Declamatory 2; G. A. A. 2, 3; Class Play.

BENZEL, PHYLLIS

"A sweet attractive kind of grace."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4, Secretary 4; Pep Club 4; Declamatory 3; Orbit Staff; Class Play.

BERTEL, FRANCIS

"Come, give us a taste of your quality."

Chorus 1; Intramural Sports 1, 2, 3.

BIEFELD, GLORIA

"A ring on the hand is worth two on the phone."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Class Play.

BLIESE, RUSSELL

"Young fellows will be young fellows."

Chorus 2; Conservation Club 2; Boxing 2, 3; Class Play.

BOEDER, GILBERT R.

"Those most deserving of praise care least about it."

Band 2, 3, 4; Intramural Sports 1, 2, 3.

BOHLMANN, PAUL

"Not too serious, not too gay, but a rare good fellow."

Student Council 2; Boxing 2.

BUSKE, IRENE M.

"Happy am I, from care am free,

Why aren't they all contented like me?"

BYINGTON, GLEN

"A gentleman of words and actions."

Dramatic Club 2; Orchestra 2, 3, 4; Patriotic Pageant 1, 2; The Ambitious Guest 2.

COURVILLE, ROSEMARY

"There's Rosemary, that's for remembrance; pray, love, remember."

Chorus 2, 3; G. A. A. 2; Dramatic Club 2, 3, 4; Command Performance 3; Latin Club 2; Orbit Staff.

COWEN, JAMES

"Every man has his fault, and and honesty is his."

COWEN, KENNETH

"In all thy humors, whether grave or mellow,

Thou art such a tasty, pleasant fellow."

DITTMANN, MARION G.

"Never idle a moment, but thrifty and thoughtful of others."

Dramatic Club 4.

DRAEGER, GEORGE

"From underneath his helmet flowed his coal-black curls as on he rode."

Dramatic Club 3, 4; Boys' Klub 3, 4; Conservation Club 2, 4; Student Council 3; Football 2, 3, 4, Captain 4.

EBERT, CARL

"There's something about a sailor."

Class President 1. U. S. Navy.

EBERT, IVER

"Athletics and sports are easily mixed."

Football 2, 3, 4; Boys' Klub 4; Conservation Club 3, 4; Dramatic Club 4; Badger Boys' State 3; Forensics 4.

ELLINGTON, JANET

"Full of mischief, wit, and glee As ever human form could be."

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Dramatic Club 2, 3, 4; Declamatory 4; Extemporaneous Speaking 2, 3; Orbit Staff.

ERDMANN, ALICE M.

"One I loved, one and no other."

Dramatic Club 2, 3; G. A. A. 2.

FRANKIE, GEORGIANN

"So demure in appearance that few realize what lies within."

Glinham, S. Dakota 1, 2; Declamatory 3, 4; Dramatic Club 3.

GAEBLER, RALPH

"His thoughts speak volume."

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Extemporaneous Speaking 1, 2, 3, 4; Debate 3, 4; Badger Boys' State 3; Student Council 4, President 4.

GERTH, VIRGINIA GRACE

"Patient and still and full of good-will."

Glee Club 1; Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4.

GOETSCH, LORETTA

"We know little of her, but that she is good."

GOLPER, FLORENCE

"Wisdom, and charm and many another power."

Band 2, 3, 4; Orchestra 2, 3, 4; Latin Club 2; Dramatic Club 2, 3, 4; Cheerleader 3, 4; Orbit Staff.

HAHN, ROBERT W.

"Knowledge comes, but wisdom lingers."

HAINES, ETHEL

"Her ways are ways of pleasantness."

HEISER, IRENE

"Her loveliness I never knew until she smiled on me."

Chorus 2, 3, 4; Dramatic Club 2, 3.

HERTEL, LUCILLE

"Sweet and cheerful as a girl should be."

Dramatic Club 2, 3, 4.

HUBER, FRED

"My mind is my kingdom."

Debate 3, 4; Extemporaneous Speaking 3, 4; Latin Club 2; Dramatic Club 2, 3, 4; Boys' Klub 3, 4; Boys' State 3.

HUEBNER, FREDERIC

"Strong in will and rich in wisdom."

Debate 3, 4; Dramatic Club 2, 3, 4, President 4; Student Council 2, 3; Boys' Klub 3, 4; Forensic Club 1, 2, 3, 4; Badger Boys' State 3.

IHDE, RUBY

"And the gleam of her golden hair."

IMMING, RUTH A.

"For she is given to sports, to studies, and much company."

Chorus 2, 3, 4; Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Pep Club 3, 4, President 4; Class Play.

INDRA, PAUL

"All that he does he does well."

Boxing 2; Intramural Sports 1, 2, 3.

JEWERT, JEANNE

"Her voice was like the voice the stars had when they sang together."

Chorus 1, 2, 3, 4; A Capella 3; Orbit Staff 4; Student Council 4, Vice President.

JONES, JEANETTE R.

"Full of pep, free from care."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Pep Club 2, 3.

KAERCHER, EARLE

"Here's to the boy who to himself has said, "I'm going to be great before I'm dead."

Football 3, 4; Conservation Club 2, 3, 4, Vice-president 4; Class President 2, 3; Boys' Klub 3, 4, Secretary 4; Student Council 2, 4; Chorus 1, 2, 3.

KASTEN, DORIS M.

"Bright eyes gladden the heart."

Waterloo High School 1, 2, 3; Dramatic Club 4; G. A. A. 4.

KASTEN, RICHARD

"He is not in the roll of common men."

Forensic Club 2, 3, 4; Dramatic Club 2; Latin Club 2; Orbit Staff; U. S. Army.

KAUL, JOAN

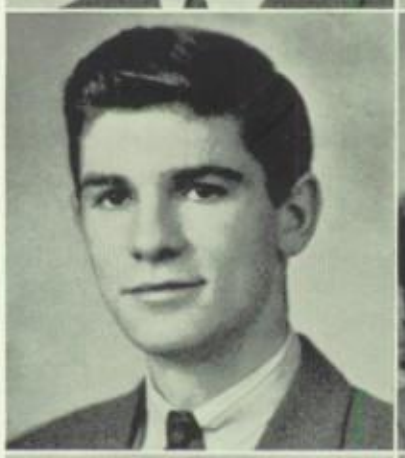
"Those about her, from her shall learn the perfect ways of honor."

Forensic Club 2, 3, 4; Latin Club 2, 3, Vice-president 2, Secretary 3; Dramatic Club 2, 3, 4; Ambitious Guest 2; Class Vice-president 4; Orbit Staff.

KEEPMAN, JAY

"I awoke one morning to find myself famous."

Band 1, 2, 3, 4; Chorus 1, 2, 3; Badger Boys' State 3; O. I. C. 2, 3, 4, President 4; Boys' Klub 3, 4, Treasurer 4; Class President 4.



KEHOE, JANE

"Tiny, Talented, and Terrific describe her to a "T"".

Prom Committee 3; Declamatory 3, 4; Class Treasurer 4; Christmas Play 4; Orbit Staff; Class Play.

KEPHART, SHIRLEY LEONA

"Full of fun at all times."

Ironton, Minnesota 1, 2; Chorus 4.

KLECKER, PAUL

"On their own merits modern men are silent."

Conservation Club 3, 4; Dramatic Club 4.

KNAAK, SALLY

"She who has done her best has done enough."

Dramatic Club 2, 3, 4; Patriotic Pageant 1.

KOERNER, MARIAN

"A friendly maid from tip to toe."

Chorus 1, 2, 3, 4; Dramatic Club 2, 3, 4.

KOHN, FRANK A.

"A man he is of honesty and trust."

KRESINSKE, BERNICE

"Don't let a thing ever change you."

Chorus 1, 2, 3, 4; Dramatic Club 2, 3, 4; Orbit Staff; Class Play.

KRUEGER, KATHLEEN

"She is kind as she is fair."

Band 1, 2, 3, 4; Chorus 1, 2, 3; Dramatic Club 2, 3, 4; G. A. A. 2.

KUEHNEMANN, HARRIET

"Studiousness brings its own record."

Dramatic Club 2, 3, 4, Treasurer 3, Vice-president 4; Student Council 4; Orbit Staff.

KUESTER, MARGARET E.

"A face with gladness overspread, soft smiles by human kindness bred."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Pep Club 3, 4; Orbit Staff.

KUHNKE, VIRGINIA

"Laughing is contagious, so don't get near me."

Dramatic Club 2, 3, 4.

KWAPIL, DOROTHY

"She is pretty, honest, and gentle."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Pep Club 2, 3, 4, Treasurer 4; Orbit Staff; Vice-president 3.

LAWTON, MARGARET

"She is clothed with strength and dignity and she laughs at the days to come."

Dramatic Club 2, 3, 4; G. A. A. 2, 3; Latin Club 3.

LEMMERHIRT, RICHARD

"He is not merely a chip off the old block, but the old block itself."

O. I. C. 1, 2, 3, 4; Debate 3, 4; Boys' Klub 3, 4, President 4; Conservation Club 1, 2, 3, 4, Secretary 2, President 3, 4; Badger Boys' State 3; Orbit Staff.

LEWIS, NANCY MADISON

"Goodness does not consist in greatness; but greatness in goodness."

Declamatory 3; Latin Club 2, 3; Dramatic Club 2, 3, 4; Patriotic Pageant 2; Orbit Staff, Co-editor.

LEWIS, PHYLLIS J.

"Pleasant words are a honeycomb, sweet to the spirit, and healthful to the body."

MAAS, EDITH

"Fresh as the morn, and brilliant as its star."

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Dramatic Club 2, 3, 4; Student Council 4; Orbit Staff; Class Play.

MARKS, ANN

"A merry heart maketh a cheerful countenance."

Chorus 4; G. A. A. 2, 3, 4; Pep Club 4; Declamatory 3; Orbit Staff; Dramatic Club 2, 3, 4.

McKEE, JAMES R.

"Oh, mind beset of music, never for a moment still."

Chorus 2; O. I. C. 3; Dramatic Club 3, 4; Class Play.

MITZNER, LOIS

"She speaks, behaves and acts just like she should."

Dramatic Club 4.

MOHR, NORBERT

"Men of few words are the best men."

Football 4; Intramural Sports 1, 2, 3, 4; Conservation Club 4.

MORIARTY, JOHN

"He is the master of his fate, he is the captain of his soul."

Conservation Club 3, 4; Dramatic Club 2, 3, 4; Boxing 3.

MUIR, KEITH L.

"Let the world slide, let the world go, a fig for care, and a fig for woe."

NEUBAUER, LESTER

"Every man is a volume, if you only know how to read him."

NEVERMAN, PAUL

"Girls like the twinkle of athletic stars."

Football 3, 4; Basketball 3, 4; Boys' Klub 3, 4, Vice-president 4; Conservation Club 1, 2, 3, 4; Student Council 3, 4, Vice-President 3.

NUERNBERG, NORMA

"Hang sorrow! Care will kill a cat, and therefore let's be merry."

G. A. A. 2, 3, 4; Dramatic Club 2, 3; Class Play.

O'BRIEN, BETTY

"Never bud from stem stepped with gayer foot."

Dramatic Club 2, 3, 4; Patriotic Pageant 2; G. A. A. 2, 3, 4; Pep Club 3, 4.

O'BRIEN, PAT

"Like a rose embowered in its own green leaves."

Dramatic Club 2, 3, 4; Patriotic Pageant 2; G. A. A. 2, 3, 4; Pep Club 3, 4.

ORTON, JEAN

"There's not a bonnie bird that sings, but minds me of my Jean."

Chorus 1, 2, 3, 4; A Capella 3; Declamatory 4; Dramatic Club 2, 3, 4; Command Performance 3; G. A. A. 2, 3.

OTTO, GRACE

"Of all the sunbeams that did shine, the very sweetest hath to thee been given."

Dramatic Club 2, 3, 4.

OTTO, MARILYN

"So sweet a face, such angel grace, in all that land had never been."

Latin Club 2; Dramatic Club 2, 3, 4; Patriotic Pageant 2; Christmas Play 3; G. A. A. 2, 3, 4; Class Play.

PAGEL, FOSTER

"I live in the world of jollity."

Boys' Klub 4; Conservation Club 2, 3, 4; Boxing 2; Class Secretary-treasurer 1; Dramatic Club 3, 4; Class Play.

PIPER, ARDEN

"A noticeable man with large, brown eyes."

Band 1, 2, 3, 4.

PIPER, GRACE E.

"Clear eyed and dancing."

Dramatic Club 3, 4; G. A. A. 2, 3, 4, President 4, Vice-president 3; Pep Club 2, 3, 4, Vice President 4.

POTTER, MARIAN

"Blondes are made, but red hair just comes naturally."

Latin Club 2; G. A. A. 2, 3, 4; Dramatic Club 2, 3, 4.

REICHARDT, JEANETTE

"She's full of wit and full of fun, and with a smile greets everyone."

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Debate 2, 3, 4; Forensic Club 1, 2, 3, 4, Secretary 3, President 4; Dramatic Club 2, 3, 4; Orbit Staff.

REICHOW, PHYLLIS

"True to her word, her work, and to her friends."

Northwestern College 1; Dramatic Club 3, 4; Chorus 4; Class Play; G. A. A. 2, 3, 4.

ROBERTS, MARGARET

"I say little but when time shall serve, there shall be smiles."

ROCH, BERNADETTE

"Valiant, wise, well-accomplished."

Latin Club 3; Dramatic Club 2, 3, 4.

SCHACHTNER, JOSEPH PETER

"A man of sense conceals what he knows."

Dramatic Club 3, 4.

SCHEIBER, MARY

"Sweet and cheerful as a girl should be."

Dramatic Club 2, 4.

SCHERER, MAE JANE

"A fair exterior is a silent recommendation."

G. A. A. 2, 3, 4, Treasurer 4; Pep Club 3, 4; Dramatic Club 2, 3, 4.

SCHMIDT, JOAN

"Steady and purposeful, two excellent tributes."

SCHMIDT, MARGIE

"If best things come in parcel small, we are glad that Margie isn't tall."

Chorus 1, 2, 3, 4; A Capella Choir 3; Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4; Orbit Staff; Class Play.

SCHMIDT, MARION

"Thy modesty is a candle to thy merit."

Dramatic Club 2, 3, 4; G. A. A. 2, 3, 4.

SCHNITGER, CRYSTAL

"Sweets to the sweet."

SCHULTZ, LAWRENCE F.

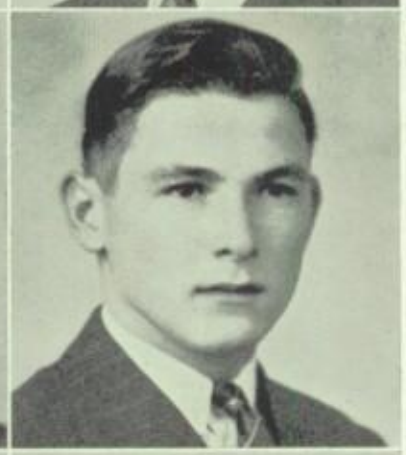
"Care adds a nail to our coffin, no doubt, while every grin so merry draws me out."

Wrestling 2.

SCHUMACHER, BERNICE

"In her friendship there is nothing insincere."

Dramatic Club 3, 4.



SHEPHERD, DALE

"But soon or late the man who wins is the man who thinks he can."

Chorus 1; Conservation Club 3, 4; Dramatic Club 4; Christmas Play 4; Intramural 1, 2, 3.

SHOOK, BETTE JANE

"She enters into work or play in the same good natural way."

G. A. A. 2, 3, 4; Pep Club 2, 3, 4; Dramatic Club 2, 3, 4; Patriotic Pageant 3.

SIMDON, ROGER

"Many a great men were bashful youths."

Band 1, 2, 3, 4; Orchestra 2, 3, 4.

STANGE, RICHARD A.

"The force of his own merit makes his way."

Band 3, 4.

STEVENS, EILEEN

"Those who are always pleased themselves, always please."

Dramatic Club 2, 3, 4; Christmas Play 4.

STOLL, EVELYN

"Her hair was long, her foot was light."

Chorus 2, 3, 4; Dramatic Club 2, 3, 4; G. A. A. 2, 3; Pep Club 2, 3, 4; Student Council 4; Cheerleader 3, 4.

STOPPENBACH, PATRICIA

"A smile for all, a welcome glad, a jovial, coaxing way she had."

Latin Club 2; Dramatic Club 2, 3, 4.

TESTER, ERWIN

"A good sport every day in this here game we play."

Football 2, 3, 4; Basketball 2, 3, 4; Student Council 4.

THOMPSON, GEORGE

"Beware—I may be great."

Orchestra 2, 3; Declamatory 2; Latin Club 2; Boys Klub 4; Dramatic Club 2; Patriotic Pageant 1.

TOEBE, HERBERT W.

"Be gone, dull care."

Intramurals 1, 2.

TURKE, EVA

"A good word and a smile for everybody."

Band 2, 3, 4; Orchestra 3, 4; Chorus 2, 3; A Capella Choir 3.

UTTECH, OLIVER

"In all labor there is profit."

Band 1, 2, 3; U. S. Army.

VERGENZ, FRED M.

"Life is a song."

Chorus 1, 2, 3, 4, President 4; A Capella Choir 3; Boys' Klub 4; Christmas Play 3, 4; Dramatic Club 4; Boxing.

VOLKMANN, WALTER

"I am sure care is an enemy of life."

Chorus 1; Band 3, 4; Orchestra 2, 3, 4.

WALLICKS, AUDREY

"A dancing shape, an image gay, to haunt, to startle, and waylay."

Chorus 1, 2, 3, 4; Latin Club 2, Secretary 2; Dramatic Club 2, 3, 4; Patriotic Pageant 2; Christmas Play 4; Command Performance 3.

WALLMAN, CATHERINE

"A witty woman is a treasure; a witty beauty is a power."

Band 2, 3, 4; Orchestra 2, 3, 4; Chorus 1, 2, 3; Forensic Club 1, 2, 3, 4, President 3, Secretary 4; Debate 2, 3, 4; Dramatic Club 2, 3, 4.

WANDSNIDER, JOYCE A.

"So soft, so calm, yet eloquent."

WEAVER, JIM

"None but the brave deserve the fair."

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Dramatic Club 2, 3, 4; Boys' Klub 3, 4; Student Council 3; Orbit Staff.



WEIDEMAN, EARL G.

"He is the very pink of courtesy."

Secretary 2; Band 1.

WELSCH, MARILYN

"Doing easily what others find difficult is talent."

Dramatic Club 2, 3, 4; Latin Club 3; Student Council 3; Orbit Staff.

WILKE, RICHARD

"Life is not life at all without delight."

WILKES, HOWARD J.

"He'd rather hug a football than any girl."

Chorus 2, 3; Football 3, 4; Conservation Club 3, 4; Intramurals 1, 2, 3; U. S. Army.

WILKES, ROGER L.

"Oh, what a piece of work is man."

Chorus 1, 2, 3; Football 3, 4; Christmas Play 4.

WOLF, HELENE

"Silence is more musical than song."

WOLFF, DOROTHY R.

"Dorothy loves to laugh and chatter, and if she's caught it doesn't matter."

G. A. A. 2, 3, 4; Dramatic Club 2, 3, 4; Patriotic Pageant 2; O. I. C. 3; Chorus 4; Class Play.

WUESTENBERG, HELEN

"Not only good, but good for something."

Dramatic Club 2, 3, 4; G. A. A. 2.

ZASTROW, MERL R.

"It is good to live and learn."

ZOELLER, COLLEEN

"The fairest garden in her looks, and in her mind the wisest books."

Dramatic Club 2, 3, 4, Secretary 2; Chorus 1, 2, 3, 4; Forensic Club 2, 3, 4; Badger Girls' State 3; Orbit Staff; Class Play.

ADAMS, WALTER (No picture)

"We sail at break of day."

U. S. Navy.

LAGERMAN, KENNETH (No picture)

"Had I but plenty of money, money enough and to spend."

Lincoln High, Milwaukee 1, 2; Dramatic Club 3, 4; Christmas Pageant 3; Intramurals 3.

VOGLER, RAYMOND (No picture)

"Rare compound of oddity, frolic and fun! who relished a joke and rejoiced in a pun."

Basketball 2; Football 2; Chorus 2, 3; Dramatic Club 2, 3; Conservation Club 2.

# *Seniors*

**WITH THREE AND ONE-HALF YEAR AVERAGES OF 90% AND ABOVE**

PHYLLIS BENZEL

RALPH GAEBLER

FLORENCE GOLPER

FRED HUBER

JOAN KAUL

SALLY KNAAK

BERNICE KRESINSKE

HARRIETT KUEHNEMANN

RICHARD LEMMERHIRT

NANCY LEWIS

EDITH MAAS

CATHERINE WALLMAN

EARL WEIDEMAN

MARILYN WELSCH

COLLEEN ZOELLER

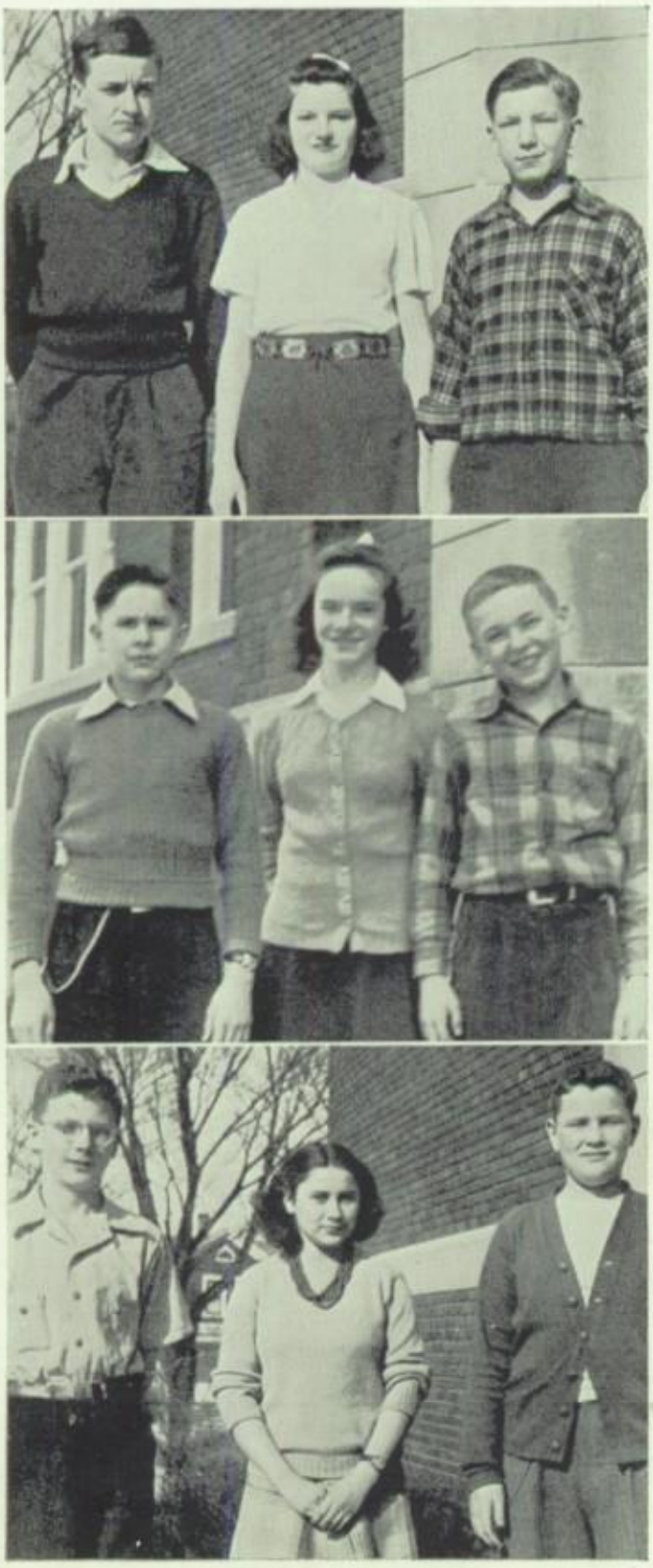
# CLASS OFFICERS

## JUNIORS

Charles Zoelle.....President
John Darcey.....Vice President
Margaret Wonn .....Secretary
Maybelle Eicksteadt .....Treasurer

## SOPHOMORES

Paul Storbeck .....President
Harvey Zimmerman .....Vice President
Rachel Kresinske .....Secretary
Patricia Heim .....Treasurer



## NINTH GRADE

James Huber .....President
Mary Byrne .....Vice President
Raymond Dobbratz .....Secretary-Treasurer

## EIGHTH GRADE

William Naset .....President
Ruth Maas .....Vice President
Duwayne Freber .....Secretary-Treasurer

## SEVENTH GRADE

Robert Weaver .....President
Jean Faber .....Vice President
James Craine .....Secretary-Treasurer

# JUNIORS

Top Row—Borchardt, Hoffmann, Barry, Flath, Guse, Jaeger, Koser, Beaudoin, Harte, Johnson, Kaliebe, Baumann.
Fourth Row—Eicksteadt, Fehrmann, Dollase, Kleemann, Ganske, C. Arndt, Goetsch, Kugler, Erdmann, Jurick, Grunewald, Bloedorn, G. Byrne, Flath, Bergstrom.
Third Row—Kasten, Beyer, Gerwing, Iwen, King, Bartel, B. Arndt, J. Byrne, Brinkman, Jeche, Ebert, Darcey, Hansen, Benzel, Checkai.
Second Row—Habermann, Gronert, Barganz, Klinger, Burke, Euper, Kaercher, Humphrey, Krueger, Checki, Goecke, Huggett, Miss Griffith, Mr. Joseph.
First Row—Doering, Hinterberg, Knick, Cook, Buss, Cayan, Grabow, Hinze, Creydt, Golden, Buntrock.

Top Row—Staats, Shook, Wenck, Nickels, Zoelle, Lenz, Lamp, Marsh, L. Strobusch, C. Strohbusch, R. Oestreich, M. Oestreich, Raue.
Third Row—Tiews, Vergenz, L. Moldenhauer, Sprenger, Stuckmeyer, Schumacher, Rabenhorst, W. Miller, Helen Schultz, Shephard, Westenberg, Schachtner, E. Miller, K. Saniter, McKee.
Second Row—Potter, J. Moldenhauer, Schmeichel, Pitterle, Lietzke, G. Polensky, Schliewe, Ruprecht, Selves, Wonn, Zimmerman, Wendorf, Uttech, Weihert, Moore, Witt.
First Row—Turke, Richart, Herbert Schultz, McAdams, Wendt, Reinhard, Summers, Paradies, Lindemann, Schleicher, Landsverk, C. Saniter, Schwenkner, Zerjav, Radtke, D. Polensky.

# SOPHOMORES

Top Row—L. Gerth, E. Braunschweig, Jurick, L. Boettcher, D. Gerth, Barry, Fitzgerald, Heim, Herold, Grinde, Huber, Kaliebe, Kirchoff, Degner.
Fourth Row—E. Graf, Dollase, Dakin, Jannke, Freitag, M. Boettcher, Cahoon, Dittmann, Huebner, Buss, Beerbohm, Korth, Block, Hinkes.
Third Row—Grulke, Collins, H. Braunschweig, Gault, Kaul, Ebert, Koenig, Brumm, Kehr, Borth, Archie, Goethe, Beyer, P. Krueger, Harrison.
Second Row—Kresinske, Abel, A. Graf, Keck, Boehm, Davis, Beaudoin, Klug, Glatzel, Fredrick, Kasten, Barganz, M. Krueger, Heller, Doubleday, Goecke, Brunke.
First Row—Busshardt, Koepke, Craine, Killian, Kuenzi, Draeger, Kubly, J. Dolan, T. Dolan, Hady, Harshbarger, Koch, Klecker, Fendt, Iffland, Gauerke.

Top Row—Vergenz, Strohbusch, Rehbaum, Wolf, Norbert, Sherman, H. Schumacher, Nauman, Peirick, Tucker, Stallman, Nickels, Yahn, Voegeli, Ponath, Sorenson.
Third Row—Ladwig, Schmidt, Wendt, Polensky, Wilke, Madson, Vergenz, Storbeck, Schroeder, Schultz, Neis, Lawton, Loukota, Schmitt, L. Witt, McFarland, K. Schumacher.
Second Row—JoAnne Zoeller, Stoffel, J. Zimmerman, Maas, R. Richter, Sievert, Schilling, Schneider, Radloff, Simon, Rabenhorst, Wagner, Timm, D. Richter, Nowack, Paradies, Scherer.
First Row—Joe Zoeller, S. Witt, H. Zimmerman, Tietz, Stiemke, Tesch, Schumann, Strahota, Ryan, Menge, Schauer, Sabin, Roeder, J. Semrich, Martin, D. Semrich.

# NINTH GRADE

Top Row—Hilfiker, Boettcher, Brandenstein, Archie, Huber, Eicksteadt, Burke, Ebert, Jurick, Knaak, Krueger, Gronert, R. Engelbrecht.
Fourth Row—Beerbohm, E. Kohls, Kugler, Friedman, Block, Hoeft, Barnes, King, Brennan, Klemann, Byrne, Doering, Higgins, Duchenes.
Third Row—Bast, Hensler, Jaeger, L. Fischer, Haerle, Kreuziger, Jones, Kirchoff, D. Fischer, Buchta, Harshbarger, Gehrke, Albrecht, Herold, Griep, Brasch.
Second Row—Borth, Klecker, Grulke, Brusenbach, H. Engelbrecht, Kohn, Gerth, J. Kohls, Kohlhoff, Creyd, Huggett, Herschi, Johnson, Flath, Borchardt, Kelm.
First Row—Bergstrom, Cowen, Goecke, W. Kuckkan, Berg, Crass, G. Kuckkan, Haznow, Kehoe, Jensch, Heiser, Golper, Asmus, Justmann, Brooks.

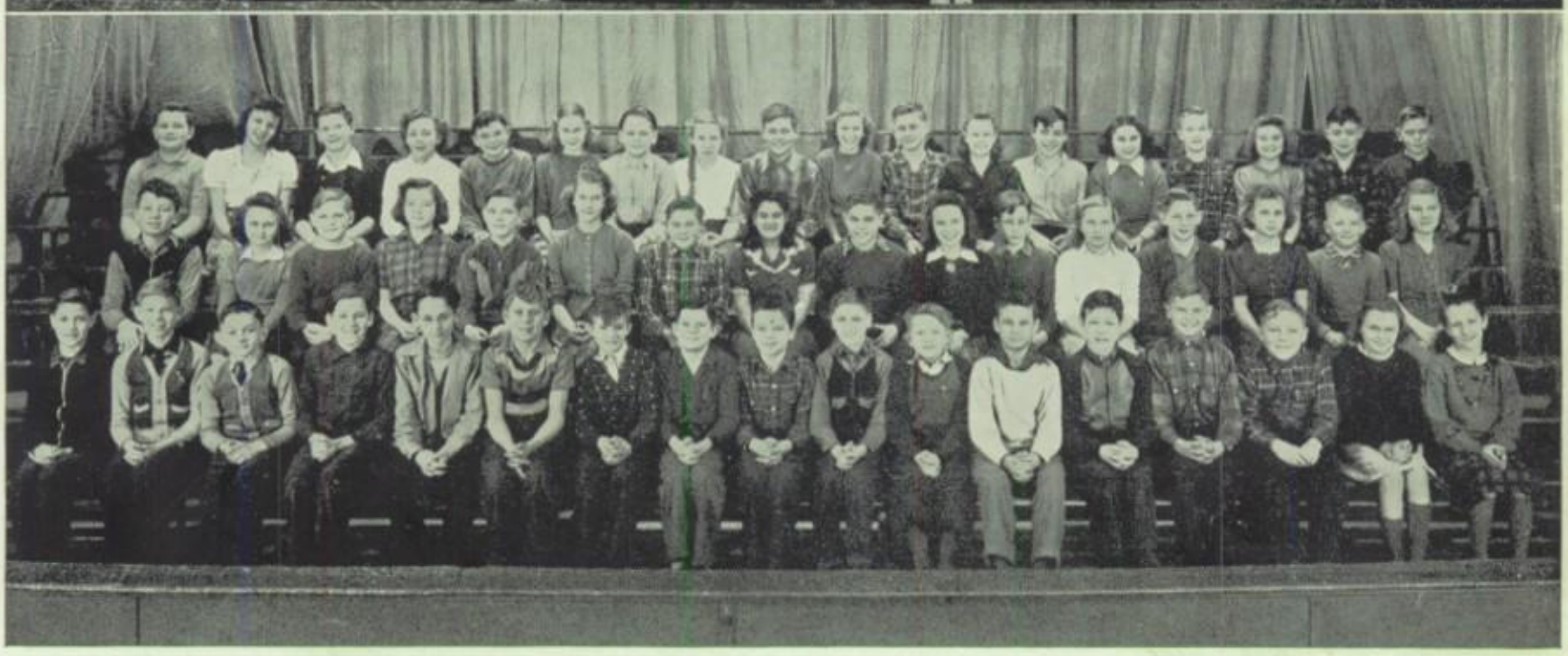
Top Row—Langholff, Rodenkirch, Tester, Shackley, R. Radtke, Zwieg, Petherick, Stoppenbach, D. Neubauer, Schuenke, Milunovich, Schultz, Saniter, Schliewe, Zastrow.
Fourth Row—Oschmann, Lehtoma, Scheele, Lueck, J. Miller, K. Miller, Siegfried, Pauli, Mintzloff, Stangler, Schuett, Pugh, Scholz, L. Loeffler, Parpart.
Third Row—Schachtner, Riedeman, Schuelke, Manthey, Laehr, Ready, H. Lenius, Peirick, Schilling, P. Neubauer, Steckling, Rex, Wagner, Zubke, Strohbusch.
Second Row—Ruzek, Moll, Mohr, G. Loeffler, Luebke, Peterson, Winkler, Reichert, L. Lenius, Schmidt, Wendorff, E. Radtke, Tobe, Schmutzler, Zautner.
First Row—McKee, Schoechert, Strege, Perschke, Meske, Schmoldt, Perry, Schauer, Schultz, Ninman, Moser, C. Loeffler, Snyder, Siegel.

# EIGHTH GRADE

Top Row—Brennan, Beaudoin, Neitzel, Rose, Ullrich, Schoechert, Peterson, Strege, Schillberg, Eckhardt, Nowatzki, Radloff, R. Kugler, Hoppe, Brumm, MacLeod.
Third Row—Shackley, Saniter, Buchta, Jahnke, Zimmerman, Nehls, Fisher, Antone, Schmutzler, Yohn, Nolden, Maas, Cahoon, Olson.
Second Row—Freitag, Freber, Boltz, Wade, K. Kugler, Weideman, Miller, Frater, Nickels, Jensch, Zoeller, Kee, Schliewe.
First Row—Gutzdorf, Kropp, Pagel, Stoppenbach, Krebs, Hines, Wallace, Schultz, Zastrow, Wendt, Schmeling, King, Appenfeldt.

# SEVENTH GRADE

Top Row—Craine, Kuehneman, Weaver, Chase, Busshardt, Hubb, Zubke, Flath, Madzar, Schlueter, Rohr, Eisfeldt, N. Felper, Faber, Drost, Schroeder, Neitzel, Nowatzki.
Second Row—Baars, Mannigel, Brooks, Hensler, Oestreich, G. Ohrmundt, Timm, Adams, Brink, S. Felper, G. McKee, Klinger, Conner, Polensky, Landowski, Eicksteadt.
First Row—Folz, L. Ohrmundt, Schultz, Rollert, Cook, Voegeli, Ebert, Strege, Klug, Nolden, Peterson, Stoll, Wade, Nehls, Draeger, Schultz, Hamm.



# FLIGHT LOG

Our hopes, that in this section there may be found future writers who will arouse the world with their stirring writings, soar as high as our planes of today.

# Literature

ORBIT LITERARY CONTEST (First Prize)

## THE PLACE OF THE AIRPLANE IN THE POST WAR WORLD

His alert eyes pierced the distant haze in an effort to distinquish the growing speck high above the horizon. The monotony of his work had been broken by a distant humming sound which grew into the distinguishable roar of an airplane engine. He could tell it was no usual plane. The stratoliners that went over daily could hardly be heard at all until they were almost directly overhead.

"Must be some kind of a new plane they're trying out," he said, half under his breath. The speck he had seen a second ago seemed to be converging, rather, into a cluster of specks.

His thoughts were now lost in the blue. "The progress aviation has made since World War II is astounding!" he commented to himself as he slowly turned his head to keep the oncoming group in view. He could see now that it was more than just a plane. The airplane was towing gliders like an engine with so many freight cars. He squinted his eyes and counted them. Ten. He had heard gliders being talked about in the last war but he had never seen them being towed before. Still, there they were. Ten gliders as big as cargo planes being towed by one plane. Directly overhead they looked like a formation of wild ducks, moving much more rapidly. "Probably going three hundred miles an hour," he mused, "and not even a mile up."

The spectacular group passed from sight, the sound died away, and the farmer resumed his plowing.

John Byrne "44"

## NO COMPARISON

**(Second Prize)**

TIME: Within ten years after the close of World War II.

PLACE: Any home.

"Contact," rumbles Jack's bass voice. The propellers of Jack's plane start out with a whr-r-r-r. Finally the plane starts moving. Oh, yes! We're going along. Unseen, of course. Let's find just what Jack thinks of planes and us old fashioned folks who used to ride around in cars.

If you look at Jack closely, you will notice a queer glint in his eyes and a quizzical expression on his face. I bet I know what he's thinking:

"This sure is the life. 'Throw your troubles to the breeze' my Mother always said. In an airplane, that's simple. It sure must have been a mess driving a car. Traffic signals, narrow streets, buildings, signs to watch. I'd take an airplane anyday. Up here all you have to worry about as far as obstructions go, are mountains and other planes.

"I should think it would have been rather embarrassing for a fella to take his girl to see the sights in an automobile. Why, gosh, the only things you could see are the things right next to the road. Oh, if you got on a hill you could see a little more I suppose. Too bad they didn't all own airplanes like we do now-a-days.

"When I take my girl sight-seeing, we really see the things. This strong, unbreakable glass belly of my plane makes a perfect bay window. In fact, just about the whole plane is transparent. You can see for miles around. People in cars thought they did well when they went ninety miles an hour. Now take my plane, for instance. I can do over two hundred and am still safe. People who drive cars usually crack up and often get killed.

"Wouldn't we look like goons if we had to stick our hand out to signal a turn? At this speed we just wouldn't have a hand any more. Another nice thing about these speedy planes is: You can get around in an evening's time. Why, if your girl lives fifty miles away, it's a simple matter to just dash up and get her. Ann lives fifty miles away. I've been in the air fifteen minutes and there's her house. She has a dandy landing field on her roof. I'll just set her down, pick up Ann, and we'll go across the way to California. By plane, it really isn't so far from Wisconsin."

See, he's getting out now. Glory be!! There's steps leading right down into the house over there. What conveniences ! But did you hear how he criticised our cars? Just as if they were so much trash. Maybe we couldn't have gone fifty miles in fifteen minutes. Maybe we did have a lot of rules and regulations. Maybe it was slow. But it was better than walking.

Oh, oh ! Here they come so we'd better hop back into the plane. There's no hitch-hiking anymore .

Soon after we were in the air, Jack spoke up.

"On my way over to get you, Ann, I was thinking about those cars our folks used to have. They couldn't have been very comfortable. Most of them seated only six really comfortably. My plane seats twelve with ease. But then—it's only a small plane. I've even got bunks, and a sort of kitchen near the back. A regular home on wings. Speaking of the kitchen—I brought hamburger, and onions, and buns in case we don't get back in time for supper. There's milk or pop or what-have-you in the ice-box. It couldn't have been that very many cars were as fully equipped as this."

"Our plane is just about like your family one. I wish I had one of my own too," said Ann. "The belly of our plane is sort of a magnifying glass so you don't need binoculars to see way down. But then, too, our model is a year later than yours. Isn't it wonderful what improvements they make from year to year? Grandpa says they did the same thing with cars years ago, but of course, that couldn't even be compared with this. I often get silly ideas. Just for the novelty of it, I'd like to ride around in a car once. I wonder how it feels to drive with a wheel instead of a lever or semi-wheel like this ! ! ! "

"Say ! Turn on the radio. Maybe we can get some swing music. If we can get some good hot jive, I'll set the co-pilot (automatic drive), and we can get hep."

Ann turned on the radio. After tuning in to several stations, she finally got what they wanted. So Jack got up, and they danced. The plane went all by itself ! No one at the controls ! ! Why, in a car, you often cracked up even when you were holding the controls. And look at that speedometer ! The arrow points to cruising speed, 175 miles per hour ! ! Finally the music stopped, and Jack took over the controls again. We were coming to the mountains.

"Give her the gun and take her up a notch or two," said Ann. We cover our ears so we won't hear the noise of the gun. But there wasn't any shot, so I presume that was just another one of their aeronautical expressions. For an earth loving body like me, their talk was quite over my head. We look down through the glass floor. Mountains ! We must have been dreadfully high, and I always did get rather sickish at a height. You don't realize how high you are until you're over mountains. When you clear mountains by as much as we did, you know you're really soaring. (One of the aeronautical terms we pick up from these "birds".)

It wasn't long before we reached California. Then we landed. Good old solid earth ! Jack reminded Ann, "We must be in the ship again by 5:30. So we will have to get busy." We had about three hours to look over our section of California; so we took it upon ourselves to see the most famous place, (as far as we were concerned), Hollywood. We were so engrossed the time just flew, and we barely made it back to the plane. We were so tired from excitement and Hollywood, we slept until we were awakened by Ann's voice. "Bring her in on the beam," she cried. I was frightened. I thought we were trying to land in some rafters. It was another aeronautical term. I must look these terms up so I know what we have been doing, and what to expect in future years, I decided.

After a fond (at least some things were still the same) goodnight, Jack boarded his plane. We soon reached Jack's house and again landed. So, unseen, we sneak out.

Now I ask you—Don't you think we have something to look forward to in airplanes in the post war period?

Carol Landsverk "44"

## WINGS OF THE FUTURE

**Orbit Literary Contest (Honorable Mention)**

'Twas a beautiful summer eve many years ago as I wistfully stared at the twinkling, care-free stars. The pale moon had succeeded in struggling through the hushed darkness and now cast a silvery glow round about. The tranquility was unexpectedly shattered by the drone of an airplane. For an instant I beheld the sleek bird silhouetted against the moon. Then it vanished from my longing eyes and melted into the darkness. No sooner had its engine died away when I heard a thin, reedy voice. Seeing no one, I thought it was only my imagination. I heard it again. Then I saw standing before me a creature scarcely a foot tall. His ceaseless babble of words seemed indistinguishable. Finally, I managed to understand a few. "My child," he piped up shrilly, "were you not dreaming of a ride in yonder plane?" He gestured in the direction where the plane had disappeared.

"Y-yes," I stammered trying to collect my wits and greatly bewildered that this tiny creature considered me a child. Upon closer inspection, I discovered that he was aged and his tiny features stamped with wisdom. A little impatiently and perhaps embarrassed by my close scrutiny he shrilled, "Come, my child, I will show you the real conquerors of the sky, planes of the future."

I was eager to go, but hesitantly gasped, "Who are you?"

"I," he replied, drawing himself up so indignantly that I feared I had insulted him by my ignorance of his identity, "I am the inventor of these future planes which will rule the world."

Fearful lest I say something to displease him and thus deprive myself of this thrilling trip, I remained silent, but wondered at these words. "Hold my hand, and whate'er happens, don't let go," he ordered.

Tremblingly I obeyed, feeling his last order unnecessary, for his tiny fingers closed in such a vise-like grip that I feared I'd never get free. He muttered some unintelligible words, and before us appeared a small airplane. Although it was dark red in color, one could easily see through it. The only sort of control in it was a tiny silver button. We entered and zoomed off into space. Finally, after a thrilling ride, it alighted on a fluffy, snow-white cloud. We emerged from within to encounter a weird machine standing on one side. Sharply he ordered, "Look through, my child, as I do."

I obeyed. What a sight was revealed to my astonished eyes! Strange aircraft such as I had so recently ridden in clouded the sky. Each plane shone with an illuminating light. Some were moving homes, some were carrying heavy loads, others were occupied by persons merely on a pleasure jaunt. One looked very queer. It seemed to have legs hanging over the sides and front and back. At least ten heads protruded from within. In answer to my inquiry the tiny creature replied that that was the jeep of the air, and college boys were riding within. He further explained that only old-fashioned persons used automobiles. There were no roads, the queer houses being scattered everywhere. The planes were the most important means of transportation. Some could be controlled right at home. There were no plane crashes. Planes that did run into each other merely bounced back. It could not get out of control, for all you have to do was press the silver buttons which never failed to respond accurately. It took only one hour to cross the Atlantic. War would be greatly hindered, perhaps entirely forgotten because of these planes. No bullet could pierce it, no bomb destroy it. It couldn't sink, and if one raised the top, nothing could harm him. Even the poor could afford them. Anyone could master them. Thus the tiny creature related the uses of his inventions. He concluded with, "This is the world we shall have when this is over. Then will

I reveal my inventions. Now, my child, dawn is approaching. You must leave."

Reluctantly I took one more look at these wings of the future marveling at their importance. Impatiently he tugged at my hand. I turned away. Suddenly my hand was released, and I felt myself hurtling through space. The creature's shrill farewell rang in my ears. Then I again stood on familiar ground.

Genevie Grunewald "44"

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## THE PLACE OF AVIATION IN POST WAR CONDITIONS

**(Honorable Mention)**

"Off we go, into the wide blue yonder, flying high into the sky . . . . . " These inspiring words have been sung by many people with pride and joy in their hearts and voices. They have been heard by many others who felt an urge to be one of those who did fly into the blue sky yonder. The very mention of flying a plane seems to mean thrills, excitement, danger, adventure, and fighting to the people of our present day. These are the things that the younger generation, in particular, yearns for. The millions of young men, and women also, that are learning to fly now, will not forget their experience and learning immediately after the war is over.

At the present time, the war manufacturing industries that are making planes use their time and materials for the making of heavier planes and transports. But after the war, they will begin to make lighter planes for civilian use. Although they may not become as common as the automobile did after World War I, it is thought that they will help to solve many of the economic problems that a country is sure to have when living in post war conditions. There are a number of reasons as to why the plane will become quite important after the war. Before the defense program came into action, small planes were becoming very popular. In fact, last year there were many civilian planes in the air already. But then the war conditions had to be thought of. The materials were used to make larger planes, and also, many people learned to fly. Besides those who are actually flying, there are the millions of younger children who are interested in making model airplanes and hope to fly one of their own planes some day.

For many years experimenting has been done on a light but efficient plane called the heliocopter. Sikorsky, the inventor of the machine, states that to learn to fly and control this vehicle is simpler and easier than to drive a car. This flying machine costs about as much as the average car but can go much faster or much slower (as the driver wishes) than the automobile. The heliocopter takes up about ten feet of space and can be put in the ordinary garage. Today, when a driver makes an automobile trip of a few hundred miles it is quite tiring, but after the war it will be a common thing to make an air voyage of a thousand miles.

These things will not take place immediately after the world is at peace; but about ten years after the war is won, it will be, in general, the up-to-date thing for civilians to take their plane out of their garage and fly to the office or to visit some friends. Some people also predict that a new style of house will be built in order to make it more convenient to have a heliocopter. These houses are to have flat roofs with a small hanger off to one side.

Yes, after the fighting is over and Americans are living in post war conditions, they will, in all probability, be living in an age of air.

Marion Koch "45"

## BUNA MISSION

The dawn was approaching, and in the east the gore-tinged clouds heralded the approach of the Rising Sun and another blood-soaked day.

When the sun arose, the battle began in earnest. We moved forward practically foot by foot towards our goal, Buna Mission. Those yellow snipers in the trees were picking our men off, one by one, and no one knew their location, although someone mentioned they might be camouflaged as cocoNUTS hidden in the palms. This was voted down though, for more of us thought they were just sitting up there in fur coats and acting natural, and that we couldn't distinguish them from the monkeys.

These jokes brought our spirits up, and we waded through the Japs' dead to the edge of the village. Douglass Bostons darted around like a flock of nigger-chasers strafing and parachute bombing the Japs that were streaming out the far end of the town. A few pitifully slow Japanese seaplanes dared to get in the way of our planes and were smouldering wreckage in nothing flat. The sun was now at its meridian, and as the Japs stopped firing, we called a siesta, and pulled up under the palm trees by an abandoned mortar of the Nips. Just back from it lay three stark-eyed sons of heaven with their honorable guts blown out. A fourth lay somewhat to the left of them in a large pool of blood and was still living. As we watched him helplessly, a glazed look came into his eyes, and a tremulous shudder shook his whole body. He was dead. This naturally ruined our siesta and left us with a sick feeling in the pit of our stomachs for the next few hours, but we forgot it once we got back in the hell of battle. Just a few hours and two thousand dead Japs later, we had reached the comparative safety of Buna and were feasting on jerky beef as a special present from our dearly beloved topkick, "bird-brain O'Malley," to celebrate the capture of this louse-infected, cockroach inhabited hole in the close-pressing jungle. The sun sank slowly over the Owen Stanley mountains, and we were one day closer to victory for the Allies.

Richard Craine "45"

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## THE SHOWER

Mercury alighted outside the palace of Jupiter and Juno after having carried an invitation to each of the gods. The summit of Olympus was surrounded by especially heavy clouds, for preparations were being made for a banquet. A shower was to be given in honor of the marriage of Cupid and Psyche which at last was to take place.

The day of the banquet was at hand. It was a beautiful day. The sun shone over the earth making the dew, caused by Aurora, glisten like diamond dust. But Mount Olympus was beautiful beyond imagination, for the atmosphere there was "glistening, and refreshing, exercising a peculiar, gladdening influence over the minds and hearts of those privileged beings permitted to share its delights."

The preparations were almost completed. Just a few details were yet to be done. The terrace looked fresh and green. Beautiful flowers were blooming in the rock gardens. Wild flowers were growing profusely on the mountain slopes, and all in all it looked as gay as the painter's palette.

Juno was putting the last star in her hair when she heard the thundering hoof-beats coming from the coal black steeds of Pluto. As she turned she saw Proserpina sitting beside Pluto in the chariot in which they had come. She hurried to welcome them and invite them into the garden. Cupid and

Psyche came to the garden then to welcome Pluto and Proserpina and to await the arrival of the other gods.

The other guests now arrived. First was Ceres bringing a basket of luscious fruits. Apollo came next bearing a golden casket of healing powers. Minerva brought an olive branch typifying peace to the young couple. Neptune and Proserpina had brought a jar containing water from the river Lethe which would enable them to forget any unhappy incident. Diana came running, for she had just been on the chase. She presented Cupid and Psyche with a piece of venison which she had just caught. Neptune and his wife, Amphitrite, brought a beautiful sea shell. Cupid and Psyche received a lovely brazier from Vesta in which to burn incense at their shrine. When Vulcan and Venus came, Venus peered into the mirror-like pool at her reflection and felt assured that all was in perfect order. Then she joined the others. Pan came and brought his pipes, for he was to play during the banquet. Mars arrived with a clash and a bang which added a martial note to the otmosphere. He also added a bit of confusion, but it died away, and things resumed their previous order. Now if Mercury, Aurora, and Bacchus would come all would be present. Just then Mercury alighted near the beautiful fountain playing in the middle of the terrace. He approached the hostess, Juno, and informed her that Aurora would not be able to come. She said that she had not had enough sleep the past nights on account of the early rising and the late setting of the sun. She sent her regrets and wished that those assembled would have a pleasant time. Then Mercury left Juno and mingled with the other gods and goddesses to display his wit and play his tricks which so often were annoying.

Bacchus didn't appear so Juno asked her guests to be seated at the tables which were set on the terrace. Immediately Ganymede brought the nectar and the ambrosia. First he served Cupid and Psyche, the bridal pair, and then each god and goddess. Just then Bacchus appeared, apparently late because of having stayed at some orgie too long. He presented Cupid and Psyche with a bottle of the finest wine.

The gods sat and conversed with one another while Pan played his pipes, and when he paused the music of the fountain could be heard.

The banquet had been a success, everyone had had a pleasant time, especially Cupid and Psyche who were very happy. The shower was almost over, and the guests were saying their farewells when Iris placed the rainbow in the sky as a token of good wishes for the happy lovers.

Edith Nowack "45"

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## SNOW-FLAKES

As I sit here watching snow-flakes fall,
I know I should be doing otherwise.
But what could be more beautiful
Than snow-flakes whirling, swirling,
Playing tag until they hit the wall,
Then drifting slowly down to slumber?

A big flake, a small, added to the mound.
Thousands are curling, the wind is hurling
These weary flakes to rest without a sound.
More float slowly, gently as a feather
To make a fluffy, velvet blanket all around.
My, how I enjoy this snowy, winter weather!

Lois Schroeder "45"

## MEASLES

Sooner or later I knew that I would get them, but doggone it, I didn't want them. Now I had them, so up to bed I traipsed with one week of isolation ahead of me. I had to be alone so that I would not expose the rest of the family. Well provided with a radio, paper, and books, I hit the hay.

For the next two days I did nothing but eat and sleep until Bob Hope came over the air waves. After feasting on the corn which he and Colonna threw my way, I was off like Rip Van Winkle for another night and day of slumber.

I heard some place that it is not good for one to read and thus strain his eyes while in the clutches of measles. Mother confirmed this idea by confiscating all of my reading material. I gave my eyes a much needed rest.

The following morning I decided to get along by using some of my senses.

Nigh on six forty-five A. M. somebody called me. Absent mindedly, someone had forgotten I had the measles and had tried to get me up for school. My sleep was ended.

Off in the distance a train whistle blows. Must be Lawton's dad! Bet it's fun to be an engineer.

Noise! My little brother is up. He comes storming into my bedroom looking for his pants. More noise about nothing.

Dozing. Ring!! Ring!! Pop's alarm. Seven-thirty A. M.

Dad's through shaving. He must be; I can smell the lotion.

After bellowing about oatmeal and galoshes, the kids are off with Dad to school.

Grandma is up. I can hear her door slam across the garden . . . . . Time . . . . . .

Honk—Honk!! The doc always beeps his horn as he backs out of his driveway next door.

Time passes. Racket down stairs. Mother is taking that desk drawer apart again trying to find the car keys. After finding them right in the car, she exits for the time being.

That————————Hoover making all the noise and what a day to clean the den! It is right under my bedroom.

The morning passes unprecendented by anything except my eating breakfast in bed.

Mmmmmmmmmmmmmmmm. Ham soup. Mother is back and getting dinner.

Bam! Bam! The house shakes. The kids are home. There is always a race to see who is the first to get home to see Mother.

They go back to school and what a relief.

I sleep all afternoon but wake up in time to hear Harry James.

The delightful aroma of spare ribs and sauerkraut and fresh muffins tease my nostrils, until it is my time to relish or rather ravish this delightful meal.

A clash of dishes. Ye gods!! My supper spills. Dad burn it! Finally I eat.

More noise by the younger Kecks who like to see who can out tell the other while reciting their lessons.

Radio programs drown out other disturbances till the D. A. is cut short—static from some sort of an electrical appliance. After making several deductions, I come to the conclusion that the disturbance is someone giving his razor a work out.

When the "Rumpus Room" ended sometime later I tried to enter dreamland, but the thought of make-up work shattered my nerves and I tossed late into the night.

John Keck "45"

## THE RIDE?

The Time:

About 10:30 on a cold winter evening.

The Place:

The home of a teen-age girl in a typical Mid-Western town. A party is just about to break up.

The characters:

Tom an All-American school boy with all the self-consciousness and awkwardness of youth.

Betty a pretty, vivacious young girl, well versed in the technique of "hooking" her man.

Tom with hands in pockets shambles across the homey living room to Betty who is sitting demurely in a deserted corner desperately wondering if she will be escorted home. Draping himself next to her on a few convenient chairs, he begins to mumble a jumble of confused sentences.

After she contemplates what he has said, she perceives that he is requesting the pleasure of conducting her to her home in his fliver. When this finally dawns upon her, she becomes faintly alarmed and much more so when she conjures up a mental picture of the so called "Fliver"—a rattletrap of a coup with not much of a top (and for that matter, the sides aren't too good either) and a wreck of an engine that sputters and puffs and backfires so much that it seems really a miracle that the car even moves at all.

So she decides that she'll be safer if she walks home. But before she has a chance to say, "No," Reason comes to her rescue (?) and asks, "How are you going to get home? Remember, it's a long way and it's cold tonight, and besides, there's no one to walk with." So without further ado, she accepts his faltering invitation.

After taking leave of their hostess, they saunter out to the car, each absorbed in his own thoughts. Tom prys open the door for Betty, kicks it shut after her, and slides into his place beside her.

He starts the motor, places his foot lightly on the accelerator, and gradually lets out the clutch. At this point the car should start moving. But not this car! It lurches forward as if to start, and then the motor gives one great gasping, groaning noise and dies out.

Tom glances nervously at Betty as she taps her foot impatiently on the floor, and then, after muttering a few imploring words of encouragement to the old "Fliv," settles down determinedly to get her going. Desperately he rattles all of the available gadgets, but to no avail. It just will not start!

But then, when he least expects it, the motor begins chugging (a good sign in her old days). And with a few jerks and backfires the old "Fliv" is on its way.

Betty, with a sigh of relief, settles back in her seat to enjoy the ride. Of course, it did seem like they were riding in a pile of junk, and that it might collapse any minute. But then she thinks contendedly, a ride is a ride in these days and nothing to snicker at.

Dorothy Semrich "45"

## THE BIG DOLL WITH LONG YELLOW CURLS

## THAT WASN'T

Once upon a time, long ago, in fact yesterday; there lived a little girl, a very little girl, who wished with all her heart and soul for a BIG doll with LONG yellow curls. She wished and wished so hard that she developed insomnia; and since she could not talk (children are seen and not heard), all the doctors in the world (er, pardon me, the universe, I mean) couldn't figure out what in the devil was wrong with the brat. Her parents, who were multi-millionaires, were at their wits' end worrying about their little precious.

They tried everything and I do mean everything. They piled her high with toys of every kind: toy dogs, balls, games, and once (yes, the pity of it), a short dumpy doll with no hair at all. Little Dimples gave it one horrified look and with all her might threw it at her papa, who had to do a lot of explaining the next day at the office as to the black eye.

The perplexed parents even tried taking her on trips but soon gave this up before being humiliated off the face of the earth. Why do I say this? O. K., buddy, you asked for it. At exclusive dining rooms she refused to eat soup with a spoon, insisted on crawling under tables and biting toes of women who wear those open shoes, you know; and she never failed to order the biggest shrimp salad on the menu. One time, when her papa wasn't looking, she grabbed his Scotch (straight—mind you) and gulped down every last drop. At least she slept that night, so they deliberately gave her more the next night but finally decided insomnia was better than hangovers. When traveling on boats she delighted in sucking lemons in front of seasick people. When swimming in the ocean she refused to keep her bathing suit on. Once in the zoo she slipped into a monkey cage, and they had a hard time distinguishing her from her ancestors (with humbliest apologies to non-evolutionists). Then again at a Shakesperian play she got loose, sneaked up on the stage, and pulled a knife out of Caesar. At times she would be perfectly calm and all at once would start screaming her head off. All the time there was one thought in her mind—a BIG doll with LONG yellow curls.

In China she was worse than ever—in Hawaii there was a slight calm—in Mexico, well, that's where she really let loose. Right in the middle of a bull fight, when the matador was just about to make his final plunge; our heroine snatched a big red shawl from a woman next to her. Thereupon she slipped out of her father's clutches; and because the people were watching so intensely, not one of them saw the little girl slip into the ring. But the bull did. With a flash Dimples waved the shawl. The bull swerved and came at her. No, this story isn't going to end right here—no siree! Dimples let out one blood-curdling shriek. The poor bull reared up on his hind legs and fell over—DEAD—from the shock. So, you see, they gave up traveling.

Always around Christmas there seemed to be a lull;—for, for all her shortcomings, Dimples did believe in Santa Claus. Yes, you've guessed it; she hoped that he would bring her a BIG doll with LONG yellow curls. Sorry to say—no such luck. Finally it got to the point where she refused to look at a single toy. More and more discouraged she became. She replaced screaming with jumping. Yes, jumping—and not just on the floor either. Oh, no, that would never do for a girl of Dimples' calibre. Why, the Hecules Mattress Company ran out of a stock in no time at all. The worst was when she jumped up and down on the table with the dinner fully laid out on it. One night, as Papa was licking his chops and getting ready to dig into his favorite dish, spare ribs and sauerkraut, something happened. Through the worn-out ceiling came Dimples—kerplunk! right on top of his plate. That was too much for Papa.

He had given her just one good hard smack where it does the most good when Mama rushed in and saved the day—for Dimples. .

Finally on one of Dimples' birthdays when the long wished for BIG doll with LONG yellow curls was more than ever on her mind, she picked out one especially big package that awaited her. You see, she had descried something yellow and hairy peeking out at one end. She pounced on it. She ripped off the pretty pink ribbon and paper. And there lay before her—(now don't be impatient) a big, BIG—choke, choke,—YELLOW TEDDYBEAR!! And as far as I know, she never got her BIG doll with LONG yellow curls . . .

THE END

(O. K.—start throwing the eggs. I deserve it.) Nancy M. Lewis "43"

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## LETTERS FROM SERVICE MEN

During the year, different members of the Orbit Staff and others have received letters from boys in the service. Some of these were so interesting that we thought by publishing parts of them, especially letters from those in the Air Corps, in keeping with our theme, that you, too, could enjoy them.

The following letter was received from a former alumnus, Don Roberts, class president of '36:

"With Easter only a few days away I was extremely pleased to receive your Christmas card. No kidding, it did mean a lot and it meant a great deal to know that my old friends still remembered that guy from Lowell.

"Maybe it would be apropos to enumerate at this time some of the places I've been and some of the things our outfit has done.

"It all began when I enlisted in Milwaukee, January 6, 1942. They then sent this "yard bird" to Shepperd Field, Texas, where I received exactly four weeks of basic training. After being a "recruit" for four weeks, I found myself on a train bound for the East coast. Eventually I arrived in Boston and set sail for some predetermined destination. After being sea-sick for sixteen days, we pulled into the port of Rio de Janeiro, South America, which I might add is the prettiest place that I have ever seen including Lowell. Upon the finish of two days of K. P. we set sail and the next thing I knew I was in Cape Town, South Africa. At this point the story of the notorious German Sea Captain of the last World War (Wolf) stood out vividly in my mind. You know, he sailed into the harbor disguised as a freighter and mined the entire port of Cape Town. Here again I was honored with K. P. We then set sail and eventually landed in Fremantle, Australia, the seaport for Perth. Thence we went to Melbourne where I joined the now-famous 19th Bombardment Group (H), the most decorated outfit in the United States Army. From there on in we were in actual combat in Java, New Guinea, Australia, etc. For approximately a year I remained in combat when the War Department finally decided to give the war-weary and bomb-happy 19th a much needed rest. We returned to Australia and came across the Pacific to land in the good old U. S. A. I might say that the Golden Gate Bridge was the most welcomed sight in the world. At the conclusion of my fifteen day furlough I was sent here to Pyote, Texas, where the 19th Group now trains combat crews the actual art of combat.

"I probably will appear to be bragging, but I'm truly proud of my outfit and believe it to be the greatest in the world. Perhaps you've seen newsreels

of all of us receiving four Presidential citations, perhaps you've read the book-length feature in the March and April Reader's Digest entitled "Queens Die Proudly", perhaps you've read the article entitled "The Saga of the Famous 19th" in the April Cosmopolitan, perhaps you've seen pictures of the Group in the National Geographic and Life and Pic and Look, perhaps you've seen the picture "Air Force" which tells the story of the 19th. I might go on for pages but all I want to say is that the I'm both fortunate and honored to be a member of such an outfit.

"It was truly an experience and I wish that I could see you personally to give you some of the inside information of the situation in the Southwest Pacific area.

"I surely would appreciate it if you'd say "HELLO" to all of my old friends and kind of ask them to drop a line to this former Watertownian. We're located in this rattlesnake infested base of Pyote, which is worse than any I have seen either here or abroad.

"I'd better sign off for the present, write soon, the best of luck and happiness to you all, and 'Keep 'Em Flying'."

* * *

The next letter is of particular interest for it was written in Germany by a boy, an alumnus of '37, who is now a prisoner of war. His name is Bernard Meyer:

"To Miss Galaske's Eight A Class: I received your very delightful and most welcomed letter today, the tenth of February. It is impossible to express the gratitude I feel for your many kind thoughts and most welcome news of home which make the life of us prisoners more bearable. So again, thanks a million. Our camp is an Air Force exclusively, with all of the Allied Nations represented. Our American colony numbers about fifty at the present time with more coming in each month. For entertainment, we have a prisoner's dance band, which really isn't too bad and also an amateur theatrical group that puts on plays and musical comedies in our home made theater. It is really amazing the things they accomplish with our very limited equipment. Also we are fortunate in having quite a large library where many can pursue courses of study after a fashion. The general health and morale always remains high. The many unfavorable tales must of course remain untold until we return home. At which time I hope I shall have the pleasure of telling you in person some of the more exciting adventures of the Air Force."

* * *

Paul Brusenbach, an alumnus of '30, now in the Air Corps, tells us of this new life of his:

" . . . I suppose you may have wondered what is news down here and what I do to keep busy. Well, most of the news I can't tell, but I can assure you we have been very busy—day and night . . . . You may like to hear of an experience I had recently. We took off in our plane early one morning and headed for the open sea. In a few hours' time we were over some islands flying at about 20,000 feet. At almost four miles high the islands looked like a colored relief map in a geography book. Incidentally, it was so cold up there that ice collected on our oxygen mask exhaust valves where our breath condensed and froze. That was quite annoying, and the cold seemed to bite right through us, too; but the beauty below was so overwhelming, we forgot about our discomfort. The deep sea was dark blue, shallow channels and shouls were lighter shades of blue and blue-green. Reefs were every color of the rainbow in many different shades. The land also appared in the same variety of colors depending upon the elevation and vegetation. If I were an artist, my greatest joy would have been spent painting that scene.

"Our mission completed, we had to leave this fairyland. It was a good thing we had dual-engines and a good pilot because on our way back we had a bit of bad luck. One of the engines went dead on us for a few moments, but the other one kept our flying speed up till the bad engine got on the beam again. Then, too, we hit a bad fog bank near the coast which made the ride as pleasant as a bucking broncho.

"In the shop my line of work has changed slightly. Instead of the routine metal work in aircraft repairs, I was put in charge of shop supplies. In a way, I don't like it. It makes me responsible for getting all the tools, material, parts, that our shop needs to carry on its work. Of course that work is over for me at 4 P. M. Then I go on military duty all hours of the night every second night. If I couldn't sleep on my nights off, I would never get any sleep, I guess. We get a half day off every eighth day. Therefore my recreation is limited. You know, I am right next to the ocean and have not been able to swim in it since a year ago. Even then it was a rare occurrence because of the war. All I can do now is go to movies and night clubs when I have my evenings off.

"All in all, I like it here and would not trade it for civilian life for anything in the world. Perhaps I will not be here much longer. When the WAVES come in, we go out . . . "

* * *

Raymond Kubly, '42, wrote to us along this same line:

" . . . While here at this college, we receive training in physics, English, history, geography, mathematics, meterology, and Civil Air Regulations. After five months of this training, we are sent to a classification center to be classified as a Pilot, Navigator or Bombardier . . . After nine weeks of pre-flight the pilots are sent to a primary training base where they learn how to fly an airplane. After nine weeks of primary training, they are sent to a basic training base and given bigger airplanes to fly, cross-country flights, and night flying. After nine weeks of basic training, they are sent to an advanced training base where they get more training in actual combat fighting. After this the cadets are awarded their wings and commissioned 2nd Lieutenants or flight officers. This is the long awaited moment of all cadets . . . "

* * *

Since Richard Kasten is in the Air Corps, and especially because he was one of our literature editors before he left, we wrote and asked him to tell us about the training.

" . . . A soldier is put in the Air Corps because of his mechanical aptitude or his ability to learn other technical professions, such as aviation, radio, photography, weather observing, etc.

" . . . Before he goes to school, the soldier takes basic training as they do in any other branch of the Army. The Air Corps basic is not as thorough or as long as basic for infantry, because the theory is that the great majority of Air Corps men will work under conditions that will not require it.

"After basic an Air Corps soldier goes to the technical school for which he's qualified. There he becomes a technician and will go to duty upon graduation.

"Cadets become experts as pilots, navigators, and engineers. Those who pass rigid qualifications become the best in the world.

"Part of my life in the Army so far was spent in the hospital. As far as my experience is concerned, the medical care is excellent. The rest of my time was spent taking basic, and I expect to go to a school soon.

* * *

The next is taken from a letter written by Sgt. Leland ("Peewee") Hathaway, an alumnus of '38, who is stationed in San Francisco, Calif.

. . . . . "You talk about snowstorms, and we are sweating down here. The mosquitoes are plentiful and very bothersome. In fact, the other day one of the boys told me that he was driving the gasoline truck and stopped to refuel a plane. He had put sixty gallons in before he realized it was a mosquito! But all kidding aside they are really bad."

The sergeant concludes his letter in this amusing manner:

"Yours,

Lee (not "Peewee")

P. S. I stand five feet nine and a half inches now and I weight 160 pounds, so I can now call a lot of people 'Peewee.' "

## DEDICATED TO THE ORBIT STAFF

Since we had to have a letter removed
Which wasn't by the censor approved,
You must excuse this following piece
For want of something better to release.

Work, work, work, night after night.
"Should there be a comma?" "No."
then there's a fight.

Quick! Where is the cast of that play?
Do you realize it's the tenth of May?

Where are the typists? I don't know
how to type!
Ye gods! another mistake, yipe!

Why on earth do we have to check and recheck?
Who's gonna notice?—what the heck!

Say, toss over that eraser, you jerk!
You can at least do THAT much work.

Say, all these names are getting me off the beam,
But, never mind, here comes Earle with the ice-cream!

Hurry up kids, let's don't get out of here TOO late,
Because—well—you see, ahem—I've got a date.

So you'd all better appreciate this Orbit of ours.
The brilliant result of all our brains, wit, and hours.

Nancy Lewis "43"

# FLIGHT ANTICS

How could we endure life were it not for the bright bits of humor that punctuate our days? ..We have a sneaking supicion that Watertown alumni, past and present, in the Air Corps are not above having their funnybone tickled by their own and their comrades' antics.

# Humor

## YOUR REPORTER'S BIRD'S EYE VIEW OF THE CORRIDORS AND CLASSES

Once again your roving reporter is here to tell you all the inside dirt of the high school—(all right Irv, what are you going to do about it—what a pun!) This little gremlin is going to give many of the people mentioned below some pretty sleepless nights. (Blackmail line forms to the right.)

Flash——

What young lady was very embarrassed one night at the bowling alley when she was on a date with "another man" and her steady walked in. Why Herbie you certainly know how to handle those situations!!!!!

Flash——

What young Colleen (hint) has a hard time keeping the College wolves away from her door?

Flash——

All of this just goes to show you how respect for the law is declining these days. At a recent dance (after certain places in town had been raided) someone said to the detectives—"Staging a raid on the high school tonight?"

Flash——

What young couple broke up just before prom time, but Miss Griffith keeps very busy trying to separate them in Math. Class. (Chuck certainly picked a nice queen, didn't he???)

Flash——

What young sophomore cornetist, who has quite a way with women, was among the first to date one attractive addition to this worthy institution?

Flash——

What sweet young blonde sophomore is pining away for what charming, dark senior? Mustn't play hard to get, "Beau."

Flash——

What lovely young ladies are just hanging on the phone waiting to hear from their "one and onlys" way down in the ole South land?

Flash——

What well known foursome, who always double date, were much embarrassed on April 30, when they were found changing tires? We understand one is apt to pick up most anything in those out of the way places!

Flash——

What young lady, who ranks among the most alluring and talented of the senior class, is a victim of unfortunate (?) circumstances in creating friction between a top athlete and his "little bundle"?

Flash——

Does anyone know the reason for the split between a dark, sultry Senior miss and her cute, sophomore "playboy"?

—•—

Mr. Amundsen: What do you know about the salivary glands?

Dickie Craine: Nothing, they're too secretive.

—•—

Overheard in the cafeteria line as Eileen Stevens brought out some exceedingly thin slices of bread. "Who cut these?" said Le Roy Strobusch. "I cut them," returned Eileen coldly. "O. K.," said Strits, "I'll shuffle and deal."

## PASSING THOUGHTS

It seems that all of the W. H. S. students are taking their assembly programs very seriously. In fact after the lecture given by our probation officer, George Thompson walked into the advanced math. class and said, "Hello, all you sneaking little thieves" . . . . . Speaking of George—on the first day of school, Miss Boelte came to class and very cheefully exclaimed, "Salute" (greetings) while George very dryly remarked, "We who are about to die salute you" . . . . . You don't know how close you came to seeing Glenn Byington do a ballet in a fluffy white skirt, scattering flowers to the music of La Gioconda . . . . . We understand the precocious seniors of the Social Problems class give the best answers on daily quizzes. Among the prize ones are: "All the land of Russia belongs to the United States, and Greenland is the largest island next to New England." . . . . . Incidentally, have you ever stopped to think how many of our football squad are in the service? . . . . . When we speak of prize answers we cannot overlook the junior who said he liked Joyce Kilmer because SHE wrote such realistic poetry . . . . We understand that the recent lectures given to the high school students concerning life in general have brought out many blooming blushes . . . . . This columnist thinks that Jack Benzel is the most conscientious boy in the school. He is so particular about his work that whenever he opens the windows in the history room he carefully measures the required six inches. . . . . This reporter is very sorry to have to admit that her senior classmates made more mistakes at food rationing than any other people . . . . . The school has not been aware of the versatility of Pat Stoppenbach. In the class play, "Orson" not only did her work as a prompter, but even acted, directed, produced and what have you . . . . . Well, people, I think our school is going to rack and ruin. In fact our first period study hall is so informal that as Miss Plowright walked in one morning, she commented, "What do you think this is, the Elk's lounge?" . . . . . Not only did our class play display the acting ability of our talented (?) seniors, but also the wardrobes of some of the faculty members. Did you notice Miss Greenhalgh's, Miss MacInnis's, and Miss Magana's outfits? . . . . . From all reports we understand that the most graceful couple on the dance floor at the Prom was Miss Wiese and her boy friend in the Navy . . . . . All the seniors are looking forward to graduation week. Now that we can't get the cars to go to Lake Mills for our various picnics, we're going to have just loads of fun "swinging" at Riverside Park. (Don't forget, kiddies, bring your swimming suits for wading.) . . . . . Did you know that we had an "Adrian" among us? Well, we have in the person of Dorothy Semrich. It seems that Dorothy braided her lovely blond tresses and the next day at least ten of our coeds had followed suit. . . . . Your reporter has learned recently what this announcement means, "The corn is here." . . . . The seniors were so very sad to learn that they did not impress Mr Thompson, and they did try so hard to please him. I guess we just haven't got that good old charm . . . . . Wasn't it a shame that Paul Neverman's "lovely blond beauty" was marred by mud etc. when he landed in Rock River on one of those invigorating gym hikes . . . . . Russell Bliese tells us that he simply cannot wear cosmetics. It just doesn't do a thing for him!

1. Two little maids
2. Double or nothing
3. Slight resemblances
4. Steadies
5. Yo Ho Heave Ho
6. Don't fall in
7. Who stole my kiddie car?
8. Shake Pal
9. Just a bunch of kids
10. Watch the birdie
11. Hey, get in focus
12. Young sophisticates
13. Why, Miss Skinner!
14. They haven't rationed coats—yet

## SHELLEY, KEATS, SYLVIA AND—TRELAWNY
### A BURLESQUE

History says that Shelley and Keats never met; but before this tale is ended, you shall see that history oftentimes gets mixed up on its "dates."

It was in Italy on a soft evening in June that Keats was strolling in a park, patiently waiting for inspiration to arrive. Suddenly he was attracted by bright lights. Said he, "My inspiration can't be working tonight, I opine. Methinks I'll go over to yon 'Mermaid Tavern' and 'sup and browse from horn and can.' "

As Keats entered he was greeted with, "May I have your hat, sir?" He stopped and stared in his tracks at Sylvia Hatcheck, the hatcheck girl. She was a beautiful blonde bundle. 'Her hair was long, her foot was light, and her eyes' had that come-hither look.

"Say, buddy, I know you," she said sweetly. "You wrote 'Ode to a Nightgown', didn't you?" (Ode to a Nightingale.)

Keats was so overpowered by her beauty that he overlooked this careless mistake. He stammered, "Won't you—won't you—please have a drink—or two—with me?"

So they sat at the bar 'sipping beverage divine and pledging with contented smack' the beginning of romance.

For some reason or other he began to brag to her about his poetry, and she often interrupted him with, "O, Johnny, boy, tell me more!"

He then began to talk about his contemporaries. "Shelley", said Keats, "is by far the worst. Why, that insipid highbrow, if I could—"

As it so often happens, Chance stepped in at this point. For at that moment "the insipid highbrow" was in that very tavern and approaching the bar.

"Why, you lowdown—, I'll teach you!" said Percy Shelley. His clenched fist was on its journey towards Keats' lovely jaw when he spotted Sylvia. Here was a clear case of a "knockout" preventing a knockout.

"Ah, fair 'damosel,' 'thou sanguine sunrise,' 'thou Attic shape,' please forgive my rudeness. Have a drink with me, Baby?"

When Sylvia explained that she was drinking with Johnny, he had to be satisfied with joining them.

And so the fight was on.

First Keats would search his mind and then:

"I met a lady in the meads,

Full beautiful—a fairy's child," or:

"A thing of beauty is a joy forever, It's loveliness increases—"

Sylvia snuggled up a little closer to Johnny, but Shelley did not just sit there—oh, no!

"Sylvia, my Sylvia, thou art 'Like a rose embowered in its own green leaves'," or:

"Thou art 'like a star of heaven in the broad daylight—' "

"Oh, goody, you like me!" said Sylvia. After awhile the poor girl grew a bit weary of all this strange verbosity, so the rivals decided they would test their powers in another way. They tossed a coin. Shelley was to have his chance first.

"Come, thou 'blithe spirit!' I shall take you on an adventure you shall never forget. I will win you if it takes me forever," Percy said determinedly.

"What adventure?" inquired Sylvia. "Oh, do you mean we're going to do a little 'woo-pitching'? Is that what you mean? Oh, Percy, let's go!"

Once they were out on the open, Shelley pointed to the sky, "Sweets, see that cloud up there? How would you like to take a ride on it?" The cloud recognized Shelley, and out of gratitude for being made famous by the great poem dedicated to himself, he came closer to the earth. Percy tossed Sylvia up, climbed up after her, and soon they were far away.

After awhile Shelley's face became very tender from being slapped every time he tried to kiss his "blythe spirit", and so he decided to concentrate on their journey.

"Say, Oscar, we want a little excitement!" commanded Shelley. At that instant their soft bed became hard, and Oscar began to do a jig. Now he was bellowing at the top of his voice. The pair had a hard time staying on him and dodging the bolts of lightning.

"Ha! Ha!" said Oscar,

" 'I wield the flail of the lashing hail,

And whiten the green plains under,

And then again I dissolve it in rain,

And laugh as I pass in thunder.' "

Then it started to snow, and Sylvia caught her stocking on a mountain peak. It ran all the way up.

Seeing Percy's rising anger, Oscar changed his behavior. It was now morning, and the sun shone brightly on the cloud and warmed our lovers through and through, even warming Sylvia's heart. "Say, Percy," she said, "You know, you're not such a bad egg after all."

When later a strong wind came up, Oscar had a hard time pulling himself together. After the brief rain that followed, Oscar steered off his course and bumped into the rainbow, and our friends went sliding down. Sylvia was very tearful and disappointed when they got to the bottom because there was no pot of gold. They waved goodbye to the "nursling of the sky" and turned and saw they were near the "Mermaid Tavern."

Keats ran out to greet them. He was a bit worried when he saw how Sylvia's eyes followed Shelley. But, nevertheless, she was thrilled at the prospect of another adventure—this time with Johnny.

"Fair damsel, let me assist you on my milk-white steed," said he.

Said Sylvia, "But I don't want to get bowlegged!"

"Have no fear," Johnny said, "I shall carry you on my loving lap." Away they galloped with the wind, leaving Shelley standing with his fingers crossed.

This time Sylvia was to stay "down to earth." They sped into the forest on his "pacing steed." Into the dark and spooky "elfin grot" he took her, nearly scaring her out of her wits—if she had any.

"And there she wept, and sigh'd full sore."

Until he "shut her wild wild eyes

With kisses four"—"or maybe more."

Anyway, as any fool can plainly see, they got off to a good start.

"She found" him "roots of relish sweet,

And honey wild and manna dew,

And sure in language" plain "she said—"

"You're my honey, Johnny, ain't you?"

Keats as usual was overflowing with poetry.

"O, for a draught of vintage!

—With beaded bubbles winking at the brim,

And purple-stained mouth;

That I might drink, and leave the world unseen,

And with thee fade away into the forest dim."

But the ever practical Sylvia would reply, "But, honey bunch, I didn't bring my lipstick with me!"

At one time they heard the nightingale, that "light winged Dryad of the trees." Sylvia thought it was a crow, but then that's beside the point. Johnny tried everything. He brought her flowers, berries, cool water; but Miss Hatcheck was afraid of the dark cave and wanted to get back to civilization. So sorrowfully he whistled for Elmer, and they departed from the "forest dim."

Shelley joined them once more and asked her if she didn't love him. Both got on their knees and implored and besought her with all their might and main. It is to be Johnny or Percy? "That is the question."

"Ahoy! You land lubber! What's going on around here?"

Shelley turned. "Why, if it isn't my good friend, Trelawny! Don't tell me you're back from the Orient already. Are you still that same old lady-killer?—"

He stopped, for Trelawny wasn't listening. He was gazing—at Sylvia. Alas, how weak is woman, when it comes to curly black hair, blue eyes, and that swarthy look! Trelawny grabbed her right out of Keats' arms, gave her one hard kiss, clutched her willing hand, and—

When Keats and Shelley came to, they looked after them. To the amazed eyes of the deserted lovers, there was Trelawny disappearing into the distance on his black charger with Sylvia Hatcheck clinging lovingly behind him.

The two poets looked understandingly at each other. They shook hands, agreed to forget the interlude, and went their separate ways.

—•—

## HIT PARADE

There'll Never Be Another You.....Audrey W. and Paul N.
Mr. Five by Five.....Richard Lemmerhirt
There Are Such Things.....Mac's Monday history tests
Dearly Beloved.....Earl Weideman to Helen Shackley
I Came Here to Talk for Joe.....Jean Orton
Praise The Lord and Pass the Ammunition
W.H.S. Boys in Service
You Were Never Lovelier.....?????(We must be diplomatic)
Moonlight Cocktail.....Chuck Zoelle
Moonlight Becomes You.....Claudia Marsh
As Time Goes By.....Latin Class
I'm Just Wild About Harry, and Harry's Wild About Me
F.D.R.'s Theme song
Why Don't You Do Right.....Miss Gruner
A Hunting We Will Go.....Sophomore Class Girls
He Wears a Pair of Silver Wings.....Miss Schmeidlin
Don't Get Around Much Anymore.....Gloria Biefeld
Me and My Gal.....John Moriarty and Marion Koch
Strawberry Blond.....Genevie Grunewald
Wishing .....John Keck
Can't Get Out of This Mood.....Kathleen Krueger
Chattanooga Choo-Choo.....Keepman's Car
I've Got a Touch of Texas.....Janet Ellington
I'm Getting Tired So I Can Sleep.....Eugene Kelm
It Can't Be Wrong.....Mr. Herreid
Why Don't You Fall in Love With Me?.....Dickie Craine

—•—

## CAN YOU SPELL????

F—ierce lessons
L—ate hours
U—nexpected company
N—o stalling
K—illed outright.

—•—

I shot a spitball in the air,
It fell to earth, I know not where,
Until the teacher on whom it fell,
Came around and gave me — — zero.

## DO YOU REMEMBER WAY BACK WHEN:

Janet Ellington wasn't going steady.

The Sophomores knew their place.

Margie didn't go with Jim.

Miss MacInnis used to give map tests when the maps were boldly hanging on the wall.

We had a permanent biology teacher . . . or for that matter an art teacher too.

There were some men in the school.

Nancy Lewis was a shrinking violet.

The school had some heat in it every now and then.

All the "steadies" congregated in the lower hall during the noon hour and Miss Boelte was busy hurrying them off to their 1:05 classes.

The seniors didn't have to take gym.

The Junior High kiddies were meek enough to stay on their own side of the building.

Dorothy Wolff didn't have to serve a detention every night.

The senior girls didn't rob the cradle for their dates, or for matter, did the senior boys. (How about it, Jay?)

Phyllis Benzel thought only of studying.

Ronnie Maas didn't have to go way out to Richwood to pick up his girl friend.

A person couldn't quit at the semester and go to college.

Noreen Behling was buying her silverware.

There used to be tame New Year's Eve parties.

Fonzo didn't take the Orbit pictures.

Herbie Dakin didn't have a pipe in his mouth.

Mr. Hinterberg wasn't walking around the halls with that yardstick in his hand. (I don't—do you?)

We had that swell Campus Band.

Edith Maas and Florence Golper had their little velveteen suits.

Seventh graders didn't wear lipstick.

Freddie Huber wasn't interested in women.

The Orbit Staff did work. (When the humor section was humorous.)

Ralph Gaebler didn't have a car of one sort or another.

You could buy any flavor of ice cream you wanted.

—•—

| SENIORS | JUNIORS | SOPHOMORES |
|---|---|---|
| Much learning | False fair one | Went skating |
| Swelled head | Hope fled | He said |
| Brain fever | Heart broken | Ice hit him |
| He's dead. | He's dead | He's dead. |

### FRESHMEN

Mild famine
Not fed
Starvation
He's dead.

—•—

## DEDICATED TO—

Chorus: What is so rare as a choir in tune?

Prom: A cozy corner is any corner where the chaperone it not.

Senior: A senior is not necessarily polished just because you can see his finish.

"B" team: When our "W" men get dirty, our "scrub" team "cleans" them up.

Latin students: A pony! A pony! My kingdom for a pony!

O.I.C.: Orators will happen in the best of families.

Orbit Staff: Early to bed and early to rise and you don't meet any nice people!

"You look sweet enough to eat,"
Paul whispered soft and low,
"I am," Kate said quite hungrily,
"Where do you want to go?"

—•—

Miss Plowright: "Will you kids in the back of the room stop exchanging notes?"

Lawrence Schultz: "Them ain't notes. Them's cards. We're playing bridge."

Miss Plowright: Oh, I beg your pardon.

—•—

As the Watertown High School debaters were on one of their trips to the big city. Fred Huebner: "Where are you going to eat?"

Ralph Gaebler: "Let's eat up the street."

Fred Huebner: "Oh, no, I don't like asphalt."

—•—

Mr. Starkey: "Who was most concerned when Sir Walter Raleigh's head was cut off?"

Margaret Wonn: "Why, Sir Walter, of course."

—•—

Mr. Herreid was lecturing before the final exams and he dwelt on the fact that everyone should devote much of his time to earnest study. "The examination papers are in the hands of the typist," he said. Silence. Then, "Who's the typist?" asked Dale S.

—•—

Erwin T. to Jack Z. sitting on the steps reading, "What are you doing out here. I see you here every day. Don't you get cold?"

Jack Z. (shivering) "Yes, but you s-s-see Miss Vestling gave us th-h-hirty hours outside reading t-to do, and I've g-got to k-k-keep at it t-till I g-g-get it done."

—•—

Miss Gruner—"Answer to your names whether you are here or not!"

—•—

Miss Hill . . . "The people in the back of the room will please remain in their seats while the people in the front pass out."

—•—

### MY SUGAR

Old Mother Hubbard
Went to the cupboard
Ration card for to seek.
But when she got there,
Said she, "Well, I swear
No sugar for me 'til next week."

—•—

Each member in Mr. Herreid's physics classes were required to give a topic on some phaze of electricty. Jim Weaver chose the electric light, and his introductory sentence was as follows: "Right now we're going through a dark stage in history, but imagine how much darker it would be without the electric light?"

—•—

Greetings from Washington—the only madhouse in the world conducted by the inmates.

I stole a kiss the other night,
My conscience hurts—alack!
I think I'll go again tonight,
And put the darned thing back.

—•—

### OVERHEARD AT THE FORENSIC MEETING

When the president had finished telling the members what teachers were in charge of the various spring activities, Jay Keepman remarked, "What's Miss Wiese got?"

—•—

The students were watching Mr. Joseph give a demonstration on the properties of various acids.

"Now," said Mr. Joseph, "I'm going to drop this half dollar into this glass of acid. Will it dissolve?"

"No," replied Chuck H.

"Then perhaps you can explain to the class why it won't dissolve."

"Because," came Hinta's reply, "if the half dollar would dissolve, you wouldn't drop it in."

—•—

Audrey W.: "What would you do if you were in my shoes?"

Marion P.: "I'd polish them."

—•—

Miss Vestling: "What's the feminine of bachelor?"

Jack Benzel: "Lady in waiting."

—•—

King Harte: "Don't bother me; I'm writing to my girl friend."

Bernard S.: "But why are you writing so slowly?"

King Harte: "She can't read very fast."

—•—

### DAFFYNITIONS

Rationing: Less and less of more and more oftener and oftener.

Intense: That which circuses perform in.

Coincide: What I am smart enough to do when it rains.

Mushroom: A place to make love.

WAVES: Sailors who go down to the sea in slips.

Something: That which the Joneses have and irks the Browns if they don't have it.

Teacher: A person whose job it is to tell students how to solve the problems of life which she avoided by becoming a teacher.

Buttress: Wife of a butler.

Domestic Science: Art of getting along with your wife.

Extravagance: The way other fellows spend their money.

Honeymoon: Thirty days of solitary confinement for reckless gambling.

Barque: Not a boat that bears the dogs of war.

Englishman: He who laughs last.

Oyster: A fish that tries to act like a nut.

—•—

The ones who think our jokes are poor,
Would straightway change their views,
Could they compare the jokes we print,
To those that are refused.

1. The cripples
2. Oh, to be at the lake shore
3. Get out of the Snapshot Class
4. Where's the horse?
5. Where yo' goin' gals?
6. Hit the trail, girls
7. The short and tall of it
8. All alone?
9. All dressed up?
10. Glamour gals
11. Snow bound
12. Twins?—not quite
13. Swing yore partner
14. Hold'er in the wind

# CALENDAR

The highlights of our journey through the year have been recorded here. We hope that our flight record will be as interesting as that of a cadet.

# CALENDAR

## SEPTEMBER

8—It's the beginning of the end for us seniors. (Optimistic, aren't we?) At a special assembly meeting, Mr. Hinterberg laid out the "Welcome" mat. He also introduced our new superintendent, Mr. Powell, who met with our hearty approval. The new, enlarged, and redecorated office made its debut, and the big, shiny plate inscribed with the word "Principal" made a strong impression on us.

9—It didn't take us long to get back in the groove (or should we say the "rut"?) again.

11—In college English class, Miss Gruner was inquiring as to the day King Arthur was born, and the day he died. She said to Margaret Kuester, "Margaret, how would you like to date King Arthur?" Margaret answered by blushing.

14—In geography class, Mr. Kessler was mentally checking on "who sits where." Suddenly, he glanced up from his seating chart and said to Alice Neis, "Are you a a Neis girl?"

15—The sale of defense stamps began, and each of us bought stamps to "lick the other side."

18—We have our first pep meeting, and first football game of the season, vs. Ripon. Prediction: We'll be behind the football. Ripon will be behind the eight-ball. There was a big turn-out for the game, including lots of night-crawlers. And honestly!—there actually were two toads sitting side by side on the ten-yard line watching the game!

21—There was an unusually large crowd around the bulletin board, and all girls. A picture of the University of Wisconsin football players was posted there, and the girls were picking out the most handsome player.

23—In social problems class, we learned that primitive man sometimes howled like a wolf. Times haven't changed much, have they?

25—At the pep meeting, all the new teachers were introduced. The girls whistled especially loud when Mr. Thompson was called upon.

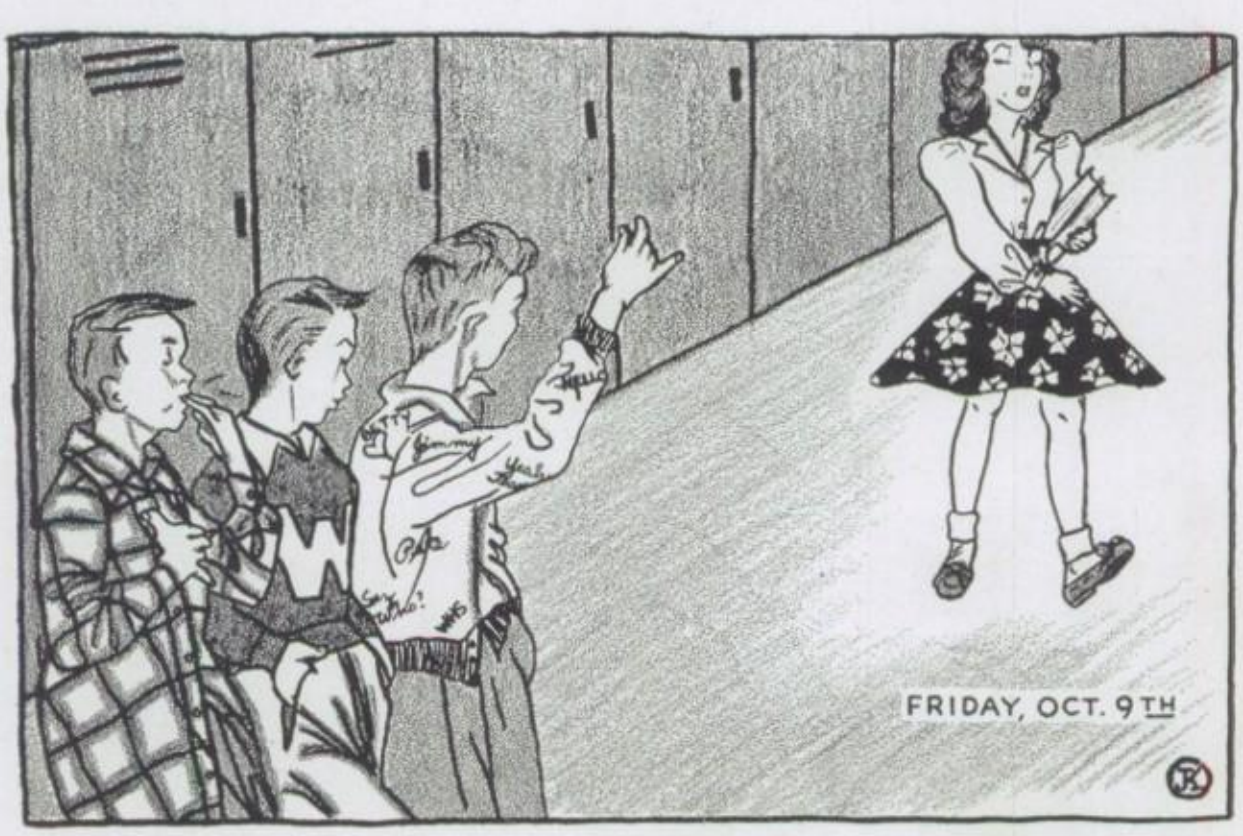
30—A special meeting was held to tell all girls, excluding seniors, that they must take gym. Mr. Powell opened the meeting by saying, "This is a rather unusual situation. It isn't often that one man and a couple hundred girls get together—and the man does all the talking!"

## OCTOBER

1—Miss Plowright walked into the social problems room and noticed that her students were studying very diligently! So she replied, "How news travels!"

2—In talking about Fred Huebner's extra-curricular activities, Fred Huber said, "What haven't you got your nose in this year?" Fred Huebner replaid, "G. A. A."

7—In Algebra class, Miss Griffith noticed that her pupils were gazing dreamily into space, instead of paying attention to what she was saying. So she asked, "I wonder, is there such a thing as "fall-fever"?"




9—Jean Kasten gave the boys a treat when she came to school "a la ballerina". She was wearing a cotton dirndl skirt, which had been starched a little bit too much.

12—The Orbit staff has its first meeting . . . . . The G. A. A. initiation party was held at night. Whoever invented the paddling machine?

15—Mr. Amundsen is back, after a day's absence. Congratulations, Mr. Amundsen! He has undergone the hectic experience of becoming the proud father of a BOUNCING baby girl. (Has our science teacher producd a new rubber substitute?) He was passing out cigars—to the men teachers. . . . .Richard

Wilke's sneeze, in the 11:00 study hall, in our opinion, is the loudest in W.H.S. history—and that's nothing to be sneezed at!

16—Homecoming day! Beaver Dam is our opponent. The Pep Club girls d o n n e d the football players uniforms, and played a mock football game at the pep meeting. MMM, what form! Mr. Starkey was sports announcer. Watertown's winning signal was "23 skidoo". The audience got a big kick out of the game. (So did some of the players! — literally speaking.) The Homecoming parade was held after school. After the game, (by the way, we won, of course!) the kids formed a snake dance in the road from high school to the Dairy Bar. Some of the kids stopped all the cars on Main Street, and wiped off their windshields—including the Madison-bound bus! But then, Homecoming comes but once a year—thank goodness!

17—Our first dance of the year, the Homecoming Dance, proved to be a big success. The alumni was pretty well represented. They seem to enjoy the opportunity to be "back" once more. It sure was good to see Smokey Koenig and Wayne Burke there, all decked out in their uniforms. To make a long story short, everyone had a swell time.

20—Earle Kaercher and Jim Weaver are having kids autograph the casts on their hands. (They were both injured in the Homecoming game.) They also keep a record of the games they have missed, on them. Is that what is meant by the cast system?

21—Mr. Hinterberg was climbing on the tops of the desks in the geography room! (He was feeling of the pipes on the ceiling trying to find out why the heating system was so hot or wasn't so hot!)

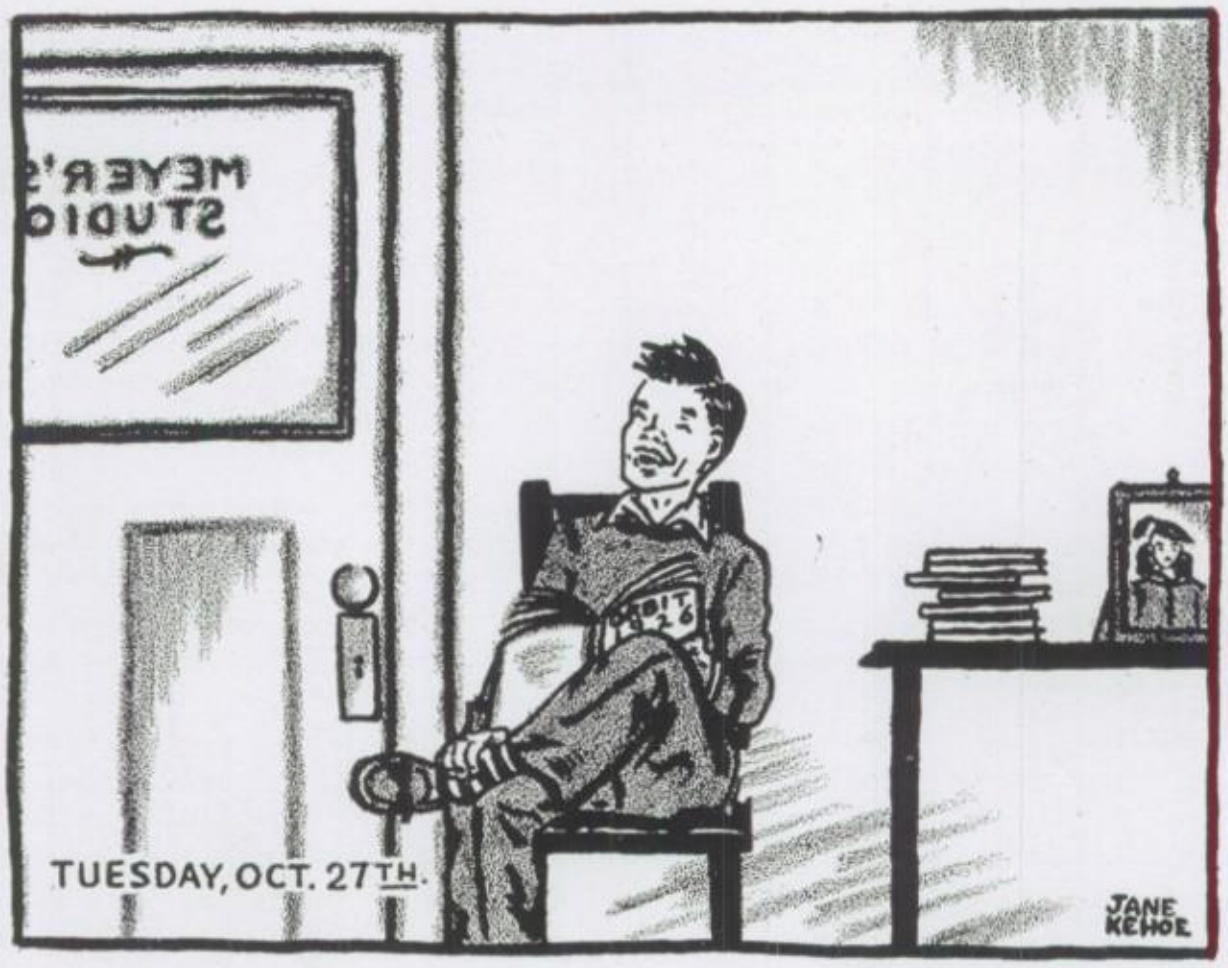
22—Primary elections for class officers were held . . . . . We're afraid that Kenny Lagerman started something when he wore that LONG plaid shirt to school! Now Iver Ebert, Paul Klecker, and Russell Bliese are wearing them, too.

23—The bulletin board was pretty well covered today. Why? Election posters! . . . . . We have come to the conclusion that Orbit Staff meetings last the longest. Today's lasted until nearly six.

26—You'll never guess who was the first to break the "in and out door" rule in the library. None other than—Miss Hill! She was going in the "out" door with a glass of water in her hand. Just then someone else came out the "out" door; and you can draw your own conclusions.

27—Graduation pictures were taken yesterday and will be continued through tomorrow up at Meyer's Studio, (Fonzo, to you). While there, quite a few of us happened to glance through a 1926 Orbit which contained some utterly fascinating (to say the least!) pictures of our faculty! Wonder why some of the pictures were torn out? (Smells like blackmail.—No wonder some kids are getting exceptionally high grades lately.) One of the pictures was pretty valuable. Mr. Hinterberg had hair on his head. Or else it was a pretty good job of re-touching.

28—Driver education began today. It was mentioned in class that one of the hardest things about driving a car is finding a place to park . . Oh, I don't know




about that. Some of our high school boys have discovered some pretty convenient places . . . . . Our first report cards were distributed. Not only was their new war-time paper flimsy, but so were the grades! . . . . While giving her talk on lighting effects on facial features, (at the Dramatic Club meeting) Miss Ranthum demonstrated on Jay Keepman. Jay sure did look lit up!
29—Final elections for class officers are held.
30—At the pep meeting, each graduate member of the football team was given a kiss by the girls of the Pep Club. (Shucks, 'twere only a candy kiss.)

## NOVEMBER

3—Phyllis Benzel comes to school with a big sore on her forehead. She was out halloweening and fell over something while making her getaway. Cahrime does **not** pay!
4—The boys have adopted a new fad. You just aren't "in the groove" unless you're wearing a girl's expansion bracelet on your wrist. Bob Schmidt wears three of them. He must know the "three little sisters" personally.
9—What's cooking? The cafeteria opened for the season today, which means the reappearance of the "bread-line".
11—Reynold Martin and Glenn Byington both made a dash for the same chair in the library, and sat down at practically the same time. They ended up looking like Edgar Bergen and Charlie McCarthy. Reynold was a pretty cute double for Charlie . . . . . The senior stenography class did their duty by typing gas-rationing blanks "for defense". (Self-defense).
12—School was dismissed at 2:30 because the registration for gas was being held in the building. It was a great opportunity for those of us who acted as registrars to get acquainted with someone who had a car and four good tires.
13—Today is the day when we were all careful not to walk under any black cats or let any ladders cross our paths. Dick Schultz is superstitious, so he made the thirteenth passenger get out of his jaloppy . . . . . We all had to vote for our favorite songs, and the most popular ones will be bought, on record, to be used at the social hours. The selection proved that most of the kids at WHS are sentimental little things.
23—While reading the notice to her class, Miss Greenhalgh grinned when she came to the part which said that a free movie entitled, "Seeing Australia", would be shown after school. Bet she'd not only like to see Australia, but especially a certain serviceman who is stationed there.
26—Give me the bird!—it's Thanksgiving!
27—A two-day holiday. Yesterday it was turkey; today it's bromo-seltzer.

## DECEMBER

1—Wally Adams, who quit school to join the navy, is home on leave. Was he looking for Davy Jones' locker, as he walked down the corridor?

2—Did you ever imagine that the style for girls would be to wear rings around their legs? Almost every girl in school is doing it. (Blame it on their stadium boots.)

3—Mr. Hinterberg accidently let it slip out that his birthday was April 30, 1893. And just think!—his hair hasn't even begun to turn gray . . . . . Nancy Lewis and Joan Kaul were sitting in the back of the auditorium, and Nancy said, "We havn't any arms, so we can't write." To which James McKee replied, "Who are you?—a couple of Venuses?"

7—It was just a year ago today that those (CENSORED) little Japs bombed Pearl Harbor . . . . . All seniors had to have an X-ray taken as a test for tuberculosis. And, it wasn't until then that some of us found out that we had a backbone after all.

9—Report cards are issued again. When we glanced at them, we realized that this is one case where that old saying, "What you don't know won't hurt you," DOESN'T apply!

10—We have our first air-raid alarm drill . . . . . Mr. Hinterberg warns that girls cannot wear slacks to school. Guess this won't be a "slack season" at WHS after all.

11—The notice said, "Boys' Klub members report to the gym after school for decorating." Wow!—we'd like to see the finished products.

15—We have an assembly program at which an artist drew a caricature of Mr. Hinterberg, and we had to guess who the caricature was. That one little hair on the top of his head was a dead give-away.

17—Bertram Roeder brought his pet cat, Icabod, to play rehearsals at night so she could make her debut as an actress (playing "catty" parts), but she got stage fright, and had to be written out of the script . . . . . Mr. Kessler confesses that he once played Santa Claus. Wish he'd resume that role when he makes out report card grades!

18—The two Christmas plays were given for the students in the afternoon. John ("Queenie") Klug, a seventh-grader, practically had to do a strip tease in enacting his part in the play, "The Birds' Christmas Carol". He blushed and grinned as he stood on the stage in his long underwear. (What a fizz-eek!) Another performance of the plays was given at night for the general public. The actors had to leave their stage make-up on between performances, because of the war-time shortage. Is that what is meant by "saving face"??

21—According to science, this is the shortest day of the year; but still it seemed to take an awfully long time before the dismissal bell rang!

22—The main attraction today was Miss Garside, the new English teacher. Incidentally, most of the boys have suddenly decided that they should improve their English.

23—The senior stenography class gave Miss Greenhalgh a box of chocolates as a Christmas gift. (There's a method in their madness.)

25—MERRY CHRISTMAS!

31—New Year's Eve. Happy (hic) hangover!

## JANUARY

1—The annual WHS vs. Alumni game was played at night. We would rather not say who won. The event resembled a Hollywood premier, as each alumni couple would stand in the doorway (giving everyone a chance to notice them and remark about their presence) and then enter gracefully. Chuck Wallman, one of last year's graduates, was the cheerleader for the alumni. (He must have taken one vitamin pill too many!)

4—"The Case of the Missing Lockers" is the latest Who-Done-It story at WHS. It seems that, during Christmas vacation, all the girls' lockers were moved and redistributed more conveniently throughout the building; so the girls and their lockers are playing "hide and seek" . . . . . Karleen Barrows, Alice Erdmann, Irene Buske, Betty Strohbusch, Marilyn Chipman, Gloria Biefeld, and Carol Strohbusch all came to school today, flashing diamond rings on the "third

1. Something to shoot
2. I'll bet they're posing
3. Just Keepman again
4. Jean and "Cozy"
5. A bunch of the boys
6. Click or is it clique?
7. Conservation Club corn
8. I love the winter weather
9. Those studious kids
10. Junior misses
11. C'mon chillun les dance
12. Wolves?—not us

finger, left hand". They got them from Santa Claus. (He must be a two-timer.) . . . . . Miss Reuth, the new art teacher who started today, is a work of art herself.

5—Quite a few of our classmates are being held as prisoners of German enemy agents!! In other words, they have German Measles—that's sabotage. Miss Griffith said to her algebra class, "Do you know that the teachers were instructed to send home anyone whom they thought had German Measles?" And Jean Ann Doerr replied, "Oh yes, Mr. Starkey looked us all over this morning."

6—It's Vernie Erdmann's last day at school today. Tomorrow, he joins the navy. V stands for Vernie, and Vernie stands for Victory. WHS has made a BIG contribution to the war effort—210 pounds, to be exact. Now that Vernie will be a sailor, he'll probably come in with the tide and go out with a WAVE.

8—We are measured for our caps and gowns. While taking measurements, Miss Kellerman said that it seems as though each senior has a big head.

12—George Draeger leaves us to join the Seabee's.

14—Jane Kehoe got up in front of the geography class in order to give a topic. She began by saying, "My topic is on 'paper'." Mr. Kessler, glancing at the page after page of notes she was holding, said, "It certainly looks that way!"

26—Miss Hill gives Wayne Potter the official title of being (quote) "The worst nuisance in the library" (unquote), and that's an achievement . . . . . Group pictures for the Orbit were taken. When someone moved slightly on a picture, Fonzo's assistant wise-cracked, "What's the matter, did you sit on a sliver?" Fonzo directed, "All right, Boys' Klub—HEELS TOGETHER." (You can say that again!) While hurriedly lining everyone up for the next picture, Fonzo accidently (?) pushed Janitor Cahoon on with the group.

28—Today is the last day of the first semester, which makes the score "one down, and one to go" . . . . . Just for fun, Ralph Gaebler put some of Nancy Lewis' pictures of Petty girls up on the bulletin board in the Latin room, while Miss Boelte was out. The picture of Venus, on the wall, turned green with envy . . . . . This is probably one of the best Orbit Staff suggestions to date: Have the graduation photos in the form of a jig-saw puzzle, so that the shock will come gradually.

## FEBRUARY

1—The beginning of the second semester.—We hope it's the better half. The new war-time curriculum goes into effect. It's confoozin', but amoozin'.

2—The Dramatic Club gives its Talent Night Program, for members only. Admission was one war stamp, which made us participants feel like USO entertainers.

3—The first day of gym, in its new war-time form. The boys and girls have their gym classes in the gym at the same time. Coach Landsverk, after noticing that the boys' minds had drifted away from gymnastics, said, "What's the matter, boys? Haven't you ever seen girls' legs before?"

4—"What goes up, must come down"—so says Mr. Herreid; so he graded the report cards accordingly. They were distributed today, and most of us found that we had a "seven-day leave" marked on our absence card—due to the German Measles epidemic . . . . . W. H. S. is beginning to look more like a zoo instead of a place of book larnin'. Why? 'Cuz all juniors and seniors walk along the corridors like gorillas in slow-motion—we're so stiff from gym! So if you see anyone crawling up the stairway, instead of walking, you know the reason why. Guess ours will be the first graduating class that ever received their diplomas in wheelchairs. A "biggest blister" contest is on in full force, and everyone is competing.

8—Miss Plowright said to Bob Schmidt, who was slightly noisy in class, "Were you going to join the Navy? Why don't you go now?"

9—There is a list of rules and regulations concerning the Sadie Hawkins dance posted on the bulletin board: Girl invites boy, girl asks for dances, girl walks boy home, girl buys tickets, etc. The main topic of conversation among the boys today is "Who's taking you to the dance?" and "Whatcha gonna wear?" Thounds thilly, doesn't it?

10—At an assembly meeting, Mr. Hinterberg announced that he will take anything he finds on top of the lockers, and the owner can't have it back unless he

pays 5c. He must have read one of those books on, "How to Make Easy Money Quick."

11—SADIE HAWKINS DAY at W. H. S. The girls have to open doors, carry books, walk on the outside, and do all those other little things that the boys would (or should) otherwise do, according to Eddy Kett. (Say, who is he, anyhow?) Mr. Wills walked down the corridor and saw a group of girls standing and talking. (A common sight.) Just then, he blushed and said, "Isn't anyone going to carry my books for me?" You're a bookkeeper, Mr. Wills, so we'll let you keep your books. The Sadie Hawkins—Valentine Dance was held at night. New, different, exciting, and fun would describe the event a little. And "a huge success" would sum up the outcome. We all had to wear our oldest clothes, so this was one dance where we girls couldn't say, "I haven't a thing to wear." We had no idea that Mr. Anderson was such an accomplished jitterbug! Big red hearts (some with significant initials) served as decorations. When planning the decorations, someone suggested "broken hearts" for all those girls who didn't "get their Li'l Abners." Paul Indra had three girls take him home . . . . . In driver education, Mr. Thompson asked Jim Weaver, "What has the right of way over a car?" Jim answered, "A train." You're on the wrong track, Jim.

12—Teachers' Convention. Need we say more?

18—The Orbit Staff had a re-take picture at Meyer's Studio. The first picture didn't look like any of us. (Is that bad?) After the picture was taken, Miss MacInnis said, "I would appreciate it if those of you who have cars would take someone back with you, so we won't all be too late for classes." (hmm. Richard Lemmerhirt asked, "Does some brave girl want to ride with me?"

22—We play Waupun at night, here. Yours truly heard this conversation among two junior high boys: "Are you going to the Waupun game tonight?" "Not me! If they'd see me, they'd take me back there again" . . . . . At an assembly meeting, Mr. Hinterberg said that he hasn't been absent one day from W. H. S. in all his 18 years of being Principal, and he attributes that accomplishment to the fact that he eats meat everyday. Oh, boy. They say that meat-rationing will go into effect soon. There was a free movie after school about alum-inum-mum; alun-imum; alum—well, anyway, there was a free movie after school.

26—A cute little black dog was seen in the biology room. The kids seemed to enjoy his company. Must be "puppy love" . . . . . Margie Schmidt confesses that her favorite subject is gym—(pronounced JIM?)

## MARCH

4—Mr. Thompson asks the driver education class what they would do if their car broke down right in the middle of the desert. How about taking it to the mirage?

9—At night, more than 60 of our W. H. S. gang went to Oconomowoc where we witnessed Johnnie Olson's Rumpus Room radio-broadcast which took place at the high school auditorium. We got special mention by Johnnie over the radio program, because there were so many of us. The next day, this editorial was published in the Milwaukee Journal: "The sell-out crowd in Oconomowoc high school auditorium reached some 1200 souls. Included were 60 youngsters who had journeyed all the way over from Watertown for the fun. If you were startled to hear booing when Olson introduced that doughty band, remember that Watertown High had knocked off Oconomowoc in the regional basketball tourney that same night."

11—Today's notice carried this message: "If the weather is permissable, Mr. Anderson will take the members of his science class out star-gazing."

16—Paul Indra comes to school with a patch over his eye. What kind of a door was it, Paul?—blond or brunette?

22—Someone asked Joe Schachtner how to spell "disappoint." Joe answered by saying, D i s a p o i n t. Oh, well, they're rationing p's, anyway. (Bet you wish they'd ration corn, too, don't you, dear readers?) . . . . . Seniors are ordering their commencement announcement . . . . . Miss MacInnis asked what particular song would be a good theme song for the current period of History. How about "I Got a Touch of Taxes . . "

24—Report cards were issued, and we discovered that Miss Skinner thinks that most of her students should "go down in history," so she gave them lower report card grades.
29—Miss Schmeidlin mustn't like the kind of clothes we wear. Every morning she yells at us, "DRESS RIGHT" . . . . . Did you know that there is a teacher in W. H. S. whom the students refer to as "The Great Dictator?" Who? Miss Greenhalgh, the shorthand teacher—so that's a compliment after all.
30—This is one of the funniest messages that the notice has carried in a long time: "Men teachers, attention. There will be no volley ball game tonight because of insufficient men with ample blood." (Editor's note: No, they aren't 4-F's; but donated some blood to the Red Cross Blood Bank.)
31—The 10-minute interval before the first-period study hall in the auditorium wasn't exactly "quiet." So Miss Plowright said to the Merry-makers: "If you forgot to tell your mother something, go home and tell her. Don't yell from here." (Wow. Are we that bad, Miss Plowright?)

## APRIL

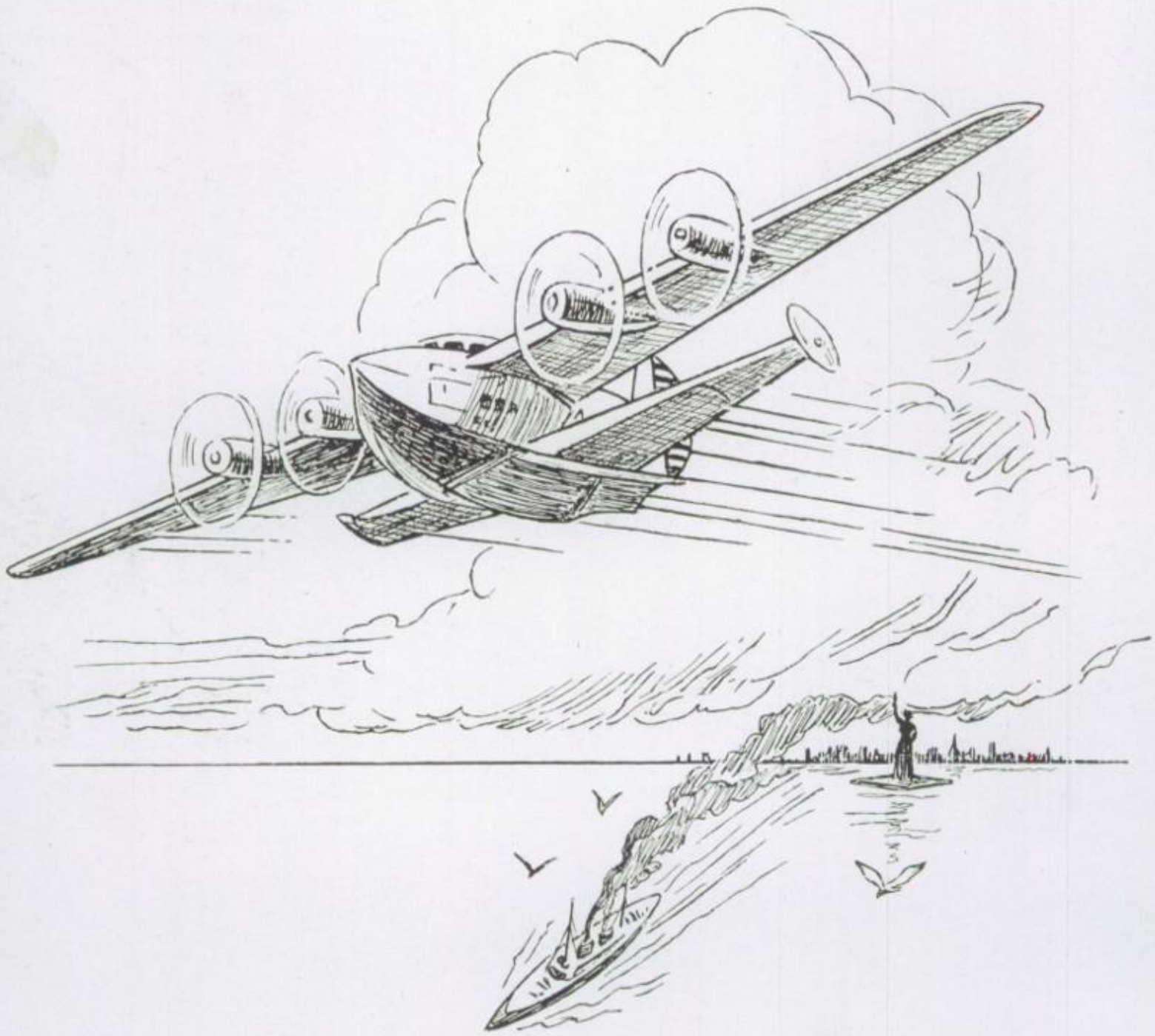
1—Mr. Hinterberg called a special assembly meeting at which he distributed ice-cream and cake to the entire student body, and then told us that we could spend the rest of the afternoon playing games and dancing down in the gym, instead of returning to our classes . . . . . April Fool!!! . . . . Today is the "day of daze", for we have that much-dreaded final exam in driver education.
13—Class Play books were distributed to those who would like to try out for a part. Our play ought to be pretty good this year, seeing ham is rationed.
14—The junior-senior girls went out on their regular hike during the gym period. Jack Frost went along with them; and they all came back with technicolor legs—reds, blues, and purples predominating.
15—Lorraine Tesch whispered to Dorothy Degner in the library, "Gee, I've got enough problems to worry about. I don't see why the math teacher has to give me some more to ponder over."
16—The cast of the Class Play is posted on the bulletin board. The first rehearsal was held at night. Miss Skinner outlined the every-day rehearsal we will have to live up to. And then she said, "And, Saturday, the day after the play, you can either spend by answering all your phone calls, or by burying your head in the pillows."—(I'll be attempting to get the tomato stains out of my costume.)
19—We have an assembly program in which the speaker told about life in a lumber camp, and some old Paul Bunyan stories. His hair came way past his collar, and he had a LONG beard. When he stood next to Mr. Hinterberg up on the platform, they looked like a "Before and After" advertisement for "Whatchamacallem's Hair Growing Solution."
20—The first period study hall was very quiet. When all of a sudden, the silence is broken by the sound of a vigorous YAWN. Evidently Ronnie Maas didn't get enough sleep last night, did he, Jeanne? . . . Sprig has cub. In the spring a young man's fancy—come to thing of it, the girls are even fancier.
21—At night, the class play was being rehearsed up in the auditorium, and the prom committee was working on decorations down in the gym. All of a sudden, Jack Benzel made an unexpected entrance through the fake doorway on the stage and asked, "Miss Skinner, would you mind if the Prom Committee uses a little rope?" Come, come, Jack. The going isn't that tough.
30—Class Play tickets are distributed to members of the senior class. The social problems class which sells the most tickets wins the privilege of having a party. Wonder if that "foot in the door" technique still works? . . . . . The big event of the school year was held at night. (The annual Junior Prom.) Chuck Zoelle and Janice Kaercher were king and queen. The theme was "Pan America". The gym was decorated in a very attractive manner; there was quite a large crowd present; and the girls and boys all looked "super" in their formals and best suits. Needless to say, we all had a swell time! There were quite a few spectators in the balcony. Refreshments, consisting of punch and cookies, were served at small tables in the hallway, by candle-light. The Grand March didn't last as long as usual—which is a sign of the times—shoe rationing!

Previews of Coming Attractions: Class play, senior tea for girls, class day, Orbit distribution, Forensic banquet, commencement exercises, etc. . . . . We'll have to leave you now, as we have a "Press"ing engagement with Mr. Jansky, the printer. Anyway there's no more space left.

# FLIGHT SCHEDULE

The fundamental training of the classroom reveals outstanding aptitudes in specialized fields. Just as the serviceman is urged to utilize his attributes for the furtherance of his own career and to the advantage of his country; so the student, in the various organizations and extra-curricular activities, is given the opportunity to develop his interests and abilities for the benefit of his own future and for the reputation of the school.

# Activities



# ORGANIZATIONS

Without extra-curricular activities, a student's education would not be complete. Active membership in an organization is a priceless supplement to scholastic life. And just as our land, sea, and air forces work together to get the best results, so, too, is cooperation necessary in our various school organizations.

Top Row—Marks, Maas, Weaver, Ellington, Kresinske
Second Row—Kaul, MacInnis, Lemmerhirt, Lewis, Keepman, Benzel, Kuester, Gaebler
First Row—Kehoe, Kuehnemann, Jewert, Wallman, Zoeller, Schmidt, Golper

# ORBIT STAFF

Co-editors—Nancy Lewis
Catherine Wallman

Humor Editor—Jeannette Reichardt

Humor assistants—Florence Golper
Edith Maas

Sports-editor—Ralph Gaebler

Sports reporters—Earle Kaercher
Jim Weaver

Photography—Jay Keepman

Classes—Margie Schmidt
Bernice Kresinske
Rosemary Courville

Literature—Joan Kaul

Calendar—Jane Kehoe
Colleen Zoeller

Typing—Ann Marks
Phyllis Benzel
Harriet Kuehnemann

Junior High—Janet Ellington

Organizations—Dorothy Kwapil

Alumni—Margaret Kuester
Jeanne Jewert

Business Manager—Richard Lemmerhirt

Art editor—Nancy Lewis

Calendar sketches—Jane Kehoe

Advisor—Myra MacInnis

# BOYS' KLUB

The Boys' Klub, consisting of students in the junior and senior classes, is an organization affiliated with the National Hi-Y Association. The purpose of Hi-Y is the advocacy of Christian training, in conjunction with the various religious denominations. In addition, Hi-Y affords an opportunity for discussion of subjects pertaining to the welfare of its members.

Following the suggestions of the national organization, the Boys' Klub has devoted its time and energy to this purpose: to provide an opportunity for the discussion of questions and problems that directly concern its members, the school, and the community.

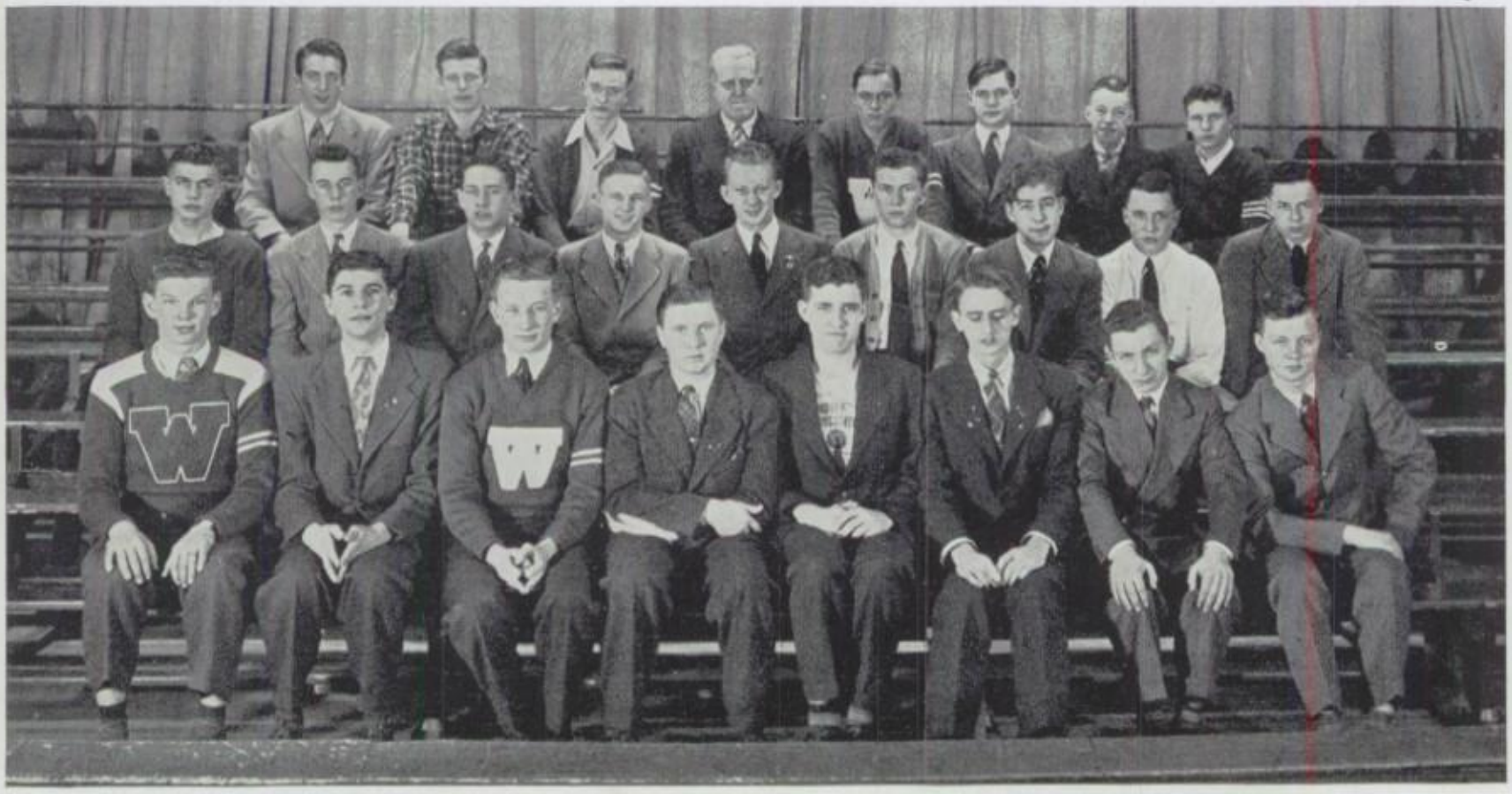
During the past school year, the club has undertaken the discussion of many questions, such as youth recreation in the community, various phases of the extensive rationing program, religious topics, boy-girl relationship, and many others. Furthermore, the members were privileged to hear lectures by prominent men of the community.

As a school organization, the Boys' Klub promoted several holiday dances throughout the year.

Through the services rendered to the school and the members of the club, the Boys' Klub has enjoyed a very successful year.

## OFFICERS

Pres.—Richard Lemmerhirt. Vice Pres.—Paul Neverman. Sec.—Earle Kaercher.
Treas.—Jay Keepman



Top Row—Barry, Hinterberg, Zoelle, Mr. Joseph, Ebert, Harte, Byrne, Weaver
Second Row—Pagel, Knick, Bloedorn, Checki, Benzel, Vergenz, Thompson, Sprenger, Darcey
First Row—Neverman, Keepman, Kaercher, Lemmerhirt, Huber, Huebner, Gaebler, Wenck

# JUNIOR RED CROSS and STUDENT COUNCIL

OFFICERS—President, Jay Keepman; Vice President, Marilyn Welsch; Secretary, Florence Golper; Treasurer, Fred Huber.

The Watertown High School Junior Red Cross has answered the call for aid and has fallen into line in our war effort. It is now going into its second big year, striving to speed us along the road to victory.

When the call went out for books for the men in the armed services, the Junior Red Cross immediately went into action. Committees were formed and the books were systematically collected. A war has always created a need for knitted clothing for the men in service. During this war, much of the work is being done by the Junior Red Cross. "Keys for victory" was our slogan during our key collecting campaign. The blood bank, for which many people were donors, was advertised by posters made by a committee of club members.

Our biggest job this year was the task of taking a census of the city to determine how many people were eighteen or older. The questionnaires were divided into the three school districts of Watertown and were then distributed by the group members who lived in that vicinity. The manner in which the students cooperated was a credit to the club. This is one of the many jobs we have done to aid the Senior Red Cross.

These and many other duties could not have been performed without the guiding hand of Mrs. A. Hinkes, Chairman of the Junior Red Cross, Miss Eleanor Griffith, Miss Sarah Schmeidlin, faculty advisers, and the cheerful cooperation given by the officers and members of the club.

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The Student Council, composed of representatives from the student body, has now completed its fourth year of successful operation. Some of the projects which were efficiently and gratifyingly completed by the council this year were a promotion of defense stamp sales, a lost and found department, Victory Corps, and tabulation of statistics of all school organizations. Mr. Bordsen successfully continued the direction of these projects after Mr. Amundsen's departure for the armed forces.

The sale of defense stamps was improved considerably after the council, cooperating with the O. I. C., promoted a booster campaign consisting of talks by students, charts, graphs, and stimulation of competition between classes. A branch of the Victory Corps, which has spread throughout the high schools of the nation, was organized at Watertown and members were formally installed at a solemn ceremony. Another new activity undertaken by the council was the tabulation of statistics received from a questionnaire sent to all the organizations under school supervision. The results of this tabluation were intended for future use by the council in coordinating the activities of the various organizations in the school. The lost and found department was continued from last year with a new Junior High branch added.

OFFICERS—President, Ralph Gaebler; Vice President, King Harte; Secretary-Treasurer, Joan Sabin.

Top Row—R. Maas, Koenig, Harte, Barry, Norbert, Creydt, Byrne
Second Row—Schumacher, Gaebler, E. Maas, Wendorff, Keck, Storbeck, Tester
First Row—Kuehnemann, Jewert, Hansen, Mr. Amundsen, Stoll, Sabin, Schleicher

Top Row—Barry, Hinterberg, Zoelle, Lamp, Ebert, N. Huber, Shephard, Moriarty, H. Wilkes, Mohr
Second Row—Huggett, Klecker, Lawton, Checki, Bloedorn, Dakin, Knick, Benzel, Sprenger
First Row—Neverman, Pagel, Keepman, Mr. Kessler, Lemmerhirt, Kaercher, Schumann, Zimmerman

# CONSERVATION CLUB

OFFICERS

President.....Richard Lemmerhirt
Vice President.....Earle Kaercher
Secretary-Treasurer.....Jay Keepman

The Watertown High School Conservation Club is an organization functioning in cooperation with the Wisconsin State Conservation Departments. The club assists in the feeding of game birds throughout the winter season, the release of pheasants, and the planting and distribution of trees. In addition, the members carry on an extensive study of nature, wild life, and conservation problems.

Although the club is a comparatively new organization, being formed in the spring of 1939, it has an outstanding record. Under the able direction of Mr. Fred Kessler, the group has come to be recognized as an active and efficient organization.

During the past four years the members have distributed approximately 2500 pounds of corn. This feeding program was carried on in suitable pheasant territory adjacent to the city.

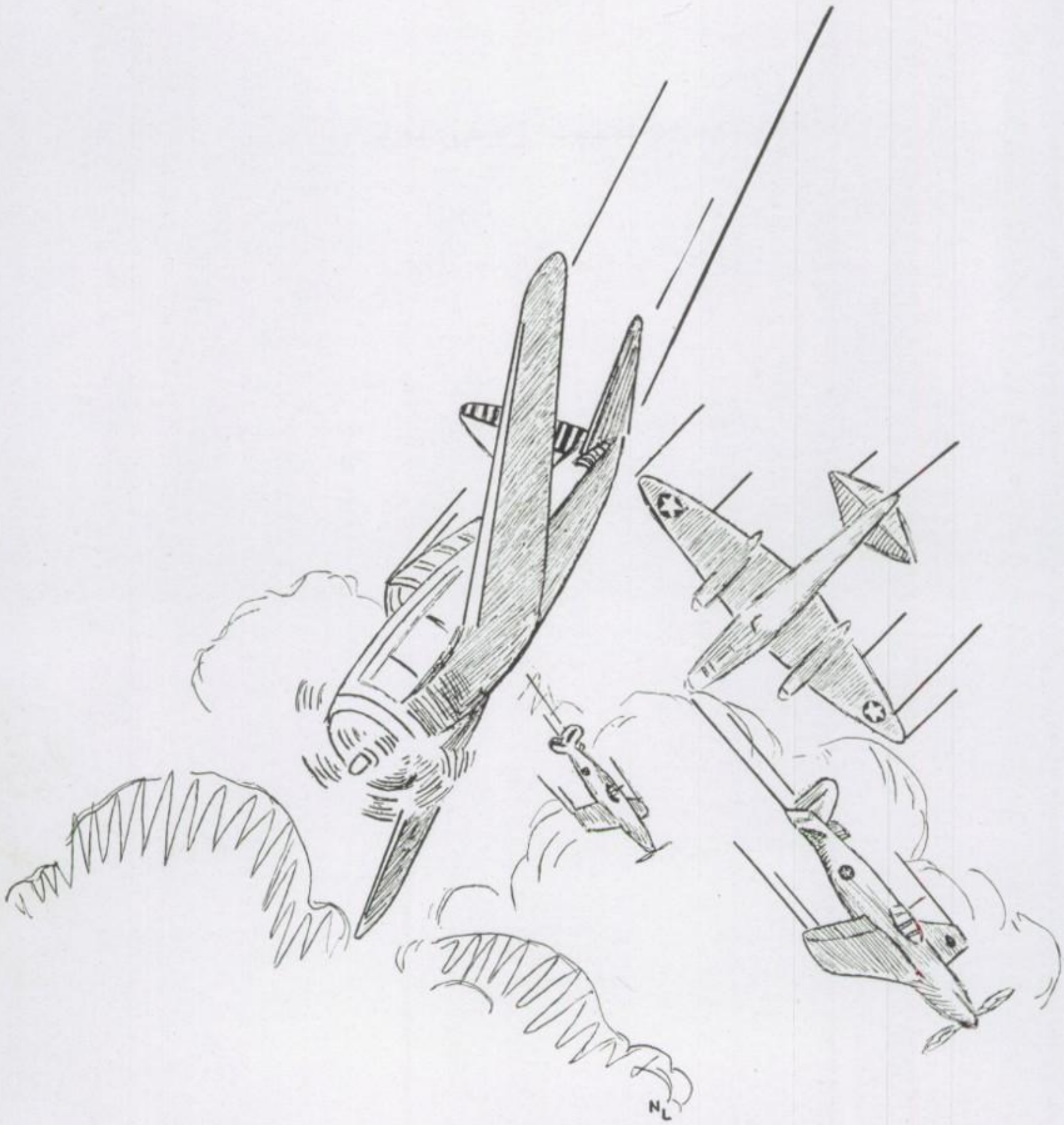
In the spring the club carried on an extensive tree planting program. The club received young spruce and pine trees from the Conservation Department, which it in turn planted in territory in and near the community. Furthermore, it distributed a part of these trees to individuals interested in the propagation of trees. During the past years the club has distributed and planted approximately nine thousand trees.

Considering this fine record to be exceptional for an organization of its membership, the club feels it has enjoyed a successful year.

Top Row—Kugler, Miller, Schwenkner, Rose, Schoechert, Jahnke, Eckhardt, Beaudoin, Boltz, Strege
Second Row—Zoeller, Freitag, Yohn, Nehls, Hoppe, Wallace, Olson, Schliewe, Mrs. Reinhard
Front Row—Nickels, Radloff, Kropp, Antone, Zastrow, MacLeod, King, Appenfeldt, Krebs, Maas

# JUNIOR HIGH ART CLUB

The main purpose of the Art Club is to stimulate and develop the pursuits of art. This year the Red Cross was undoubtedly grateful to this extra-curricular group whose handicrafts included over a hundred Christmas cards for soldiers and vases which were donated to hospitals. Mother's Day cards were also designed by the ambitious club.



# ATHLETICS

Keeping physically fit is of the utmost importance if service men and civilians are to serve their country well. Participation in athletics while in school is always a beneficial and noteworthy activity; but it is doubly so in wartime, when every extra ounce of strength brings victory that much closer for the Allies.

# CHEER LEADERS

## SCHOOL SONG

U - rah - rah for Watertown High School
Rise and sing your praise in song
With a u - rah - rah and a
rah - rah - rah!
We will cheer our team along
u - rah - rah!
On, work your way to vict'ry
Try hard to win the fight
And show your foes and all
That you are true to your colors,
The Blue and White.

CHEERLEADERS

Evelyn Stoll  Jack Benzel  Florence Golper

Top Row—Klinger, Checki, Bloedorn, Hinterberg (Mgr.), Strohbusch, Coach Landsverk, Kessler, Herold, Creydt, Mohr, Storbeck
Middle Row—Zimmerman, Barry, Kaercher, Erdmann, Draeger, Weaver, Kehr, Schliewe
Bottom Row—R. Wilkes, Neverman, Lamp, Tester, Raue, Ebert, Saniter, Zoelle, H. Wilkes

# "A" FOOTBALL SQUAD

## SEASON RECORD

| | | | |
|---|---|---|---|
| Watertown | 32 | Ripon | 6 |
| Watertown | 7 | Marinette | 26 |
| Watertown | 27 | Portage | 20 |
| Watertown | 45 | Beaver Dam | 13 |
| Watertown | 38 | Eau Claire | 12 |
| Watertown | 41 | Campion | 6 |
| Watertown | 26 | Edgewood | 6 |

# "B" FOOTBALL SQUAD

This year's B football squad, next year's A squad, participated in only one outside competition game, this being their encounter with the Northwestern College lightweights. The remaining practices which our B team had were the scrimmages at Washington Park. We know all these boys are anxious for varsity ball.

Top Row—Martin, Asmus, Tester, Brasch, Klug, Neubauer, Milunovich, Berg, Perry
Middle Row—Doering, Lehtoma, Follensbee, Jurick, Moser, Schauer, Engelbrecht, Huebner, Krueger
Bottom Row—Gerth, Keck, Fitzgerald, Lewis, King, Kubly, Madson, Smith, Stallman

## RIPON 6 vs. WATERTOWN 32

### September 18

The opening game of the 1942 season was a true indication of the prowess of the Watertown eleven. Although Ripon has never been considered stiff competition, its team had enough perserverance to rally late in the fourth quarter for its only touchdown, making the score 32 to 6 in favor of Watertown.

The stars of this game were Howard Wilkes and James Weaver, each scoring two touch-downs, while Howard's brother, Roger, completed the other touch-down. Ace converter of the Blue and White, Charles Zoelle, succeeded in gaining two extra points for the Goslings.

## MARINETTE 26 vs. WATERTOWN 7

### September 25

In a contest packed with chills and thrills, a Watertown team that never said "die," went down before a mighty Marinette eleven. Marinette's passing attack, plus a heavy weight line, left the Watertown aggregation befuddled; but nevertheless, the Gosling line was at a par with the Marines all through the game.

The first half was completely dominated by Marinette's ace passer, who, much to the dismay of our boys, invariably found his target. In fact, all of our enemy's points were accumulated by the brilliant passing attack of their squad which gave them a 20 to 0 lead at the end of the half. Watertown threatened only once in the first half, when James Weaver, fullback, sparked a drive down to the Marine's nine yard line; but a fumble nullified the attempt.

In the second half, amidst a mixture of snow and rain, a spirited Watertown team came back to outplay Marinette. The Watertown team held Marinette to six points in the second half while the home team made seven, the touchdown being made on a plunge by Weaver. The second half was slowed by the snow, and the game was grounded with the score of 26 to 7 in their favor.

## PORTAGE 20 vs. WATERTOWN 27

### October 9

On a night which was ideal for football, Watertown won its second victory of the season 27 to 20 over Portage. The touch-downs for the Goslings were contributed by R. Wilkes, Erdmann, Zoelle, and Draeger. A spectacular aerial play was made by Roger Wilkes, completing a long distance pass to Zoelle, who was so close to the goal line that by nonchalantly walking across, another six points were added to the Watertown score. Hard blocking quarterback, George Draeger, one of our unsung heroes, swept around right end to go 30 yards to score. Although it was a hard-fought contest down to the final whistle, Watertown's outstanding line opened up numerous holes in the opposing line to give the Blue and White the decision.

## BEAVER DAM 13 vs. WATERTOWN 45

### October 16

The fact that the Goslings never disappoint a homecoming crowd was attested by their performance in the Beaver Dam game. The spectators, among whom were many men from our armed forces, witnessed the crushing defeat of the Beavers, scoring thirteen points against our forty-five. It was Watertown from the kick-off, with Erdmann successful in his third attempt to plunge through the line making the first score of the game. Zoelle converted to give Watertown a 7 to 0 advantage. A few minutes later Erdmann was again seen on the field of action, completing a pass to Zoelle, who broke into the clear and scored with ease. Before the half was over, Erdmann gained another triumph by following a skillful interference to increase the Blue and White's total to 19 points.

Watertown's touch-down ace was successful for the third time in the opening minutes of the second half, besides later completing a pass to Neverman who successfully added 6 points to Watertown's abundant collection. "Howie" Wilkes and second string end Eddie Herold each contributed one touch-down for their alma mater while Jim Barry converted for an extra point finishing the game 45 to 13.

Amid the outstanding success of our Homecoming game, tragedy appeared in the form of injuries to two of the team's mainstays, Earle Kaercher, guard, and James Weaver, half-back. Both in their last year of football, Kaercher has been a large contributing factor to the reputation of Watertown's powerhouse line, while Weaver has shown remarkable ability in calling signals. Each of the injuries received by these two players resulted in broken bones in the left hand, necessitating the waring of a cast, and consequently, ending their activity in football for the remainder of the season.

## EAU CLAIRE 12 vs. WATERTOWN 38

### October 23

Watertown defeated a highly touted Eau Claire eleven by a score of 38 to 12. With a hard charging line and smashing backfield, it was Watertown from start to finish. Watertown's attack had the foe completely baffled as we marched down the field time and again to carry the pigskin across the goal line. Watertown scored twice during the first period, giving us the lead by a fair margin.

The second period was comparatively dull and neither team scored. However, during the third period, Erdmann snatched the ball from the hands of an opponent, raced eighty yards for a touch-down, and cinched the game for the Goslings. Washburn, the Eau Claire back from whom the ball was stolen, compensated for Watertown's triumph by scoring a touch-down for Eau Claire.

Watertown's aerial game clicked to produce another six points. Besides this we scored twice more due to the efforts of our backfield. When the game ended, 38 to 12, the Watertown team had completely dominated the field.

## CAMPION 6 vs. WATERTOWN 41

### October 30

The game with Campion was essentially an offensive on the part of Watertown, hammering out a victory over Campion academy. At no time during the battle did the boys from Prairie du Chien threaten to score, until a fifteen yard penalty on Watertown and an interference ruling of a Campion pass set the stage for their touch-down.

As the game got underway, Howard Wilkes ran sixty yards to score. An exchange of punts gave Erdmann his opportunity for scoring, while Zoelle converted to make the score Watertown 13, Campion 0.

The game ended after Howard Wilkes had scored again, Roger Wilkes and Erdmann each adding six points to the tally, with Zoelle donating the extra points.

## EDGEWOOD 6 vs. WATERTOWN 26

### November 6

Watertown concluded a highly successful season defeating Edgewood for its sixth victory out of the seven games played this year.

Edgewood, the betting favorite, was in for a surprise when they were unable to stop the Watertown avalanche—Vernon Erdmann. At one time Erdmann scored after R. Wilkes intercepted an Edgewood pass on their 45.

Zoelle came through catching a pass on Edgewood's 40, carrying the ball over the goal line, after which he successfully converted.

In the remaining minutes of the game Erdmann scored twice, and Neverman once, resulting in a decisive victory for Watertown.

# FOOTBALL LETTERMEN

Erwin Tester, Roger Wilkes, Earle Kaercher, Jack Zimmermann, Gordon Checki, Paul Neverman, James Barry, Charles Hinterberg (Manager), Vernon Erdmann

# FOOTBALL LETTERMEN

Iver Ebert, Paul Storbeck, Carl Raue, John Bloedorn, Howard Wilkes, Kenneth Saniter, Jim Weaver, George Draeger (Captain), Henry Lamp, Charles Zoelle

## "A" BASKETBALL SQUAD

Top Row—Herold, Coach Landsverk, Neverman, Euper (Manager)
Middle Row—Zoelle, Hinterberg, Strohbusch, Barry
Bottom Row—Schumann, Tester, Weaver, Gerth, Schliewe, Zimmerman

## SEASON RECORD

| | | | |
|---|---|---|---|
| Watertown | 18 | Horicon | 17 |
| Watertown | 15 | Beaver Dam | 26 |
| Watertown | 21 | Lake Mills | 14 |
| Watertown | 19 | Wauwatosa | 31 |
| Watertown | 27 | Horicon | 28 |
| Watertown | 33 | Edgewood | 35 |
| Watertown | 22 | Alumni | 45 |
| Watertown | 28 | Portage | 22 |
| Watertown | 21 | Jefferson | 37 |
| Watertown | 26 | Edgewood | 40 |
| Watertown | 38 | Columbus | 29 |
| Watertown | 21 | West Allis | 23 |
| Watertown | 32 | Jefferson | 29 |
| Watertown | 33 | Wauwatosa | 30 |
| Watertown | 36 | Waupun | 32 |

Top Row—Tester, R. Engelbrecht, H. Engelbrecht
Middle Row—Lehtoma, Jurick, Gerth, Cahoon
Bottom Row—Loeffler, Stallman, Coach Thompson, Doering, King

## "B" SQUAD BASKETBALL

Due to lack of transportation facilities, the "B" basketball squad participated in only one out of town game, which was played at Wauwatosa. The remaining four games were played with local groups, and our high school team finished up the season with three wins out of a total of five games.

### HORICON 17 vs. WATERTOWN 18

**November 24**

Watertown High opened its 1942-43 basketball season victoriously defeating Horicon. The game, nip and tuck all the way through, was tied up at the end of regulation time; but Watertown's husky guard, Charles Hinterberg, scored the winning basket during the overtime period.

### BEAVER DAM 26 vs. WATERTOWN 15

**November 30**

"Watertown trounced by Beaver Dam" was the gloomy sports headline the day after the game. However, Watertown was running along smoothly until two regulars were evicted on personal fouls.

## LAKE MILLS 14 vs. WATERTOWN 21

**December 5**

This contest was characterized by good passing and rebound recoveries for Watertown, Erdmann leading the local cagers with ten points. This was Charles Zoelle's first game at forward, having previously been at guard position.

## WAUWATOSA 31 vs. WATERTOWN 19

**December 11**

A tight defense by Wauwatosa of the Milwaukee Suburban League held Watertown to 19 points contrasted with our rival's 31. James Weaver, seeing action for the first time due to an injury received in football, made one of Watertown's four baskets. Charles Zoelle came through with ten points to lead the locals. Incidentally, Vernon Erdmann saw action for the last time as a civilian in this game, due to his ensuing induction into the navy.

## HORICON 28 vs. WATERTOWN 27

**December 18**

Watertown High lost a tight game to Horicon High by a 28-27 score. Vastly improved floor maneuvering was displayed by James Barry, who came through with one of the best games of his career. Our boys did a good job, but time was not in their favor. Horicon, in last minute desperation, pulled out from behind to win the victory. Paul Neverman played an exceptional game to lead Watertown with ten points. Although the loss was a disappointment, the Watertown cagers showed marked improvement under the tutelage of Coach Landsverk.

## EDGEWOOD 35 vs. WATERTOWN 33

**December 22**

Some tough-luck shots plus a certain Mr| Knipschield cost Watertown a defeat at the hands of Edgewood 35 to 33. The game was fast all the way through and the decision was so close that two overtime periods were required to end the game. Charles Zoelle led the game with 13 points, James Weaver with 9, and that little Sophomore package of dynamite, John Schumann, contributed 3 points for the Goslings. James Barry again played a fine game.

## ALUMNI 45 vs. WATERTOWN 22

**January 1**

The Alumni staggered through handing out a crushing defeat to the high school cagers. However, the Alumni were composed of practically the complete state championship team, and despite a lapse of four years, displayed their exceptional teamwork shooting ability. Harris Grabow, according to many spectators, played as fine a game as was ever witnessed in the gymnasium of Watertown High School. Despite the continual superiority of the Alumni, Zoelle and Neverman showed up well leading the blue and white with 9 and 7 points respectively. As is his usual custom, Tester came to the rescue for Watertown's defense. The Alumni basketball game always proves to be one of the most interesting of the season, and this year more than ever even though our boys lost, 45 to 22.

## PORTAGE 22 vs. WATERTOWN 28

**January 5**

Brilliant basketball was displayed by the Blue and White cagers in defeating the Central Conference leaders by a score of 28 to 22. Watertown outplayed Portage with sharp and accurate passes. Zoelle was high scorer with eleven points.

### JEFFERSON 37 vs. WATERTOWN 21
**January 15**

Watertown played and won the Jefferson game in spite of the loss of two regulars, Tester and Zoelle, out with the measles. Two of Watertown's up-and-coming sophomores, Kubly and Stallman, did more than their share in upholding the glory of the Blue and White. Neverman, Weaver, and Barry carried the load during most of the game until Neverman and Weaver were disqualified on four personals. Barry alone couldn't hold Jefferson from making the game 37 to 22 in their favor.

### EDGEWOOD 40 vs. WATERTOWN 26
**January 22**

Two sharpshooters, Door and Knipschield, sent Watertown High home from Madison on the short end of a 40 to 26 score. Although our boys were ahead 9 to 8 at the end of the first period, Edgewood turned on the heat and when the game was half over, was leading 21 to 11. Paul Neverman kept Watertown in the ball game by scoring five times from the field.

### COLUMBUS 29 vs. WATERTOWN 38
**January 29**

Our team hit their stride in the Columbus game, capturing more rebounds than in any other game all year. Barry, Strohbusch, and Zoelle, our tall, able cagers, were rebound mad, scoring a total of 22 points, which when added to Neverman's 9 made this game one of the most successful of the season.

### WEST ALLIS 23 vs. WATERTOWN 22
**February 5**

Unfortunately the Goslings had an "off" night against a team which they would have easily taken into camp any other night in the week. The contest was a tragedy from start to finish, since nothing "clicked" for Watertown. Sagarac paced both teams in scoring with 10 points while Zoelle led the Blue and White with 7 points.

### JEFFERSON 29 vs. WATERTOWN 32
**February 16**

This contest definitely decided which team was the better even though Jefferson was strong. Charles Hinterberg played an exceptional basketball game by continually capturing rebounds and shooting with a dead-eye. The scoring for Watertown was not evenly divided, although three men, Hinterberg, Neverman, and Zoelle, carried the load of 30 points with Zoelle's 15 making him high scorer.

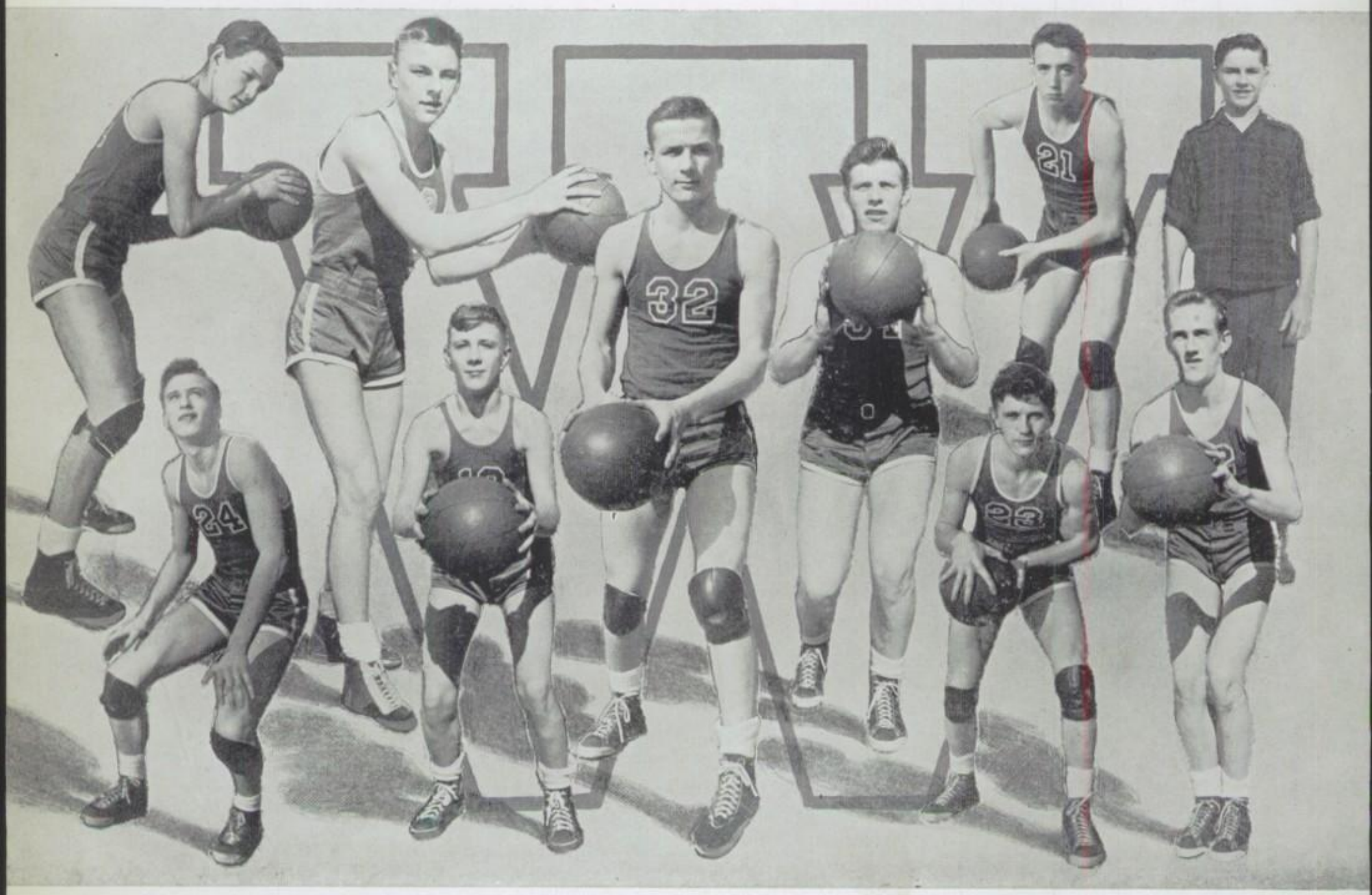
### WAUWATOSA 30 vs. WATERTOWN 33
**February 19**

Wauwatosa led throughout the game until late in the fourth quarter, at which time the Blues forged ahead to win. Zoelle again led both teams in scoring, but the shining stars of this game were Schumann and Barry. Schumann was responsible for giving Watertown a 31 to 30 score with 30 seconds left to play, and Barry pulled a clever shot a few seconds later which resulted in a comfortable margin for our boys. In most games there are one or two players who stand out, but in this contest there were five, including Strohbusch, Hinterberg, Neverman, Barry, and Zoelle.

### WAUPUN 32 vs. WATERTOWN 36
**February 22**

The local cagers ended their careers against Waupun, and Watertown won its final game of the season, a game which was one of the best yet seen in our high school gymnasium. The hot shots were Neverman with 12 points, Hinterberg with 11, and good old "Lefty" Zoelle with 10. Our boys did a commendable job in stopping a team led by Menning, who was high scorer of the game with 15 points and one of the best all-around players in the conference.

# BASKETBALL LETTERMEN




Neverman, Gerth, Barry, Euper (Manager), Zoelle, Schumann, Tester (Captain), Hinterberg, Weaver, Strohbusch

# INTRAMURALS

## INTERCLASS TRACK MEET 1942

| | Total Points |
|---|---|
| Juniors | 66 |
| Sophomores | 58 |
| Seniors | 16 |
| Freshmen | 12 |

**50 YD. DASH—6.2**

1. George Draeger
2. Charles Zoelle
3. John Owen
4. Vernon Erdmann

**100 YD. DASH—11.8**

1. George Draeger
2. Charles Zoelle
3. Frank Fries
4. John Darcey

**220 YD. DASH—27.4**

1. Howard Wilkes
2. Wm. Kunz
3. Fred Vergenz
4. John Bloedorn

**440 YD. DASH—61.6**

1. Frank Fries
2. Wm. Oestreicher
3. Oscar Schmutzler
4. John Darcey

**880 YD. DASH—2'-45"**

1. Fred Vergenz
2. Jim Barry

**HIGH JUMP**

1. Jim Barry—4'-10"
2. George Draeger ) 4'-5"
3. Norbert Mohr )
4. Chas. Wallman 4'-5"

**BROAD JUMP**

1. Chas. Zoelle 17'-4"
2. Jim Barry 16'-8"
3. Frank Fries 16'-6"
4. George Draeger 16'-5"

**DISCUS**

1. Vernon Erdmann 100'-9"
2. Jim Barry 91'
3. Chas. Wallman 76'8"
4. LeRoy Strohbusch

**FOOTBALL KICK DISTANCE**

1. Chas. Zoelle 56 yd.
2. Wm. Kuerschner 49 yd.
3. Fred Vergenz 48 yd.
4. Frank Fries 47 yd.

**FOOTBALL PASS DISTANCE**

1. F. Vergenz 50 yd.
2. B. Tester 49 yd.
3. V. Erdmann 48 yd.

**RELAY RACES**

1/3 mile 1'—13" 1. Junior 2. Sophomore
2/3 mile 2'—40" 1. Junior 2. Sophomore

**SHOT PUT**

1. Vernon Erdmann 42'-2"
2. George Draeger 41'-2"
3. Wm. Kunz 34'-7"
4. Jack Surdick 33'-9"

**ACCURACY**

1. Chas. Zoelle 4 yd.
2. Roger Wilkes 5. yd.
3. Frank Fries
4. Fred Vergenz

**ACCURACY**

1. Roger Wilkes
2. Erwin Tester

## TRACK 1942

### INDIVIDUAL POINT RECORD

I CHAS ZOELLE—21 pts.
1. 2nd—50 yd.
2. 2nd—100 yd.
3. 1st—Broad jump
4. 1st—Football kick—distance 56 yd.
5. 1st—Football kick—accuracy 4 yd.

II GEORGE DRAEGER—16½ pts.
1. 1st—50 yd. dash
2. 1st—100 yd. dash
3. Tie—2nd High jump
4. 4th—Broad jump
5. 2nd—Shot put

III FRED VERGENZ—15 pts.
1. 3rd—220 yd.
2. 880 yd.
3. 3rd—Football kick—distance
4. 4th—Football kick—accuracy
5. 1st—pass distance

IV JIM BARRY—14 pts.
1. 1st—high jump
2. 2nd—Broad jump
3. 2nd—888 yd.
4. 2nd—discus

V VERNON ERDMANN—13 pts.
1. 4th—50 yd.
2. 3rd—Pass distance 48 yd.
3. 1st—discus
4. 1st—shot put

VI ROGER WILKES—8 pts.
1. 2nd—Football kick—accuracy
2. 1st—Football pass—accuracy

VII ERWIN TESTER—6 pts.
1. 2nd—Football pass—distance
2. 2nd—Football—accuracy

VIII HOWARD WILKES—5 pts.
1. 220 yd.

IX WM. KUNZ—5 pts.
1. 2nd 220 yd.
2. 3rd shot put

X CHAS. WALLMAN—3 pts.
1. 4th—high jump
2. 3rd—discus

XI WM. OESTREICHER—3 pts.
1. 2nd 440 yd.

XII WM. KUERSCHNER—3 pts.
1. 2nd Football kick—distance

XIII NORBERT MOHR—2½ pts.
1. Tie—2nd—High jump

XIV JOHN OWEN—2 pts.
1. 3rd—50 yd.

XV JOHN DARCEY—2 pts.
1. 4th—100 yd.
2. 4th—440 yd.

XVI OSCAR SCHMUTZLER—2 pts.
1. 3rd—440 yd.

XVII LEROY STROHBUSCH—1 pt.
1. 4th—discus

XVIII JACK SURDICK—1 pt.
1. 4th—shot put

XIX JACK BLOEDORN—1 pt.
1. 4th—220 yd.

## NORTHWESTERN PREP MEET

**50 YD.—TIME 6:2**

1. Matteck—N. W.
2. George Draeger
3. Chas. Zoelle
4. Vernon Erdmann

**100 YD.—TIME 11:6**

1. George Draeger
2. Howard Wilkes
3. Matteck N. W. ) tie
4. Chas. Zoelle ) tie

**220 YD.—TIME 26:8**

1. George Draeger
2. Jones N. W.
3. Howard Wilkes
4. Deurak N. W.

**440 YD.—TIME 60:1**

1. Frank Fries
2. Matthias N. W.
3. John Bloedorn

**1/3 MILE RELAY RACE**

1. Northwestern
2. High School

**SHOT PUT**

1. George Draeger.....43'8"
2. Vernon Erdmann.....43'4"
3. Matthias N. W.....37'11"
4. Bradley N. W.....37'2"

**BROAD JUMP**

1. Chas. Zoelle .....17'9"
2. Tessmann N. W.....17'8"
3. Jones N. W.....17'1"
4. Jim Barry .....16'6"

**HIGH JUMP**

1. George Draeger )
2. Jim Barry ) tie 4'10"
3. Jones N. W. )
4. Pritzlaff N. W.

## 1942 SOFTBALL

### INTERCLASS LEAGUE

| | Won | Lost | Pct. |
|---|---|---|---|
| Seniors | 5 | 0 | 1.000 |
| Sophomores | 4 | 1 | .800 |
| Faculty | 3 | 2 | .600 |
| Frosh | 2 | 3 | .400 |
| Independents | 1 | 4 | .200 |
| Juniors | 0 | 5 | .000 |

Independents 6, Juniors 4
Sophomores 6, Frosh 4
Sophomores 13, Juniors 8
Frosh 6, Independents 5
Seniors 17, Independents 8
Faculty 16, Juniors 10
Sophomores 22, Faculty 2
Seniors 7, Frosh 6

Personnel of Seniors: Erwin Brunke, George Biefeld, Ray Vogler, John Gottschalk, Ralph Ihde, Bill Fleuter, Bob Beisner, Tom Gillis, Tom Stoppenbach, Floyd Usher.

### AMERICAN LEAGUE

| | Won | Lost | Pct. |
|---|---|---|---|
| Yanks | 4 | 0 | 1.000 |
| Detroit | 3 | 1 | .750 |
| Cleveland | 2 | 2 | .500 |
| White Sox | 1 | 3 | .250 |
| Washington | 0 | 5 | .000 |

Detroit 32, Cleveland 6
Yanks 10, White Sox 4

Personnel of Yanks: Gerald Kohn, Captain; Joe Zoeller, Donald Perschke, Wesley Stiemke, James Follensbee, Dean Jeche, James Schauer, Robert Jensch, Robert Hines, John Schuman, Walter Wendt.

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## 1943 BASKETBALL

### INTERSECTIONAL LEAGUE

| | Won | Lost | Pct. |
|---|---|---|---|
| California | 4 | 1 | .800 |
| Army | 4 | 1 | .800 |
| Pittsburgh | 3 | 2 | .600 |
| Navy | 2 | 3 | .400 |
| Fordham | 1 | 4 | .200 |
| Notre Dame | 1 | 4 | .200 |

Army 22, Pittsburgh 19
Navy 17, Fordham 16
California 31, Notre Dame 17

Personnel of California: Max Justman, Norbert Schachtner, Jack Perry, Clifford Kirchoff, Clarence Ebert, Robert Grulke.

### COLLEGE SIX LEAGUE

| | Won | Lost | Pct. |
|---|---|---|---|
| Carroll | 5 | 0 | 1.000 |
| Beloit | 4 | 1 | .800 |
| Ripon | 3 | 2 | .600 |
| Lawrence | 2 | 3 | .400 |
| Carlton | 1 | 4 | .200 |
| Lake Forest | 0 | 5 | .000 |

Carroll 13, Ripon 10
Beloit 45, Carlton 18
Lawrence 34, Lake Forest 13

Personnel of Carroll: James Wade, Allen Frater, Gene Wade, George Kuckkan, Martin Schmitt, Scott Bentzin.

### MID-WEST LEAGUE

| | Won | Lost | Pct. |
|---|---|---|---|
| Wisconsin | 7 | 0 | 1.000 |
| Northwestern | 6 | 1 | .857 |
| Iowa | 4 | 3 | .571 |
| Indiana | 4 | 3 | .571 |
| Michigan | 3 | 4 | .429 |
| Ohio | 2 | 5 | .285 |
| Minnesota | 2 | 5 | .285 |
| Purdue | 0 | 7 | .000 |

Northwestern 49, Ohio 18
Wisconsin 57, Michigan 29
Minnesota 36, Purdue 12
Indiana 33, Iowa 27
Iowa 37, Purdue 25
Ohio 27, Purdue 13

Personnel of Wisconsin: Howard Stallman, Ernest Kubly, Bob Jurick, Wm. Fitzgerald, Paul Huebner, Ted Freitag, Don Gerth, Howard Cahoon.

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## INTERCLASS BASKETBALL TOURNAMENT

### 1943

1. Seniors
2. Juniors
3. Sophomores
4. Freshmen

Personnel of Senior A: Dale Shepherd, Roger Wilkes, Iver Ebert, Jay Keepman, Fred Huebner, Paul Indra.

Personnel of Senior B: Foster Pagel, Norbert Mohr, Ralph Gaebler, Keith Muir, Gilbert Boeder, John Moriarty, Coach, Paul Neverman.

Personnel of Junior A: Carl Raue, Warren Staats, Wayne Potter, Norbert Mohr, Peter Euper, Delos Hinze, Gordon Checki, Jack Zimmerman, Henry Lamp.

Personnel of Junior B: John Darcey, Kenneth Saniter, Eugene Fehrmann, Earle Jurick, Hugo Schmidt, James McKee, Clayton Arndt, Coach, Jim Barry.

Personnel of Sophomore A: Paul Storbeck, Gordon Madson, Theodore Freitag, Howard Stallman, Howard Cahoon, Bernard Cahoon, Bernard Davis, Robert Jurick, Bill Fitzgerald, Harvey Zimmerman, Ronald Maas.

Personnel of Sophomore B: Lewis Lewis, Howard Smith, Joe Zoeller, Edward Kaul, George Vergenz, Allen Zoellick, Lyle Sievert, Wesley Stiemke, John Keck, Frank Koenig, Coach, John Schumann.

Personnel of Freshmen A: Henry Engelbrecht, Lloyd Herold, Curtis Loeffler, Jim Tester, Bill King, Robert Engelbrecht, John Doering, John Stecking.

Personnel of Freshmen B: Harvey Lehtoma, Norbert Schachtner, Don Perschke, James Follensbee, Lawrence Reichardt, Harold Gerth, Gerhardt Schliewe, Asa Peterson, Coach, Don Gerth.

Top Row—Doliase, Timm, Wilke, Tucker, Landsverk, G. Polensky, D. Polensky, Moldenhauer, J. Kasten, D. Kasten, Menge, Bergstrom, Dolan, Lindemann, Wendorff.
Third Row—Reichow, Braunschweig, Wendt, Nuernberg, Wallicks, Richart, Potter, Boettcher, Wolfe, Collins, Nickels, C. Strohbusch, Ruprecht, Gault, Lawton, McAdams.
Second Row—Schmidt, Maas, Otto, Arndt, A. Shook, B. Shook, Stoll, Scherer, Benzel, Marks, Kwapil, Piper, Golper.
First Row—B. O'Brien, Summers, Zimmerman, Reinhard, Burke, Barry, Wonn, P. O'Brien, Kehoe, Paradies, H. Strohbusch, Glatzel.

# G. A. A.

OFFICERS

President.....Grace Piper
Vice-President.....Carol Strohbusch
Secretary.....Phyllis Benzel
Treasurer.....Mae Jane Scherer

The Girl's Athletic Association of the Watertown High School is open to any girl interested in the various phases of sports. The different activities are taken up seasonally—baseball and soccer ball are played in the fall and spring, while the winter is spent in basketball and volley ball.

This year the girls of the G. A. A. took charge of the candy sales at the basketball games.

The Pep Club which was formerly a separate organization has been merged into the G. A. A. The Pep Club took charge of the pep meetings put on before the student body for all the football and basketball games. Another project taken up by the Club this year was the sponsoring of our annual Valentine's Dance. It was quite different than most of our social affairs, a Sadie Hawkins Dance, which proved to be one of our most successful socials.

The organizations have given their ardent support in all our athletic activities and backed our football and basketball teams in a successful year.

# THE ARTS

Even in wartime, when our efforts are concentrated primarily on victory for our country and her allies, we have proved that the arts play an indispensible part in maintaining the morale of our people on both the home front and the military front.

# ORCHESTRA

The Watertown High School has completed another successful year under the capable direction of Mr. Floyd Bordsen. Many public concerts were given by the orchestra in conjunction with the other musical organizations of the school. The first program was given by the Band and Orchestra, another by the Orchestra and Chorus, and the Orchestra also took part in the miniature music festival given by the three musical organizations of the school.

Mrs. Bordsen deserves a great deal of credit for her excellent work with the string section of the orchestra. As a result of the improvement in the strings, the Orchestra as a whole has been able to play more difficult selections than in previous years.

**First Violins**

Goethe
Witt
Guse
Turke E.
Kee
Nolte*

**Second Violins**

Maas R.
Meske*
Brumm
Buchta
Flath

**Violas**

Byington
Volkmann

**Cello**

Maas E.
Wallman
Krueger P.
Kresinske

**String Bass**

Krueger G.
Archie J.
Northrop*

**Flutes**

Gaebler
Ellington
Reichardt
Golper M.

**Oboes**

Golper F.
Sabin

**Bassoons**

Strohbusch C.
Neubauer

**Clarinets**

Harte
Jaeger
Schumacher

**Saxaphone**

Strege

**Trombone**

Turke A.

**Cornets**

Koenig
Maas

**French Horn**

Sprenger
Schultz
Zimmerman
Wonn

**Tympani**

Simon

**Snare Drum**

Simdon

**Bass Drum**

Klecker

* not on picture

# BAND

Although many war activities have been added to the school curriculum, liberal arts still hold a major part in the training of the high school students.

Under the direction of Floyd Bordsen, the band added another successful year to its list of musical achievements.

Appearing at all the football games, the Watertown High School Band was an important factor in promoting school spirit. Presenting clever, well-executed formations during the half constituted much of the band's entertainment at the games.

The annual mid-year concert, which was presented January 31, was well received by the music lovers of the community. They again responded heartily to the spring concert of May 9. The musical careers of many seniors were concluded at the concert "under the stars" given in early June.

It was quite apparent at the various concerts that the numbers offered by the band showed versatility in selection and interpretation. The selections ranged from light excerpts from musical comedies to the sombre overtures of Beethoven. The martial strains of our servicemen's songs also provided pleasing entertainment for the audience.

Even though it was busy rendering services to the high school, the band found time to participate in civic affairs; such as marching in the Halloween and Memorial Day parades.

Highlighting the year 1942-43 was the acquisition of the new bandroom, complete with compartments for musical instrument and sound proofing.

FLUTES: Gaebler, Reichardt, Ellington, Golper M., Jaeger M.*, Bloede*. CARINETS: Harte, Jaeger B., Turke E., Marsh, Schumacher, Auer*, Krueger K., Behling, Vergenz G., Stange*, Kaercher, Kuckkan, Rex, Norbert, Vergenz V.*, Gnewuch*, Radtke*, Lehmann, Kramp*, Jahnke, Moriarty*, Neuman, Jurick. OBOE: Golper F., Sabin. BASSOON: Strohbusch C., Neubauer P. ALTO SAXAPHONE: Boeder*, Semrich, Moldenhauer, Pitterle.* TENOR SAXAPHONE: Strege, Schachtner. BARITONE SAXAPHONE: Creydt. CORNET: Wenck, Koenig, Maas, Milunovich, Bloedorn, Rehbaum, Schauer, Kuenzi, Schilling. FRENCH HORN: Sprenger, Schultz, Zimmerman, Wonn, Doubleday*, Petherick, Nowatzki. TROMBONE: Piper*, Turke A., Kelm, Stallman, Fredrick, Huber J. CELLOS: Maas E., Wallman, Krueger P., Kresinke. BASSES: Keepman, Flath, Guse, Volkmann, Beerbohm. DRUMS: Simdon, Busshardt, Simon, Klecker*, Naset.

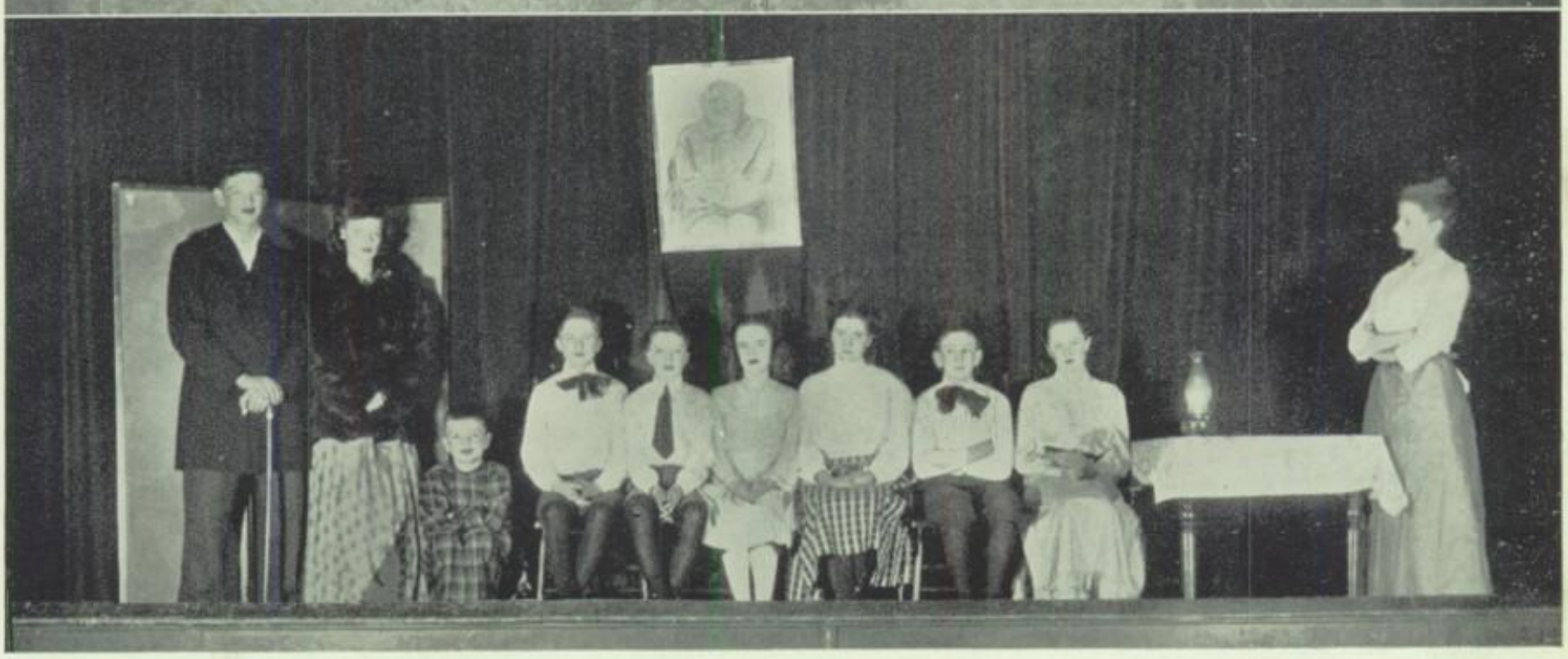
*not on picture.

# CHORUS

The Watertown High School Chorus may add another triumph to its long list of successes in previous years. Under the direction of Mr. Guyer, our new and talented vocal instructor, it has presented three very enjoyable concerts, consisting chiefly of a cappella music.

The chorus has worked this year on an entirely new program, which has proved quite satisfactory. Rehearsals were placed on the regular schedule of the day much to the delight of both students and director, (especially those who recalled those early rehearsals of other years!) Mr. Guyer should be complimented for his splendid choice of music. An especially unique number, a cantata called "Ballad for Americans", was presented in the April concert. The chorus has also revealed its talent in difficult numbers such as "The Creation" and "The Hallelujah Chorus". It has a fine record to uphold, so we are looking forward to its work next year.

Top Row—Knick, Stoffel, F. Vergenz, Kleemann, Benzel, Jaeger, C. Zoeller, Stoll.
Third Row—Heim, Brinkman, Jewert, Joe Zoeller, Madson, Keck, B. Vergenz, Joanne Zoeller, Manthey, Wallicks, Marks.
Second Row—Braunschweig, Benzel, Hoffmann, Reichow, Brumm, Roeder, Mr. Guyer, Snyder, D. Schmidt, Ganske, Bast, Nickels.
First Row—Dollase, Kasten, Kresinske, Pitterle, Stiemke, Block, Radtke, Nowack, Hansen, Killian, M. Schmidt, Semrich.
Not on picture—Dorothy Wolff, Arlene Shook, Patricia Barnes, Robert Lamp, Charles Sylvester, Betty Wiedenhoeft, Barbara Glaser, Shirley Bender, Pat Hinkes.



**PART I**

**THE RUGGLESES IN THE REAR**
**From "The Birds' Christmas Carol"**
**by Kate Douglas Wiggin**

CAST OF CHARACTERS

Mrs. Ruggles, who was a McGrill.....Catherine Wallman
The Seven Little Ruggleses:
Sarah Maud.....Janet Ellington
Peter.....Robert Archie, Jr.
Peoria.....Audrey Wallicks
Kitty.....Jane Kehoe
Clement.....Bertram Roeder
Cornelius.....Peter Euper
Larry.....John Klug
Elfrieda Clifford, Carol's nurse.....Pat Heim
Jack Bird, Carol's Uncle.....Paul Neverman

Scene: The kitchen of the Ruggles home.
Time: Early Morning.
Director: Miss Jessie Gruner

**PART II**

Today Christ is Born.....Willan
Adoramus Te, Christe.....Mozart
And the Glory of the Lord.....Handel
(The Messiah)
Glory to God.....Bortniansky
Lullaby on Christmas Eve.....Christiansen
Soloists: Jeanne Jewert, Joan Brinkman
Hallelujah Chorus.....Handel
(The Messiah)
Director: Mr. William Guyer

**NO ROOM AT THE INN**
**By Dorothy Yost**

**PART III**

CAST OF CHARACTERS

Camel-Driver.....Fred Vergenz
Merchant.....Curtis Harrison
Centurion.....James Wenck
Landlord.....Jay Keepman
Magistrate.....King Harte
His Wife.....Margaret Wonn
His Sister.....Arliss Iffland
Sarah, The Landlord's Wife.....Rosemary Courville
Student.....John Darcey
Slave Girl.....Eileen Stevens
Eldest of the Three Men.....Fred Huebner
Second of the Three.....Gordon Borchardt
Youngest of the Three.....Fred Stoffel
First Shepherd.....Dale Shepherd
Second Shepherd.....Robert Borchardt
Third Shepherd.....Dick Craine
Fourth Shepherd.....Fred Busshardt
Mary.....Phyllis Benzel
Joseph.....Roger Wilkes
Chorus of Voices for Finale.....High School Chorus

Scene: The main room of an inn on the outskirts of Bethlehem.
Time: Evening.
Director: Miss Kathryn Skinner

**DRAMATIC CLUB (Top Panel)**

Top Row—Borchardt, Hoffmann, J. Barry, Braunschweig, Guse, Hertel, Keepman, King, P. Huebner, Kasten, Huber, Eicksteadt, Darcey, Hansen, Dakin.

Fourth Row—Hinkes, E. Kaercher, Behling, Bloedorn, M. Barry, Archie, P. Benzel, Hinterberg. Courville, Byrne, K. Krueger, Kaul, Boettcher, Block, Erdmann.

Third Row—Harte, Jaeger, Koenig, G. Krueger, Knick, Kresinske, R. Schmidt, Collins, Klecker, Ellington, Harrison, Dollase, Beerbohm, P. Krueger, Euper.

Second Row—Heim, G. Checki, Arndt, Keck, Kuehnemann, J. Benzel, Dittmann, Klinger, J. Kaercher, Craine, Brinkman, Barganz, Doubleday, Busshardt, Koch, Hady.

First Row—Killian, R. Kresinske, Brumm, D. Kasten, Goethe, Gault, Hilgendorf, Kuhnke, Biefeld, Knaak, F. Huebner, Kwapil, Beaudoin, Dolan, Burke, Golper, Kehoe, Iffland.

**DRAMATIC CLUB (Lower Panel)**

Top Row—Schachtner, Reichow, Staats, A. Shook, Wenck, Marsh, Zoelle, Lewis, Lamp, B. Shook, L. Strohbusch, Raue, J. Zoeller.

Fourth Row—H. Wuestenberg, Moriarty, Loukota, R. Schmidt, Otto, Pagel, D. Schmidt, Sprenger, Mitzner, Yahn, Stevens, Norbert, Sherman, Stallman, Welsch.

Third Row—Scherer, W. Potter, Reichardt, Zimmerman, Wallman, B. Schumacher, K. Schumacher, Kirchoff, Witt, McKee, Marks, Lemmerhirt, Stoppenbach, Stoffel, B. Schumacher, Roeder, Lawton.

Second Row—Tesch, Sabin, D. Semrich, J. Semrich, Neis, Zimmerman, Sorenson, Richart, Wallicks, M. Potter, Landsverk, Schleicher, Pitterle, Maas, C. Zoeller, Reinhard, McAdams.

First Row—Wendorff, Wonn, Lindemann, Paradies, Stoll, M. Schmidt, Piper, Summers, J. Kasten, Miss Skinner, Miss Hill, B. O'Brien, P. O'Brien, Schilling, Menge.

OFFICERS OF THE CLUB—President, Fred Huebner; Vice President, Harriet Kuehnemann; Secretary, Robert Archie; Treasurer, King Harte; Advisors, Miss Skinner and Miss Gruner.

STANDING COMMITTEE CHAIRMEN—Acting, Phyllis Benzel; Costuming, Marion Schmidt; Hand Properties, Maybelle Eicksteadt; Staging, Jack Benzel; Directing, Jay Keepman; Lighting, Don Knick; Make-up, Ruth Imming; Play Reading, Colleen Zoeller; Radio, Joyce Wendorff; Play Writing, Bernice Kresinske; Program, Joan Kaul; Typing, Sally Knaack; Stage Properties, Ruth Bregenzer.

# DRAMATIC CLUB PUBLIC PERFORMANCE

Again the Dramatic Club rang the bell with its one-act plays for the Public Performance. Moreover, it was to the advantage of the Greek and Chinese War Relief that the plays were such a great success.

There was a pleasing variation in the type of plays, with a comedy, romantic drama, and war play.

Students worked hard putting on an excellent performance which was well received by a capacity audience.

## MY LATE ESPOUSED SAINT

Directed by Miss Jessie Gruner and Rosemary Courville

Ambrose Dargan ..... John Darcey
Phelie Dargan ..... Jeannette Reichardt
Essie Carraway ..... Arlene Shook
Ebie ..... Robert Archie

Prompter: Rosemary Courville

MAKE-UP—Margie Schmidt, chairman; Jean Zimmerman, Rachel Kresinske, Carol Goethe.
STAGE PROPERTIES—Bernadette Menge, chairman; Alice Neis, Helen Loukota, Marion Doubleday.
COSTUME—Jean Brumm, chairman; Pat Hinkes, Jeannette Semrich.
HAND PROPERTIES—Helen Wuestenberg, chairman; Bernice Schumacher, Arliss Iffland.

## SENOR FREEDOM

Directed by Miss Elizabeth Plowright

Juan Arriga ..... Jim Wenck
Gena ..... Joyce Wendorff
Dolores Serveda ..... Phyllis Krueger
Bruna ..... Phyllis Hansen
Luis De Gama ..... John Keck

Prompter: Carol Landsverk

MAKE-UP—Ruth Imming, chairman; Pat Summers, Lois Beaudoin, Joan Kaul, Pat McAdams, Helen Strohbusch.
HAND PROPERTIES—Shirley Dollase, chairman; Maybelle Eicksteadt, Helen Ruth Jaeger.
STAGE PROPERTIES—Virginia Erdmann, chairman; Mae Jane Scherer, Beverly Burke, Warren Staats, Curtis Harrison, Margaret Wonn.
COSTUME—Pat Stoppenbach, chairman; Lorraine Witt, Katherine Schumacher.

## V AS IN VICTORY

Directed by Miss Ruth Vestling and Bernice Kresinske

Heuck ..... Warren Staats
Schwartz ..... Curtis Harrison
Hilda ..... Colleen Zoeller
Sarah ..... Gloria Biefeld
Voices ..... Fred Huebner
Bernard Schumacher

Prompter: Bernice Kresinske

MAKE-UP—King Harte, chairman; Shirley Paradies, Rosemary Courville, Katherine Schumacher.
STAGE PROPERTIES—Georgianne Krueger, chairman; Margaret Wonn, Helen Strohbusch, Curtis Harrison, Warren Staats.
HAND PROPERTIES—Lois Mitzner, chairman; Marion Kock, Beatrice Bowman.

# "STAGE DOOR"

**by Edna Ferber and George Kaufman**

| | |
|---|---|
| Olga Brandt | Phyllis Reichow |
| Mattie | Gloria Biefeld |
| Big Mary | Jane Kehoe |
| Little Mary | Noreen Behling |
| Bernice Niemeyer | Bernice Kresinske |
| Madeleine Vauclain | Phyllis Benzel |
| Judith Canfield | Norma Nuernberg |
| Ann Braddock | Ruth Imming |
| Kaye Hamilton | Florence Golper |
| Bobby Melrose | Jean Orton |
| Louise Mitchell | Marilyn Otto |
| Susan Paige | Edith Maas |
| Pat Devine | Evelyn Stoll |
| Kendall Adams | Jeannette Reichardt |
| Terry Randall | Catherine Wallman |
| Jean Maitland | Janet Ellington |
| Tony Gillette | Margie Schmidt |
| Ellen Fenwick | Dorothy Wolff |
| Mrs. Orcutt | Colleen Zoeller |
| Frank | George Thompson |
| Sam Hastings | Earle Kaercher |
| Jimmy Devereaux | James McKee |
| Fred Powell | Foster Pagel |
| Lou Milhauser | Richard Lemmerhirt |
| David Kingsley | Ralph Gaebler |
| Keith Burgess | Jay Keepman |
| Dr. Randall | Fred Vergenz |
| Larry Westcott | Russell Bliese |
| Adolph Gretzel | Fred Huebner |

Prompter: Patricia Stoppenbach

Directed by Miss Kathryn Skinner

**COMMITTEES**

Class Advisor—Miss Plowright.

Publicity—Miss Gruner, chairman; Senior English class, Jay Keepman.

Ticket Sales—Miss Plowright, chairman; Eileen Stevens, Margaret Roberts, Joyce Wandsnider, Marion Koerner, Richard Lemmerhirt.

Staging—Mr. Roeck, chairman; John Moriarty, Ervin Tester, Roger Wilkes, Norbert Mohr, Dale Shepherd, Iver Ebert, Russell Bliese, Joe Schachtner, and Senior Art Class under direction of Mrs. Reinhard.

Lighting—Don Knick, chairman; Jim Weaver, Paul Bohlman.

Properties—Pat and Betty O'Brien, chairmen; Marion Dittman, Joan Schmidt, Virginia Gerth, Keith Muir, Gilbert Boeder, Joyce Wandsnider, Ethel Haines.

Costumes—Miss Magana, Marion Schmidt, chairmen; Margaret Lawton, Helen Wolf, Helen Wuestenberg, Alice Erdmann, Grace Otto, Evelyn Auer.

Make-up—Mrs. Ethel Ripp, Miss Ott, chairmen; Margaret Kuester, Kathleen Krueger, Joan Kaul, Dorothy Kwapil, Grace Piper, Marion Koerner, Audrey Wallicks, Ruth Imming.

Program—Mrs. Reinhard and Joan Kaul.

Casting Committee—Miss Boelte, Miss MacInnis, Miss Skinner.

# FORENSICS

The new problems presented by a world at war have become a challenge to youth, not only because he finds it an interesting subject, but because he realizes that the solution to these problems will directly or indirectly effect his future life. In order that he may influence his fellowmen to accept his ideas, he must be a speaker as well as a thinker. The experience offered by participation in forensic activities is invaluable to the future citizens of America, both men and women, who will strive to build a new and better world.

## FORENSIC ACES

1. Catherine Wallman—Debate, Extemporaneous Reading. 2. Fred Huebner—Debate. 3. Colleen Zoeller—Serious Declamatory. 4. Janet Ellington—Humorous Declamatory. 5. Jeannette Reichardt—Debate. 6. Richard Lemmerhirt—Debate, Extemporaneous Speaking. 7. Ralph Gaebler—Debate. 8. Jay Keepman—Oratory.

## DEBATE

The year 1942-43 proved a successful season for the debate squad. In spite of war-time restrictions the squad participated in several practice debates with neighboring cities, among them Mayville, Milton, and Beaver Dam.

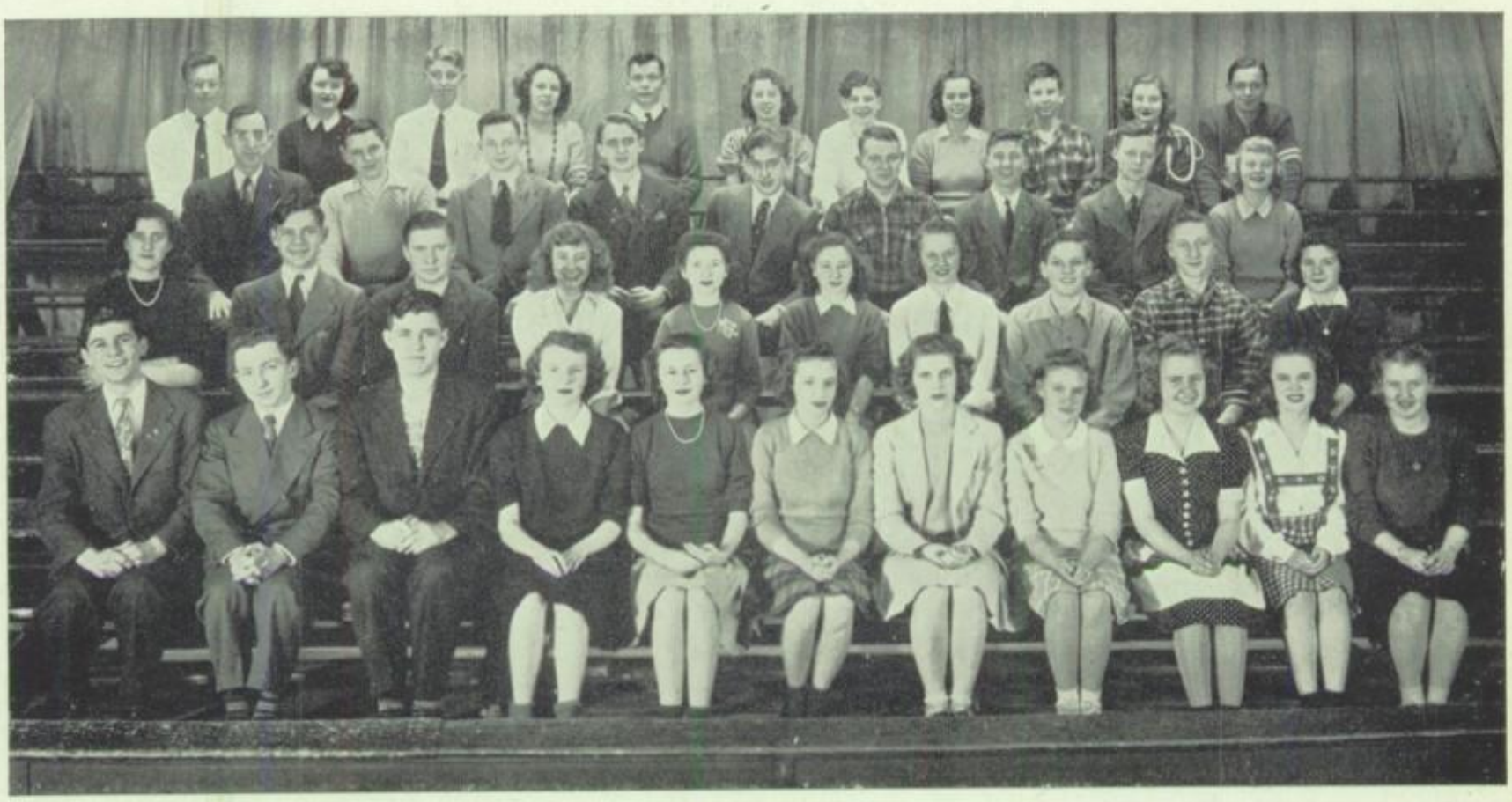
The squad, under the direction of Mr. Earle Starkey, took part in the district tournament at Madison, and came through with a 100% record, winning four debates. The team's victory entitled them to participate with 25 other cities in the State tournament. Waterown placed third, winning four debates.

The debate question for the year was, "Resolved, that a Federal World Government Shall Be Established."

The members of the squad are as follows:

Affirmative: Ralph Gaebler, Catherine Wallman.

Negative: Jeannette Reichardt, Fred Huebner, Richard Lemmerhirt.



Top Row—Koenig, Jaeger, Jurick, Hansen, Schumacher, Lenz, Stoffel, Wendorff, Archie, Wonn, Ebert.
Third Row— Mr. Starkey, Dakin, Darcey, Huebner, Thompson, Harshbarger, Snyder, Wenck, Richart.
Second Row—Reichow, Harte, Lemmerhirt, Semrich, M. Golper, F. Golper, Ellington, Harrison, Schliewe, King.
First Row—Keepman, Gaebler, Huber, Reichardt, Wallman, Heim, Zoeller, Jensch, Koch, Kehoe, Burke.

# FORENSIC CLUB

The Watertown High School Forensic Club is an organization affiliated with the Wisconsin High School Forensic Association. The purpose of the club is to foster better speaking by training its members to talk before a group.

The club is under the direction of Mr. Earle Starkey to whom much of Watertown's success in forensics can be traced.

Each spring the club promotes the following speech activities: extemporaneous reading, extemporaneous speaking, oratory, serious and humorous declamatory.

An unusual feature of the school contests this year was the fact that all were held in one room. Formerly, the divisions were held in separate rooms and at different times. The new method offered an opportunity for the listeners to hear all types of speech, thus providing an interesting and varied program.

The participants in each division were as follows:

**Extemporaneous Speaking**

Richard Lemmerhirt—First Place
Fred Huebner—Second Place

**Extemporaneous Reading**

Catherine Wallman—First Place
Pat Northrop—Second Place
Jean Archie—Third Place
Mildred Golper
John Keck
Helen Ruth Jaeger
Phyllis Goecke

**Humorous Declamatory**

Janet Ellington—First Place.....Great Guns
Jean Orton—Second Place.....Breaking the Ice
Audrey Sherman—Third Place.....On With the Dance
Dorothea Wolff .....Daddy Dear
Leila Rodenkirch.....Mr. Kaplan, The Magnificent

**Serious Declamatory**

Colleen Zoeller—First Place.....Nightmare at Noon
Joan Kaul—Second Place.....The Last One

**Oratory**

Jay Keepman—First Place.....The Average American Reaction to Post-War Peace Plans
King Harte—Second Place.....The Keeper of the Springs
John Darcey—Third Place.....What Are We Fighting For?
Robert Schliewe.....Our Responsibility In the Present Crisis
Richard Lemmerhirt.....Is This Worth Fighting For?
Herbert Dakin .....Lasting Things
Dorothy Ann Semrich.....Tribute To Our Flag
Marion Koch.....This Day I Live
Frank Koenig.....A Rendezvous With Destiny
Bernhard Schumacher.....Why America Is A Great Nation

OFFICERS

President .....Jeannette Reichardt
Sec.-Treas.....Catherine Wallman

Jansky
Printing
Company
Watertown
Wis.

Charlotte Brandon.

Bernie Wrightson

Sue Morton Schmidt

Bill Vance

Dolores Labbee

Mike Shaltz

"Best Wishes"
Elaine Kraft

Jane Hyatt Thomas

Jack of Hearts
Pamela Collom

Best of luck
Don Killian

Good luck,
Ruth Dockman

To my
brother
and friend
your sister
Marilyn

Best wishes
Russell Lee